

After FORE play, what COMES next?

Usually your Mistress while you're  
licking her sex

and begging for mercy with tears in  
your eyes!

THAT'S what COMES next! ISN'T it guys?

"I'M SORRY  
MISTRESS!"



"PLEASE DON'T  
WHIP ME,  
MISTRESS!"



"OH GOD  
MISTRESS,  
I'M SORRY!"



I don't  
CARE!



Get UP  
there



and IN my  
playroom




NOW!



"YES  
MISTRESS!"





Ooooooh  
**YES!**

**"FORE Play!"**



"I'm BEGGING  
you Mistress!  
Please don't  
give me forty  
lashes?"





"PLEASE?"



Ooooh,  
but I  
HAVE to,  
Honey!




I watched the  
new Fem Dom movie  
while you were  
cleaning my house  
and it made me  
VERY horny!




And you  
KNOW what  
I love to  
DO when  
I'm horny,



A woman with short blonde hair, wearing a teal tank top, is shown in profile from the chest up. She has a prominent red mark on the back of her neck and a smaller one on her shoulder. She is looking towards a man who is leaning in from the right. The man has short brown hair and is shirtless. He is looking back at her with a slightly concerned or questioning expression, his hand near his chin. In the background, there is a dark fireplace with a glass door, containing logs. The scene is set in a room with grey carpeting and a yellow object is visible on the floor near the fireplace.

DON'T you,  
Honey?

A woman with short blonde hair, wearing a teal tank top, is kneeling on a grey carpeted floor. She has a red mark on her neck and a tattoo on her shoulder. She is looking towards a man who is leaning over her. The man has short brown hair and is shirtless. He is pointing his finger to his chin and looking at the woman with a surprised expression. In the background, there is a fireplace with a black metal grate containing logs. A yellow foam roller is visible on the floor near the fireplace.

"YES  
MISTRESS!"

A close-up photograph of a man's face as he kisses a white, patent leather high-heeled shoe. The man is shirtless and has a beard. His tongue is visible as he kisses the shoe. A hand is holding the black stiletto heel of the shoe. The scene is set on a light-colored tiled floor. The text is overlaid in the upper right quadrant of the image.

"OH GOD!  
PLEASE HAVE  
MERCY THIS TIME,  
MISTRESS!"

A close-up photograph of a man lying on his back on a light-colored tiled floor. He is holding a white, glossy high-heeled shoe in his mouth, with his tongue visible inside. His right hand is holding the black stiletto heel of the shoe. The man's face is partially visible, showing his eyes closed and a focused expression. The background is a plain wall with a white baseboard.

"I'M BEGGING YOU  
MISTRESS!"

A close-up photograph of a man lying on his back on a light-colored tiled floor. He is holding a white, patent leather high-heeled shoe in his mouth, with his tongue visible inside. His right hand is holding the black stiletto heel of the shoe. The man's face is partially visible, showing his eyes closed and a focused expression. The background is a plain wall with a white baseboard.

"PLEASE!"

Oooooh YES!  
You DO know  
what I love  
to do!



And your  
begging me  
NOT to DO it  
is making me  
want to do it  
even MORE!



So the FIRST twenty lashes  
are going to make your  
submissive little cock  
NICE and HARD for me,



so you can please  
me with it until I  
get TIRED of coming  
THAT way!



WON'T  
they,  
Honey?





"YES  
MISTRESS!"

And the SECOND twenty lashes will get you ready to THANK me for the FIRST twenty lashes that made your little cock WANT to please me so well!



And you'll DO that thanking  
VERY eagerly with your  
mouth and your tongue,



until I get  
tired of coming  
THAT way TOO!



WON'T you,  
Honey?





"YES  
MISTRESS!"

Now get your ass  
in my "play room",



before you make  
me even HORNIER  
than I already AM,



and I make it  
SIXTY lashes!






"YES  
MISTRESS!"

And that's not  
the END of her  
fore play!




Ooooooh NO!





THAT'S  
just the  
BEGINNING!



ISN'T it,  
Honey?

A woman with long dark hair, wearing glasses, a white long-sleeved blouse, a black skirt, and black high-heeled shoes, stands in a room. She is holding a brown leather whip. In front of her, a man is bent over, his hands and feet secured in a wooden stocks device. The room has a green wall with a large octagonal mirror, two wall sconces, and a window with blinds. A vase with pens is on the floor to the left.

"YES  
MISTRESS!"

A woman with long dark hair and glasses, wearing a white long-sleeved blouse and a black skirt, stands in a room with green and brown walls. She is holding a large wooden paddle and striking the buttocks of a man who is bent over and restrained in a wooden stocks. The man's hands are in the stocks, and his legs are also in the stocks. The woman is wearing black high-heeled shoes. In the background, there is a large octagonal mirror reflecting the woman's back. Two wall sconces are lit, and a vase with pens is on a table to the left. A window with blinds is on the right.

"ONE  
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved blouse and a black skirt, stands in a room with green and brown walls. She is holding a black whip with a metal head, striking the buttocks of a man who is bent over and restrained in a wooden stocks. The man's head and hands are in the stocks, and his buttocks are exposed. The room features a large octagonal mirror on the wall, two wall-mounted lamps, and a vase with pens on a table to the left. The floor is blue carpeted.

"TWO  
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved blouse and a black skirt, stands in a room with green walls. She is holding a large wooden paddle and striking the buttocks of a man who is bent over a wooden crate. The man's buttocks are red from the strike. The room features a large octagonal mirror on the wall, two wall-mounted lamps, and a vase of pens on a table to the left. A window with blinds is visible on the right.

"THREE  
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved blouse and a black skirt, stands in a room with green and brown walls. She is holding a large wooden paddle and striking the buttocks of a man who is restrained in a wooden stocks. The man is bent over, with his hands and feet secured in the stocks. The room features a large octagonal mirror on the wall, two wall-mounted lamps, and a vase containing various objects on the floor. The text "FOUR MISTRESS!" is overlaid on the image.

"FOUR  
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved blouse and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a man who is bent over and restrained in a wooden stocks. The man's hands are in the stocks, and his buttocks are exposed. The woman is wearing black high-heeled shoes. In the background, there is a large octagonal mirror reflecting the woman's back, two wall-mounted lamps, and a vase containing several pens or pencils. A window with blinds is visible on the right side of the frame.

"FIVE  
MISTRESS!"



