



They LOVE denying us orgasm  
it makes us so EASY to train  
but they HATE when we have  
the BALLS to complain




I'm gonna  
TELL you  
something,  
I'll make it  
perfectly  
CLEAR

the Girls in  
THIS femdom  
club don't  
want ANY  
complaining  
my Dear!






This is the  
story of the  
LAST slave  
who did,  
and about  
what happened  
that night  
I aint  
gonna  
KID!


A woman with long, straight brown hair is sitting on a white, textured sofa. She is wearing a dark green, strapless, form-fitting dress with a large cutout on the side. She is also wearing black tights and black high-heeled shoes with a textured, possibly patent leather, finish. She is looking directly at the camera with a slight smile. The background is a plain, light-colored wall.

Suffice it  
to say we're  
lucky to  
have as a  
member,  
Margaret  
Proctor,




who's not  
only a  
**MISTRESS,**

**"But Also A DOCTOR!"**

A young woman with long, dark, wavy hair is the central figure. She is wearing a black, sleeveless, form-fitting dress with a lace or floral pattern. She is looking directly at the camera with a slight smile. Her right hand is resting on a wooden table, and her left hand is near the hem of her dress. The background is a simple room with a wooden table and a grey cloth. The text "My God! LOOK at you!" is overlaid in the upper right corner.

My God!  
LOOK at  
you!




A woman with long, dark, wavy hair is looking directly at the camera. She is wearing a black, sleeveless, form-fitting dress with a lace or floral pattern. The dress has a high slit on the left side. She is standing in a room with a wooden table and a grey cloth in the background. The lighting is soft and even.

Show  
me how  
**SWOLLEN**  
they are!


YES MISTRESS!






A young woman with long, dark, wavy hair is the central figure. She is wearing a black, sleeveless, form-fitting dress with a lace or floral pattern. She is looking directly at the camera with a neutral expression. Her right hand is resting on a light-colored wooden table, and her left hand is near the hem of her dress. The background is a simple room with a wooden table and a grey cloth. The text "Oh my GOD!" is overlaid in the upper right corner.


Oh my  
GOD!

A young woman with long, dark, wavy hair is the central figure. She is wearing a black, sleeveless, form-fitting dress with a lace or floral pattern. She is looking directly at the camera with a neutral expression. Her right hand is resting on a light-colored wooden table, and her left hand is near the hem of her dress. The background is a simple indoor setting with a wooden table and a grey cloth. The text is overlaid on the right side of the image.

Can you  
give me  
one good  
reason why  
you should  
not be  
castrated?

A young woman with long, dark, wavy hair is the central figure. She is wearing a black, sleeveless, form-fitting dress with a lace or floral pattern. She is looking directly at the camera with a neutral expression. Her right hand is resting on a wooden table, and her left hand is near the hem of her dress. The background is a simple room with a wooden table and a grey cloth. The text is overlaid in the upper right corner.

**SERIOUSLY!**  
It would  
be a  
**MERCY!**




You never  
even USE  
them any  
more!

When was  
the last  
time she  
let you  
cum?

SIX MONTHS  
AGO MISTRESS!



A young woman with long, dark, wavy hair is the central figure. She is wearing a black, sleeveless, form-fitting dress with a lace or floral pattern. She is looking directly at the camera with a neutral expression. Her right hand is resting on the edge of a light-colored wooden table, and her left hand is near the hem of her dress. The background is a simple indoor setting with a wooden table and a grey cloth. The text is overlaid on the right side of the image.

My GOD!  
You  
must be  
suffering  
TERRIBLY!

A woman with long, dark, wavy hair is looking directly at the camera. She is wearing a black, sleeveless, form-fitting dress with a lace or floral pattern. The dress has a high slit on the left side. She is standing in a room with a wooden table in front of her. Her right hand is resting on the table, and her left hand is near the slit of her dress. The background is a plain, light-colored wall.

Would you  
like me to  
get the key  
from your  
Mistress  
and END  
all your  
suffering?

OH GOD!  
YES MISTRESS!



A woman with long, dark, wavy hair is looking directly at the camera. She is wearing a black, sleeveless, form-fitting dress with a lace or floral pattern. The dress has a high slit on the left side. She is standing next to a light-colored wooden table, with her right hand resting on the edge. The background is a simple, light-colored wall.

Then go  
lay on the  
table in  
your  
Mistresses  
playroom  
and wait  
for me!

**YES  
MISTRESS!**




**SLAVE !**



Yes  
Mistress?



A young woman with long, dark, wavy hair is looking directly at the camera. She is wearing a black, sleeveless, form-fitting dress with a lace or floral pattern. The dress has a high slit on the left side. She is standing in a room with a wooden table in front of her. Her right hand is resting on the table, and her left hand is near the hem of her dress. The background is a plain, light-colored wall.

Go get my  
little  
black bag  
from the  
car and  
bring it  
to me!

**YES  
MISTRESS!**












And what do  
you think  
happened  
NEXT?

OH GOD! I WON'T COMPLAIN  
ABOUT YOU NOT LETTING  
ME CUM AT THE PARTY  
TONIGHT MISTRESS!



OH GOD!  
I PROMISE  
MISTRESS!






You  
BETTER  
not!




Now pick up  
my purse and  
go wait for  
me in the  
car!

YES MISTRESS!






And  
TOMORROW,  
when he's  
been locked  
up for a  
MONTH,



I'll let him  
know that  
she also  
makes HOUSE  
calls!



THAT will  
make it NICE  
and QUIET  
around here!



Ooooooh  
**YEAH!**



WON'T  
it?









