

When you're her slave

it IS so true,

you'll DO what you're
SUPPOSED to do,


Oh yes you WILL

and YES it's true,

she'll do what SHE'S
supposed to, TOO!

And he **LOVES**
having to
do do what
he's **SUPPOSED**
to do,




A woman with long blonde hair, wearing a white button-down shirt and a grey skirt, is looking at her reflection in a large bathroom mirror. She is adjusting her shirt. The text "DON'T you, Honey?" is overlaid on the image. In the foreground, the back of another person's head and shoulders is visible, also wearing a white shirt. A sink with a running faucet is in the lower right.


**DON'T you,
Honey?**

"Yes
Mistress!"




A woman with long blonde hair, wearing a white button-down shirt and a grey textured skirt, is looking at her reflection in a large bathroom mirror. She is adjusting her shirt. The mirror shows her reflection clearly. In the foreground, the back of her head and shoulders are visible as she looks into the mirror. A white sink with a chrome faucet is in the lower right, with water running. The background is a plain, light-colored wall with a light switch on the left.

Yeah,
I can SEE
that!

A woman with long blonde hair, wearing a white button-down shirt and a grey skirt, is looking at her reflection in a large bathroom mirror. She is adjusting her shirt. The mirror reflects her from the waist up. In the foreground, a white sink with a chrome faucet is visible, with water running. The background is a plain, light-colored wall.

And you
know **WHAT**
Honey?

A woman with long blonde hair, wearing a white button-down shirt and a light-colored, textured skirt, is looking at her reflection in a large bathroom mirror. She is adjusting the front of her shirt. The mirror reflects her full figure. In the foreground, a white sink with a chrome faucet is visible, with water running. The background is a plain, light-colored wall with a light switch on the left.

I love doing
what I'M
supposed
to do TOO!

ALOT!



**"Doing What We're
SUPPOSED To Do"**

























GOD slave,
that was
GREAT!



I think I
came about
TEN times!



"Do I have
to please
you like
this any
MORE,
Mistress?"



No slave,
I'm VERY
satisfied!



And since I'M
satisfied,
YOU don't have
to be IN me
anymore,



DO you,
slave?



"Oh God Mistress,
PLEASE leave it
in and let me
come inside of
you Mistress?"



"I'm BEGGING
you Mistress!
PLEASE?"



"I want to
come so BAD,
Mistress!"



Don't worry
slave,
I'll let
you come,



but
you'll
COME,



the way that
a slave is
SUPPOSED to
come for his
Mistress,



WON'T
you,
slave?



"Yes
Mistress!"



GOOD!
Now get your
mat and do
my nails,



I'll let you come the way you're SUPPOSED to come when you're finished!




"Yes
Mistress!"



Three hours
later



A high-angle photograph of a man with dark hair looking down at a woman's feet. The woman is wearing a black high-heeled shoe and has red nail polish on her toes. The man is wearing a black headband. The background is a grey carpet and a red chair leg.

"Shall I put
another coat
of polish on
your toes,
Mistress?"

No, they're
fine, you
may make
yourself
come now



the way
you're
SUPPOSED
to!



A photograph showing a man with black hair and a woman in a red dress. The man is in the foreground, looking down. The woman is in the background, sitting on a black tarp. The scene is set on a grey carpeted floor. The text "Yes Mistress!" is overlaid on the image.

**"Yes
Mistress!"**

"THANK YOU
MISTRESS!"



"OH GOD MISTRESS!
THANK YOU!"



"THANK YOU!"



" THANK
YOU! "





You're
WELCOME
slave,



Now
lick up
your MESS
for me



the way
you're
SUPPOSED
to!

"YES MISTRESS!"



A close-up photograph of a man's face in profile, looking down at a woman's foot. The woman's foot is the central focus, with a single drop of clear oil on the arch. Her toenails are painted a dark brown color. The background is dark and out of focus.

"Thank You
for letting
me come
for you
Mistress!"

A close-up photograph of a man performing a pedicure on a woman's foot. The man is leaning over, focused on the task. The woman's foot is the central focus, with a clear, gel-like substance being applied to the sole. The background is dark and out of focus, showing parts of the pedicure chair and some tools.

You're
WELCOME!
Now finish
cleaning
up your
mess,

A close-up photograph of a man with dark hair and a beard, wearing a red shirt, applying a white cream or lotion to the back of a woman's foot. The woman's foot is the central focus, showing the heel and ankle area. Her toenails are painted a dark brown color. The background is dark and out of focus, suggesting an indoor setting like a spa or salon. The lighting is soft, highlighting the texture of the skin and the product being applied.

and THEN you
can thank me
the way
you're
SUPPOSED to
thank me!

A close-up photograph showing a man's face in profile on the left, looking down at a woman's foot on the right. The woman's foot is the central focus, with a single drop of clear oil on the arch. Her toenails are painted a dark brown color. The background is dark and out of focus, suggesting an indoor setting. The text "Yes Mistress!" is overlaid on the left side of the image.

"Yes
Mistress!"




A woman with long blonde hair, wearing a white button-down shirt and a grey skirt, is looking at her reflection in a large bathroom mirror. She is adjusting her shirt. The scene is set in a bathroom with a white sink and a chrome faucet. The text is overlaid on the right side of the image.


Do YOU want
to do what
YOU'RE
supposed
to do,
Honey?

"Yes
Mistress!"



A woman with long blonde hair, wearing a white button-down shirt and a grey textured skirt, is looking at her reflection in a large bathroom mirror. She is adjusting the front of her shirt. The mirror shows her reflection clearly. In the foreground, the back of her head and shoulders are visible as she looks into the mirror. A white sink with a chrome faucet is in the lower right, with water running. The background is a plain, light-colored wall with a light switch on the left.

Well?

A woman with long blonde hair is looking at her reflection in a large bathroom mirror. She is wearing a white, short-sleeved button-down shirt that is unbuttoned at the top, revealing a pearl necklace and a grey, textured pencil skirt. Her hands are near her chest, adjusting the shirt. The mirror reflects her from the front. To the right, the back of her head and shoulders are visible as she looks into the mirror. In the foreground, a white sink with a chrome faucet is on a white countertop. The background is a plain, light-colored wall with a light switch on the left.

**DO it
Honey!**

"Mistress?
PLEASE let me
jerk off and
come for you
Mistress?"



"Oh God,
I'm BEGGING
you Mistress!"



"PLEASE
Mistress?"



Please let
me come
Mistress?"




"Oh God
Mistress,
PLEASE?"



"Please?"




A woman with long blonde hair, wearing a white button-down shirt and a grey skirt, is looking at her reflection in a large bathroom mirror. She is adjusting her shirt. The mirror reflects her from the waist up. In the foreground, a white sink with a chrome faucet is visible, with water running. The background is a plain, light-colored wall.

GOD!
That begging
is MUSIC
to my ears,

just like
it's SUPPOSED
to be,




A woman with long blonde hair, wearing a white button-down shirt and a grey textured skirt, is looking into a large mirror in a bathroom. She is adjusting her shirt. The mirror reflects her image. In the foreground, a white sink with a chrome faucet is visible, with water running. The background is a plain, light-colored wall.

and I'm going
to LISTEN
to that music

for a
LONG time,



A woman with long blonde hair is looking at her reflection in a large bathroom mirror. She is wearing a white, short-sleeved button-down shirt that is unbuttoned at the top, revealing a pearl necklace and a grey, textured, high-waisted skirt. Her hands are near her chest, adjusting the shirt. In the foreground, the back of her head and shoulders are visible as she looks into the mirror. The bathroom counter and a white sink with a chrome faucet are also visible. The wall is a light, neutral color.

like
I'M
supposed
to!

AREN'T I
Honey?






**"YES
MISTRESS!"**

Oh YES ,



A woman with long blonde hair is looking at her reflection in a large bathroom mirror. She is wearing a white, short-sleeved button-down shirt with the top buttons unbuttoned, revealing a pearl necklace and a grey, textured, high-waisted skirt. Her hands are near her chest, adjusting the shirt. The mirror reflects her from the front. To the right, the back of her head and shoulders are visible as she looks into the mirror. In the foreground, a white sink with a chrome faucet is visible on a white countertop. The background is a plain, light-colored wall with a light switch on the left.

a LONG
time!



"PLEASE let
me come Mistress?"



"Please?"



"Oh GOD
Mistress"




"I'm
BEGGING
you!"



**"PLEASE
Mistress!"**

Yep,



A woman with long blonde hair is looking into a large mirror in a bathroom. She is wearing a white, short-sleeved button-down shirt with the top buttons unbuttoned, revealing a pearl necklace and a grey, textured, high-waisted skirt. Her hands are near her chest, adjusting the shirt. The mirror reflects her image. In the foreground, a white sink with a chrome faucet is visible, with water running from it. The background is a plain, light-colored wall with a light switch on the left.

a LONG
time!



"Oh GOD
Mistress"



"Please?"



"PLEASE let
me come Mistress?"



"I'm
BEGGING
you!"



"Please?"

