


It's amazing how slowly all that
time passes


when Mistress gets her strap
and gives YOU your lashes

And it's amazing when she's finished
and from your bonds lets you out


you immediately crawl and please her
with your tongue and your mouth

A photograph of a man lying face down on a dark wood four-poster bed in a bedroom. He is shirtless and appears to be in a state of distress or exhaustion. The room features light blue curtains, a nightstand with a lamp, and a dresser. The text "OH GOD, I'M SORRY MISTRESS!" is overlaid on the image in a black, typewriter-style font.


"OH GOD,
I'M SORRY
MISTRESS!"

A photograph of a man lying on his stomach on a dark wood four-poster bed in a bedroom. He is shirtless and has his arms extended to the bedposts. The room features light blue curtains, a nightstand with a lamp, and a dresser. The text is overlaid on the white sheet of the bed.


"I PROMISE I'LL
NEVER DISOBEY YOU
AGAIN MISTRESS!"

A photograph of a man lying on his stomach on a dark wood four-poster bed in a bedroom. He is shirtless and has his arms extended to the bedposts. The room features light blue curtains, a nightstand with a lamp, and a dresser. The text is overlaid on the white sheet of the bed.

"PLEASE DON'T
WHIP ME WITH
YOUR STRAP
MISTRESS!"


A photograph of a man lying on his stomach on a dark wood four-poster bed in a bedroom. He is shirtless and wearing a watch on his left wrist and a bracelet on his right. The room features light blue curtains, a nightstand with a lamp, and a dresser. The text "PLEASE HAVE MERCY MISTRESS?" is overlaid on the image.

"PLEASE HAVE
MERCY MISTRESS?"

A photograph of a man lying on his stomach on a dark wood four-poster bed with white linens. He is shirtless and has his arms extended to the bedposts. The room includes a nightstand with a lamp, a dresser, and a potted plant.

"OH GOD MISTRESS,
PLEASE!"

"NO, I'm NOT Gonna Do That"

A woman with long, straight blonde hair is shown from the chest up. She is wearing a black, spaghetti-strap dress and a necklace with a small pendant. She is looking down at a large, clear, multi-faceted ring on her left hand, which she is adjusting on her finger. The background is dark with a patterned wallpaper and a chandelier is visible on the left side.

I've had
ENOUGH of
your crap!

A woman with long, straight blonde hair is shown from the chest up. She is wearing a black, spaghetti-strap dress and is adjusting one of the straps with her right hand. She is wearing a necklace with a small pendant and a large, clear, round ring on her right hand. The background features a dark, patterned wall and a glowing chandelier on the left side. The lighting is warm and focused on the woman.

You're
getting
ONE
hundred

A woman with long, straight blonde hair is shown from the chest up. She is wearing a black spaghetti-strap top and a necklace with a small pendant. She is adjusting a black strap on her right shoulder with her right hand, which has a large, ornate ring. Her expression is neutral. The background features a dark, patterned wall and a chandelier on the left.

VERY hard
lashes
with my
strap!















































"And it HURT!"



A photograph of a man lying on a bed in a bedroom. He is shirtless and has his arms and legs restrained with black cuffs. He is looking towards the camera with a neutral expression. The room features a white bed with pillows, a wooden nightstand with a lamp, and a framed picture on the wall. The text is overlaid on the upper left portion of the image.

"Like a MOTHER FUCKER!
But he should be THANKING
his Mistress

A photograph of a man lying on a bed in a bedroom. He is shirtless and has his arms and legs restrained by black straps. His arms are stretched out to the sides, and his legs are also stretched out. He is looking towards the camera with a slightly open mouth. The room has a white wall, a framed picture of a beach scene, a wooden nightstand with a lamp, and a white bed with pillows. The floor is made of light-colored wood.

for NOT using her strap
when he was tied down
like THIS!"

Like
YOU
are!



Huh,
slave?



A photograph of a man lying on a bed in a bedroom. He is shirtless and has his arms and legs restrained with black cuffs. He is looking towards the camera with a slightly open mouth. The room has a white wall, a framed picture of a beach, and a bedside table with a lamp. The floor is light-colored wood.

"YES MISTRESS!
I'M SORRY
MISTRESS!"



YES slave!
You WILL be
sorry!



VERY
sorry!



Now
start
COUNTING!

