

She loves to have you for her
slave

It makes her happy you behave
and serve her needs that know no
end

while visiting a dear old
friend.

Honey? Go iron
my blouse while
I'm taking a
shower,



A nude woman with long, straight brown hair and a thin necklace stands with her hands on her hips. She is looking directly at the camera. The background is a dark plaid pattern with red and black squares. The text is overlaid on the right side of the image.

you can
finish
dusting the
furniture
while I'm
at Karen's
house!

A full-body photograph of a young woman with long, straight brown hair with blonde highlights. She is nude, posing with her hands on her hips. She is wearing a silver necklace with a small pendant and a ring on her right hand. She has a belly button piercing. The background is dark, and there is a red and black plaid pattern visible at the bottom. The text "OK?" is written in white in the upper right quadrant.

OK?

"Yes
Mistress!"






"Kitchen Floor"

I made my
slave clean
your kitchen
while we
were talking
in your den,
Anna.





Thank's Sue!
It looks like
he did a
GREAT
job!



You're
WELCOME,
Anna!
He
GUARANTEES
that your
floor is now
clean enough
to eat off
of!

WATCH! He'll
show you!



Slave, show
Mistress Anna
that you'll
eat from her
floor!



A man is kneeling in a room with wood-paneled walls. He is wearing a black hood that covers his eyes and ears, and a black collar with a metal ring. He is shirtless. Two women, both dressed in black, stand over him. The woman on the left is looking down at him, while the woman on the right is looking towards the camera. The scene is lit with warm, indoor lighting.


Start jerking
your little
cock for me
and Mistress
Anna!

"Yes
Mistress
Susan"









A scene from a video featuring three individuals. On the left, a woman with long dark hair, wearing a black top, leans over a person whose head is covered in a black hood. The hooded person is wearing a black collar with metal chains. On the right, another woman with dark curly hair, also in a black top, looks towards the hooded person. The background is a wood-paneled wall.

Wow Sue! He's
REALLY getting
excited! He's got
a huge erection
already!

Well, he
hasn't
come for
TWO weeks
Anna.


A photograph showing two women in black clothing looking down at a person whose head is covered in a black hood with a collar. The woman on the left has long dark hair and is smiling slightly. The woman on the right has dark curly hair and is looking intently. The background is a wood-paneled wall.

Besides,
he LOVES
jerking off
for me in
front of
other
women.


A scene from a video featuring two women in black outfits. The woman on the left is leaning forward, looking at a person whose head is covered in a black hood with a small horn-like protrusion and is attached to metal chains. The woman on the right is looking at the hooded person with a slightly stern expression. The background is a wood-paneled wall.

DON ' T
you
slave?

"Yes Mistress
Susan!"

A woman in a black short-sleeved top and shorts is holding a whip over the back of a nude woman. Another woman in a black long-sleeved top and boots is leaning over the nude woman, looking down at her. The scene is set in a kitchen with wooden cabinets and a window in the background.

Jerk off FAST
for Mistress
Anna now,
slave!

A woman with long dark hair, wearing a black short-sleeved top and black shorts, is being restrained by two other women in black outfits. The woman being restrained is nude and has her arms held behind her back. The woman on the left is holding the restrained woman's right arm, while the woman on the right is holding her left arm. They are in a kitchen with wooden cabinets and a window in the background. The scene is lit with warm, indoor lighting.

**YES! Do it
FAST for
ME!**

**"Yes
Mistress!"**


























A scene set in a kitchen with wood-paneled walls. A woman in a black, short-sleeved, button-up top and black shorts is leaning over a nude woman, holding a knife to her back. Another woman, dressed in black with long gloves and boots, stands to the right, looking down at the nude woman. The text "You may come for us NOW slave!" is overlaid on the right side of the image.

You may come
for us NOW
slave!

A scene set in a kitchen with wood-paneled walls. A woman in a black short-sleeved top and black shorts is leaning over a muscular, nude man. She is holding a small object, possibly a vibrator, near his groin. Another woman, dressed in a black blazer, black gloves, and black boots, stands to the right, looking down at the man with a focused expression. The text "Thank You Mistress!" is overlaid on the image.

**"Thank You
Mistress!"**


A person wearing a black leather outfit, including a corset and stockings, stands in front of a wooden door. The person's legs are visible, and they appear to be holding a white object, possibly a whip or a cane, in their right hand. The background is a wooden door with vertical panels.

You're WELCOME slave!

I want you to give me ALL of
your come, slave!

Show Mistress Anna how you empty
your balls for me when I give you
permission to come!

"Yes Mistress Susan!"

A person wearing a dark, possibly black, uniform and tall, black, shiny boots is standing in front of a wooden door. The person's hands are visible, holding a white cord or rope. The scene is dimly lit, with the wood of the door and floor providing a warm, yellowish-brown background.








My GOD, Sue!
He sure came ALOT!




This is NOTHING Anna!
You should see how much he
squirts for me after I've made
him hold his come for me for a
whole MONTH!

A close-up shot of a wooden floor. A black shoe is visible in the upper right corner. In the center of the frame, there is a puddle of clear liquid, possibly water or a cleaning solution, which is slightly out of focus. The lighting is somewhat dim, creating a somber atmosphere.


Well slave?

IS Mistress Anna's floor clean
enough for you to eat off of?

"Yes Mistress Susan!"

A close-up shot of a woman with dark, curly hair. She is looking downwards with a serious, almost angry expression. Her mouth is slightly open as if she is speaking or about to speak. She is wearing a dark top and a necklace with a small pendant. The background is a light-colored wooden wall.

Then prove it to
her! Show her
just how great a
job you did
cleaning her
kitchen!

A close-up shot of a woman with dark, curly hair. She has a distressed or angry expression, with her mouth slightly open and eyes looking down. She is wearing a dark top and a necklace with a small pendant. The background is a wooden wall.

Lick up and eat
your MESS from
her nice clean
floor, NOW!

"Yes Mistress Susan!"




OH My GOD, Sue!
He's REALLY going
to DO it!

OF COURSE he is, Anna! I
make him lick up his mess
EVERY time that I allow
him to come for me!



He KNOWS that if he EVER
expects to be allowed to
come again in the
future, that he'd BETTER
do it!





Besides,
it's HIS
mess!





Yes
slave,
show Mistress Anna
how you lick up your
come for me.

"Yes Mistress Susan!"



Good
boy!








A woman with dark hair, wearing a black long-sleeved top and dark pants, is kneeling on a light-colored wooden floor. She is looking down at a person who is lying on their back on the floor. The person's legs are bent and raised, and they are wearing a black leather mask that covers their face, leaving only their eyes and mouth visible. The woman is holding the mask with both hands. The scene is lit with warm, indoor lighting.

**You missed
a few drops
by your right
hand, slave!**

"Yes Mistress Susan!"



My God Sue! I never
would have thought
that a woman could
make a man do THIS!

Then you
should drop
by the house
sometime.

A woman with dark hair, wearing a black top, is leaning over a man on a wooden floor. The man is wearing a black mask with eye cutouts and is lying on his back. The woman is looking down at the man. The scene is lit with warm, indoor lighting.

Anna, you
have NO
idea what a
submissive male
will do for his
Mistress!






A woman with long dark hair, wearing a black leather top and a black leather mask with a small opening for her mouth, is kneeling on a wooden floor. She is leaning over a person who is lying on their back on the floor. The person's legs are bent and their body is partially visible. The woman's expression is focused as she looks down at the person. The scene is lit with warm, indoor lighting.

All done?
GOOD!
You may
kneel for
me again!

"Yes Mistress
Susan!"



OK, Anna!
I guess that
your floor
really IS
clean enough
to eat off of!

A man wearing a black hood and a collar is kneeling in a room with wood-paneled walls. He is positioned between two women who are dressed in black. The woman on the left is looking down at him, and the woman on the right is also looking down. The scene appears to be a BDSM or fetish session.


Good job
slave!

Yeah!
Good
job!

"Thank You
Mistresses!"

You're WELCOME,
slave!





Now get
your
ball
leash on,
we're
going
home!

"Yes
Mistress!"








Did you iron
my blouse,
Honey?



A young man with short brown hair is shown from the waist up, leaning forward over a light-colored ironing board. He is shirtless and appears to be ironing a white garment. He is holding a white and grey steam iron with his right hand. The background is a light-colored wall with a decorative, embossed border. The text "Yes Mistress!" is overlaid on the right side of the image.

"Yes
Mistress!"

Good!
Now put the
iron away,
get the leash
on your balls,



and get your
naked ass
in my car!



You're
coming WITH
me to Karen's
house!




I'm sure you
won't mind
doing HER
ironing
TOO!



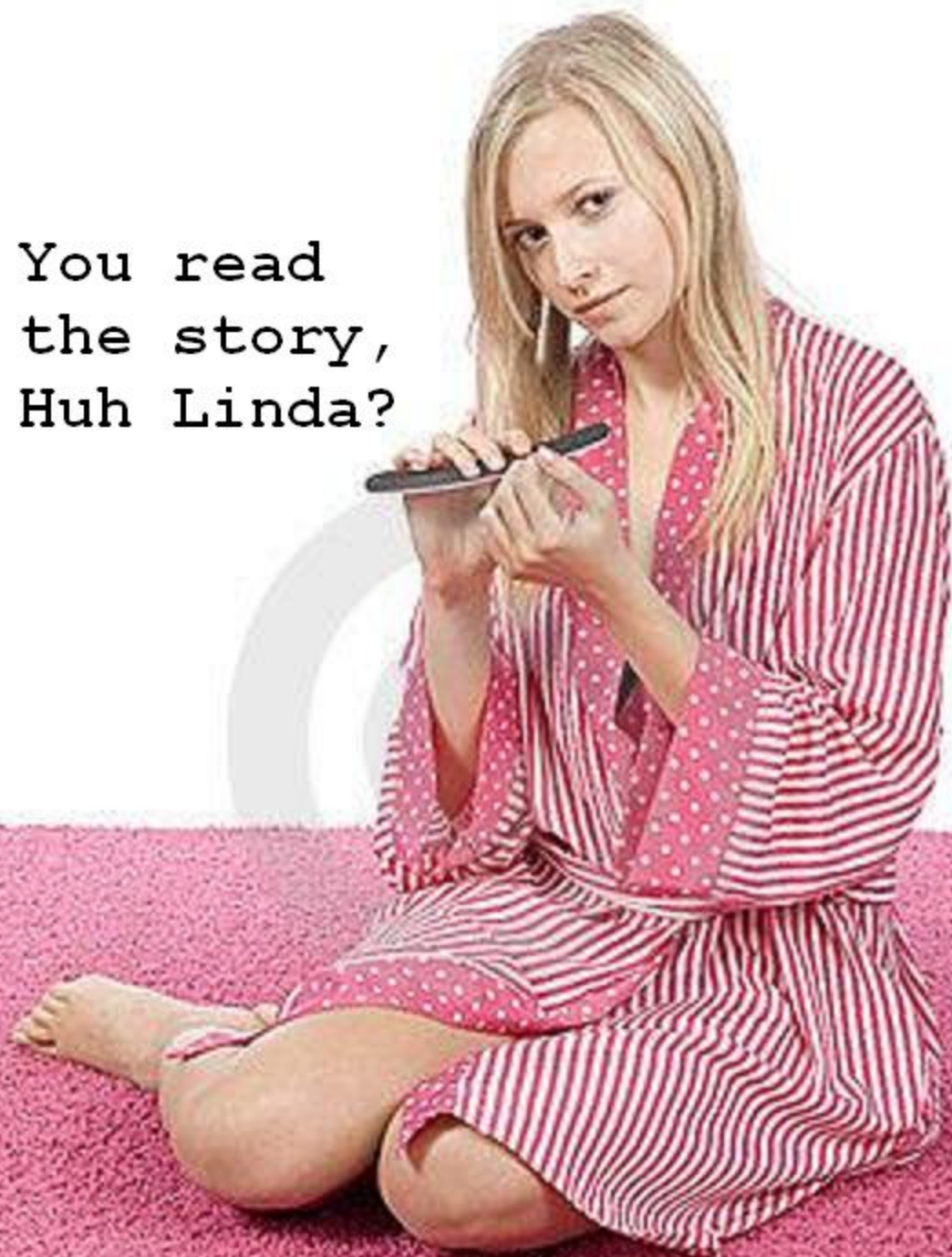
WILL you,
Honey?




A young man with short brown hair is shown from the side, leaning over a table. He is shirtless and appears to be ironing a light-colored garment. He is holding a white and grey iron with his right hand. The background is a light-colored wall with a decorative, embossed border. The text "No Mistress!" is overlaid on the right side of the image.

" No
Mistress! "

You read
the story,
Huh Linda?



A woman with long brown hair and a slight smile is shown from the waist up. She is wearing black lace underwear and a silver necklace with a cross pendant. She is holding a black bra in her right hand. The background is dark with a red and black plaid pattern at the bottom.

How'd
you know,
Sue?

Oh, just
a wild
guess!









