


I'll tell you guys something

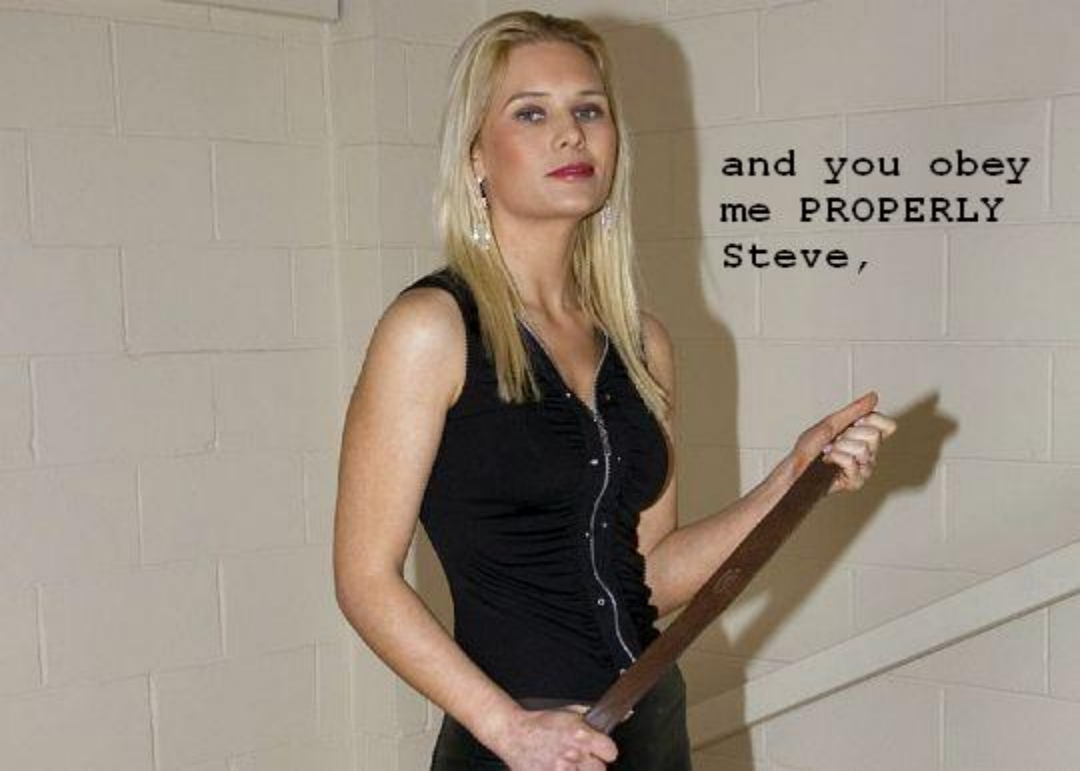
I truly believe,

guys THANKFUL to do this


are NOT only Steve!

A woman with long blonde hair, wearing a black sleeveless dress with a zipper down the front and large hoop earrings, stands against a white brick wall. She is holding a long, thin, brown whip in her right hand, which is raised and pointing towards the right. The lighting is soft, casting a shadow of her arm and the whip onto the wall behind her.

She said,
"If you be a
GOOD slave
all weekend,

A woman with long blonde hair, wearing a black sleeveless dress with a zipper down the front, stands against a white brick wall. She is holding a long, thin, dark whip in her right hand, which is raised and pointing towards the right. Her left hand is resting on her hip. The lighting is bright, casting a shadow of her arm and the whip onto the wall behind her.

and you obey
me PROPERLY
Steve,

A woman with long blonde hair, wearing a black sleeveless dress with a zipper down the front and large hoop earrings, stands against a light-colored brick wall. She is holding a long, dark whip in her right hand, which is raised and pointing towards the right. The text "I may let you come Monday morning" is superimposed on the right side of the image in a black, monospaced font.

I may let you
come Monday
morning

"When I'm Ready To Leave!"

You may
START
doing it
NOW slave!





"THANK YOU
MISTRESS!"

You're
welcome,
slave!















You may
COME now
slave!





**"THANK YOU
MISTRESS!"**

You're
welcome,
slave!













"I GAVE YOU
ALL OF IT
MISTRESS,



MAY I STOP
JERKING OFF
AND LICK UP
MY MESS NOW
MISTRESS?"

Yes,
you MAY
slave





"THANK YOU
MISTRESS!"

A woman with long, wavy reddish-brown hair is looking down with a somber expression. She is wearing a form-fitting, sleeveless brown dress. A black, textured shoulder bag is slung over her right shoulder. The background is dark and out of focus.

You're
welcome,
slave!"














The End

A blonde woman with long hair, wearing a black sleeveless dress with a zipper down the front and large hoop earrings, stands against a white brick wall. She is holding a long, dark whip in her right hand, which is raised and pointing towards the right. The lighting is dramatic, casting a shadow of her figure onto the wall behind her. The text "And as Theresa stood WATCHING" is overlaid on the right side of the image.

And as
Theresa
stood
WATCHING

A woman with long blonde hair, wearing a black sleeveless dress with a zipper down the front, stands against a white brick wall. She is holding a long, dark whip in her right hand, which is raised and pointing towards the right. Her left hand is resting on her hip. The lighting is bright, casting a shadow of her arm and the whip onto the wall behind her.

Steve lick
up his
MESS,

A woman with long blonde hair, wearing a black sleeveless dress with a zipper down the front, stands against a white brick wall. She is holding a long, dark whip in her right hand, which is raised and pointing towards the right. She has a serious expression and is looking slightly to the right. The lighting is soft, casting a shadow of her arm and the whip onto the wall behind her.

he kept
TELLING
Theresa,

"THANK you,

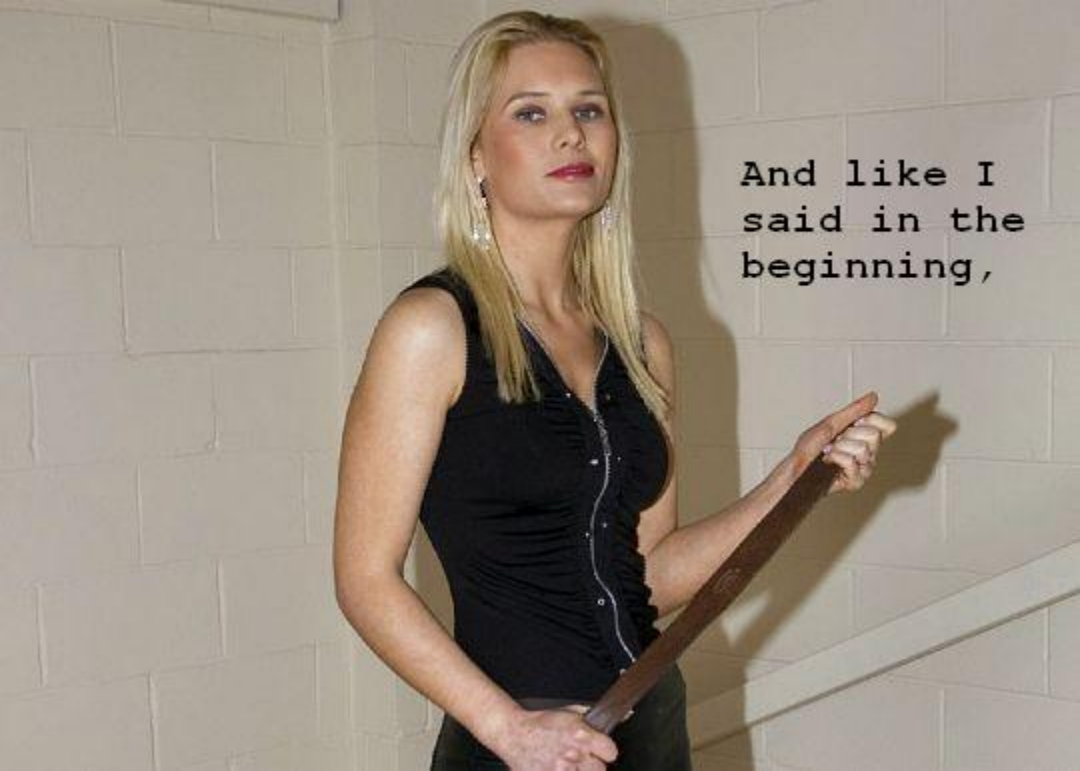


THANK YOU,

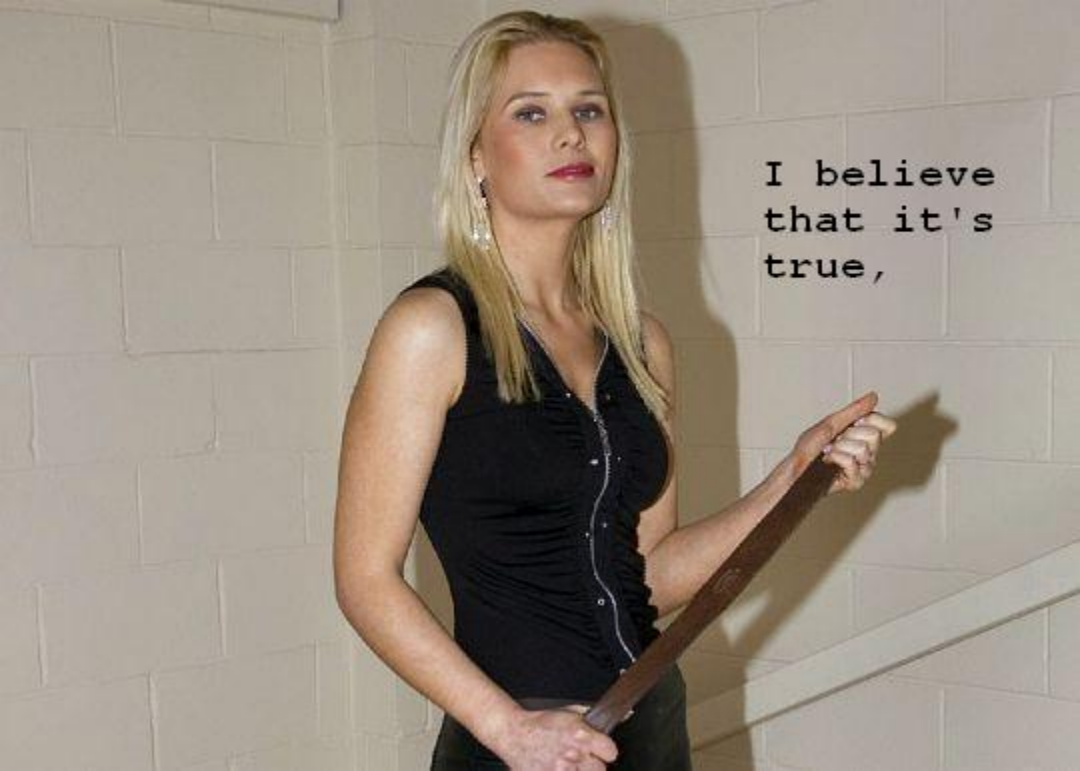


Mistress!"




A woman with long blonde hair, wearing a black sleeveless dress with a ruffled front and a zipper down the center, stands against a white brick wall. She is holding a long, dark whip in her right hand, which is raised and pointing towards the right. Her left hand is resting on her hip. The lighting is soft, casting a shadow of her arm and the whip onto the wall behind her.

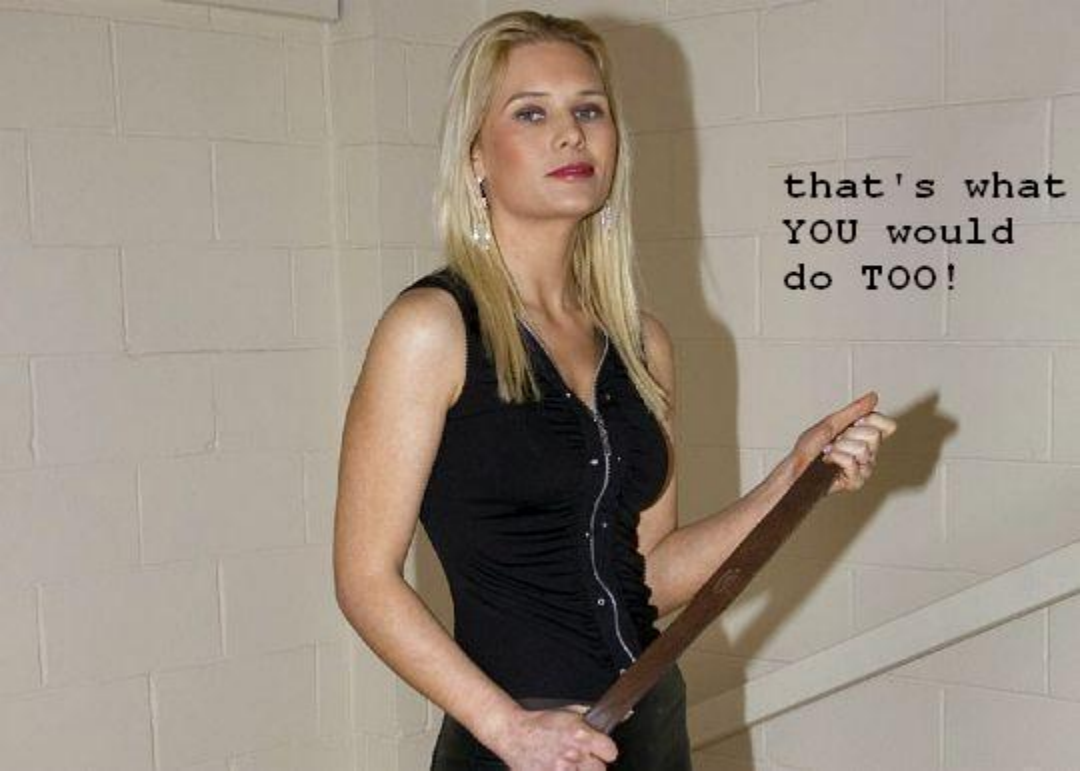
And like I
said in the
beginning,

A woman with long blonde hair, wearing a black sleeveless dress with a ruffled front and a zipper down the center, stands against a light-colored brick wall. She is holding a long, dark whip in her right hand, which is raised and pointing towards the right. Her left hand is resting on her hip. She has a serious expression and is looking slightly to the right. The lighting is soft, casting a shadow of her arm and the whip onto the wall behind her.


I believe
that it's
true,

A woman with long blonde hair, wearing a black sleeveless dress with a zipper down the front and large hoop earrings, stands against a light-colored brick wall. She is holding a long, dark whip in her right hand, which is raised and pointing towards the right. The lighting is dramatic, casting a shadow of her figure onto the wall behind her.

Steve
isn't
ALONE,

A blonde woman with long hair, wearing a black sleeveless dress with a zipper down the front, stands against a light-colored brick wall. She is holding a long, dark whip in her right hand, which is raised and pointing towards the right. She has a serious expression and is looking slightly to the right. The lighting is soft, casting a shadow of her arm and the whip onto the wall behind her.

that's what
YOU would
do TOO!

A woman with long blonde hair, wearing a black sleeveless dress with a ruffled front and a zipper down the center, stands against a white brick wall. She is holding a long, dark whip in her right hand, which is raised and pointing towards the right. She has a serious expression and is looking slightly to the right. The lighting is dramatic, casting a shadow of her figure onto the wall behind her. The text "ISN'T it?" is written in a typewriter font in the upper right corner.

ISN'T it?









