


Ask Mistress Sharon ask Mistress RUTH

do they LOVE us being slaves?

Is this story TRUTH?



HELLO SLAVE.COM

HELLO
slave!

A woman with long dark hair, wearing a white long-sleeved top, black jeans, and black high-heeled boots, stands in a doorway. She is looking down at a nude man who is kneeling on a tiled floor. The man is leaning forward, cleaning the sole of the woman's shoe with a brush. A small black container and a brush are on the floor near the man. The background features a wooden door with a large arched window and a floral arrangement hanging on the wall to the right. The text 'HELLO SLAVE.COM' is faintly visible in the background, and the text 'HELLO slave!' is overlaid in the center of the image.




HELLO
MISTRESS!

Whose
slave
are
YOU?





I'M
MISTRESS
NANCY'S!




**YES
slave
you're
MINE!**

A woman with long dark hair, wearing a white long-sleeved top, black leather pants, and black high-heeled boots, stands on a tiled floor. She is looking down at a nude man who is kneeling on the floor. The man is leaning forward, with his hands on the floor, and appears to be cleaning or polishing the tiles. The background features a large wooden door with a glass panel and a floral arrangement hanging on the wall to the right. The text "You belong to ME, Mistress Nancy," is overlaid on the image in a typewriter-style font.

You
belong
to ME,
Mistress
Nancy,

and
having
YOU
clean
my
house,





is
something
I REALLY
do FANCY!

A woman with long dark hair, wearing a white long-sleeved top, black jeans, and black high-heeled boots, stands in a doorway. She is looking down at a man who is kneeling on a tiled floor. The man is shirtless and appears to be cleaning or applying something to the floor with a small brush. The scene is set in a room with yellow walls and a large arched doorway. A floral arrangement hangs on the wall to the right of the doorway. The text "But what I truly like BEST" is overlaid on the image.

But what
I truly
like
BEST

A woman with long dark hair, wearing a white long-sleeved top, black jeans, and black high-heeled boots, stands in a doorway. She is looking down at a nude man who is kneeling on a tiled floor. The man is leaning forward, cleaning the sole of the woman's shoe with a small brush. A black bag is slung over the woman's shoulder. The background features a wooden door with a large arched window and a floral arrangement hanging on the wall to the right. The text "about you being MY slave," is overlaid on the image.

about
you
being
MY
slave,

Mistress
NANCY'S,



is you
pleasuring
me for
HOURS,



while
you're



"Wearing My Panties!"









































And THAT
aint the
END of
what I
FANCY
slave!

A woman with long dark hair, wearing a white long-sleeved top, black pants, and black high-heeled boots, stands on a tiled floor. She is looking down at a nude man who is kneeling on the floor. The man is leaning forward, and there are some small objects on the floor near him. The background features a large wooden door with a glass panel and a floral arrangement hanging on the wall to the right.

000000h
NO
slave,
it
ISN'T!



Because
slave,
you
know
WHAT?




I LOVE
you being
my slave!

A woman with long dark hair, wearing a white long-sleeved top, black jeans, and black high-heeled boots, stands on a tiled floor. She is looking down at a man who is kneeling on the floor. The man is shirtless and appears to be cleaning or working on the floor with a brush and some small containers. The background features a large wooden door with a glass panel and a floral arrangement hanging on the wall to the right. The text "It gets me SO fucking HOT!" is overlaid on the image.

**It gets
me SO
fucking
HOT!**




Just
THINKING
about what
I want YOU
to do
NEXT

A woman with long dark hair, wearing a white long-sleeved top, black jeans, and black high-heeled boots, stands in a doorway. She is looking down at a man who is crawling on the floor. The man is shirtless and is cleaning the woman's shoes with a brush. There are some cleaning supplies on the floor. The doorway is decorated with a floral arrangement. The text "turns me on a MILLION times more" is overlaid on the image.

turns
me on a
MILLION
times
more

than
when we
EVER had
sex!



A woman with long dark hair, wearing a white long-sleeved top, black pants, and black high-heeled boots, stands on a tiled floor. She is looking down at a nude man who is kneeling on the floor. The man is leaning forward, with his hands on the floor, and appears to be cleaning or polishing a small object. The background features a dark wood door with a large arched window. To the right of the door, there is a decorative floral arrangement hanging from the top. The walls are painted a bright yellow color. The text "Oh YES slave, I LOVE this! Oh dear GOD I do," is overlaid on the image in a black, typewriter-style font.


Oh YES
slave,
I LOVE
this!
Oh dear
GOD I
do,

A woman with long dark hair, wearing a white long-sleeved top, black jeans, and black high-heeled boots, stands on a tiled floor. She is looking down at a nude man who is kneeling on the floor, cleaning her shoe with a brush. The man is positioned in front of her, facing her. The background features a dark wood door with a large arched window and a floral arrangement hanging on the wall to the right. The text is overlaid on the image in a typewriter font.

but what
about YOU
slave?
Do YOU
love
this
TOO?

A woman with long dark hair, wearing a white long-sleeved top, black jeans, and black high-heeled boots, stands in a doorway. She is looking down at a nude man who is kneeling on a tiled floor. The man is cleaning the woman's shoes with a brush. The scene is set in a room with yellow walls and a large wooden door with glass panels. A floral arrangement hangs on the wall to the right of the door. The text "YES MISTRESS NANCY!" is overlaid on the image.

**YES
MISTRESS
NANCY!**

A woman with long dark hair, wearing a white long-sleeved top, black jeans, and black high-heeled boots, stands on a tiled floor. She is looking down at a nude man who is kneeling on the floor. The man is leaning forward, and there are some small objects on the floor near him. The background features a large wooden door with a glass panel and a floral arrangement hanging on the wall to the right. The text "You BETTER!" is overlaid on the image.

**You
BETTER!**









