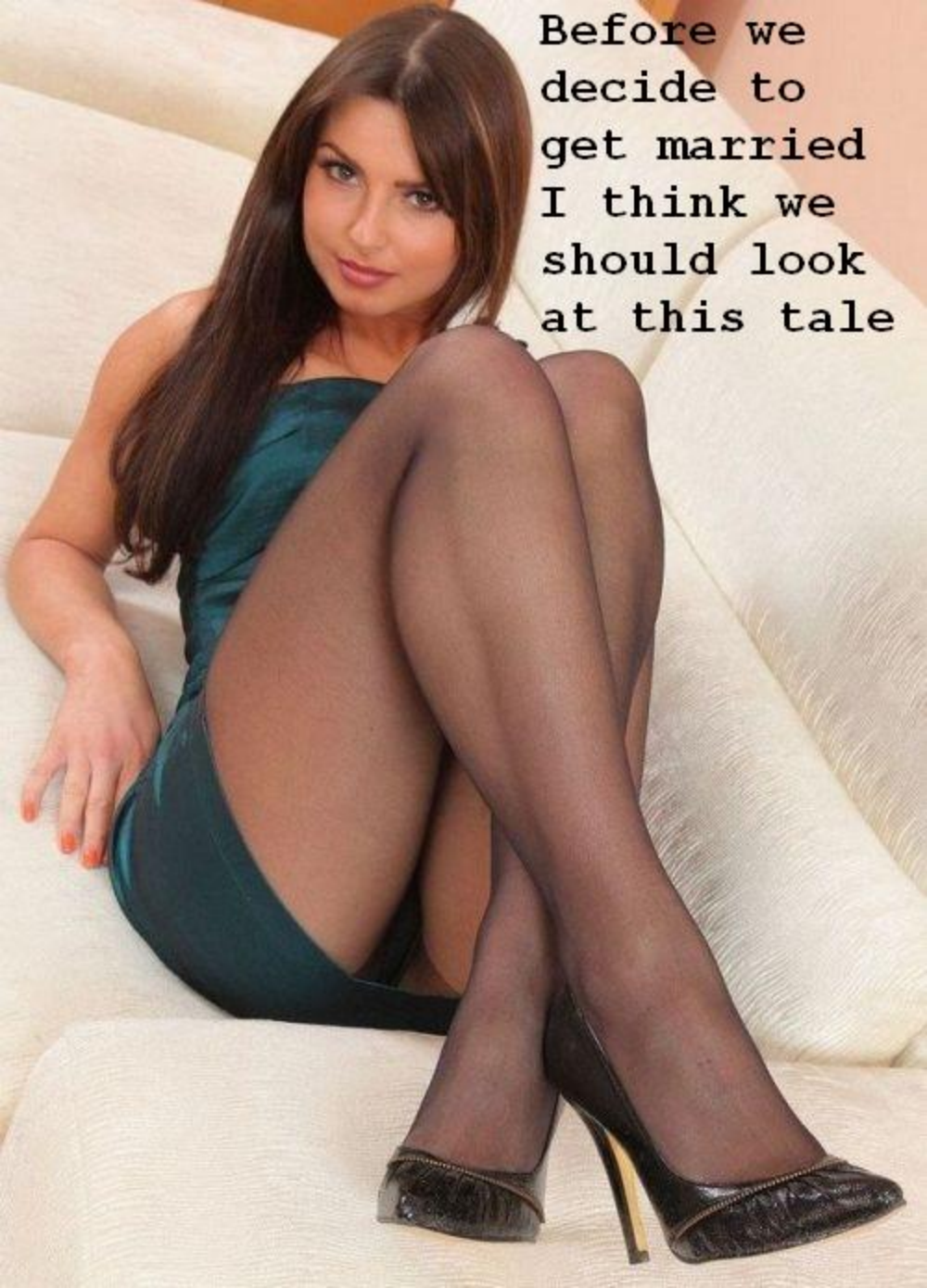



She recieved this QUITE sage advice
from her dominant Mother

"Before you marry him make SURE that
you're truly MEANT for each other!"




Before we
decide to
get married
I think we
should look
at this tale

A woman with long, straight brown hair is sitting on a white, textured sofa. She is wearing a dark teal, strapless, form-fitting dress with a large cutout on the side. She is also wearing black tights and black high-heeled shoes with a textured, possibly patent leather, finish. She is looking directly at the camera with a slight smile. The background is a plain, light-colored wall.

**ABOUT a
dominant
Woman and a
submissive
male**


who got
married and
became the
PROPERTY of
his dominant
Wife






and had **THIS**
to say about
THEIR


"Married Life!"

A woman with long brown hair, wearing a white ribbed sweater and a black skirt, stands in a room. She has her eyes closed and a somber expression. In the foreground, a shirtless man is kneeling on a patterned rug, facing away from the camera. The room contains a wooden wardrobe on the left, a small table with various items on it, and a patterned armchair. The text "I LOVE being kept naked every day of my life" is overlaid on the right side of the image.


I LOVE being
kept naked
every day of
my life

A woman with long brown hair, wearing a white ribbed sweater and a black skirt, stands in a room. She is looking down at a shirtless man who is kneeling on the floor with his back to the camera. The room contains a wooden wardrobe, a patterned armchair, and a small table with various items on it. The text "obeying and serving my dominant Wife" is overlaid on the right side of the image.


obeying and
serving my
dominant
Wife

A woman with long brown hair, wearing a white ribbed sweater and a black skirt, stands in a room. She has her eyes closed and a somber expression. In the foreground, a shirtless man is kneeling on the floor, his back to the camera. The room contains a wooden wardrobe on the left, a patterned armchair, and a small table with various items on it. The text "her SLAVE to do with ANY way she may please" is overlaid on the right side of the image in a typewriter-style font.

her SLAVE to
do with ANY
way she may
please

A woman with long brown hair, wearing a white ribbed sweater and a black skirt, stands in a room. She is looking down at a shirtless man who is kneeling on the floor, facing away from the camera. The room contains a wooden wardrobe, a patterned armchair, and a small table with various items on it. The text "who I must ALWAYS address as MISTRESS Louise" is overlaid on the right side of the image.


who I must
ALWAYS
address as
MISTRESS
Louise




who's in
TOTAL
control of
our sex life
and my EVERY
release!




Yes, I LOVE
never cumming
unless SHE
says I may

A woman with long brown hair, wearing a white ribbed sweater and a black skirt, stands in a room. She has her eyes closed and a neutral expression. In the foreground, a shirtless man is kneeling on a patterned rug, facing away from the camera. The room contains a wooden chair, a small table with various items, and a patterned armchair. The text is overlaid on the right side of the image.


and when her
Girlfriend
come over,
having to
stay **NAKED**
this way!




And I love
having to
iron and
dust and
clean the
bathroom and
kitchen

A woman with long brown hair, wearing a white ribbed sweater and a black skirt, stands in a room. She is looking down at a shirtless man who is kneeling on the floor with his back to the camera. The room contains a wooden chair, a patterned sofa, and a table with various items on it. The text is overlaid on the right side of the image.


and her belt
or paddle on
my ass if I
disobey her
or I do any
bitching!




And I LOVE
pleasing my
Mistress
EVERY day
with my most
EAGER mouth

A woman with long brown hair, wearing a white ribbed sweater and a black skirt, stands in a room. She has her eyes closed and a neutral expression. In the foreground, a shirtless man is kneeling on a patterned rug, facing away from the camera. The room contains a wooden chair, a patterned armchair, and a table with various items on it. The text is overlaid on the right side of the image.

because
pleasing my
MISTRESS
is what sex
is ABOUT!



And at the
end of my
confession
I just want
to say THIS,

A woman with long brown hair, wearing a white ribbed sweater and a black skirt, stands in a room. She has her eyes closed and a somber expression. In the foreground, a shirtless man is kneeling on a patterned rug, facing away from the camera. The room contains a wooden wardrobe on the left, a small table with various items on it, and a white door on the right. The text 'THANK YOU MISTRESS LOUISE FOR A LIFETIME OF BLISS!' is overlaid on the right side of the image.

THANK YOU
MISTRESS
LOUISE FOR A
LIFETIME OF
BLISS!




You're
welcome
Honey!

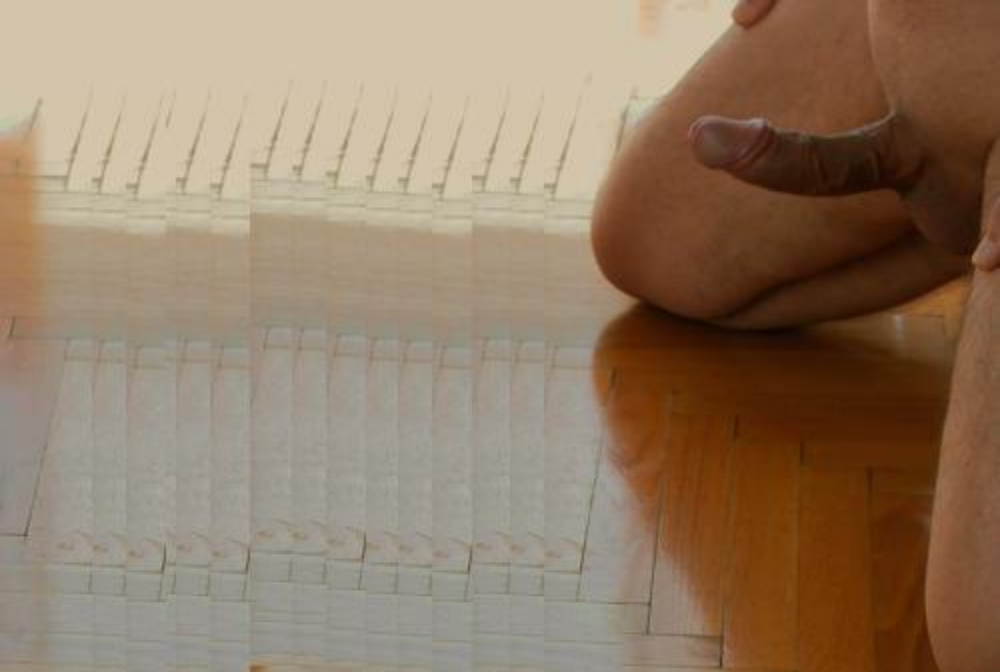







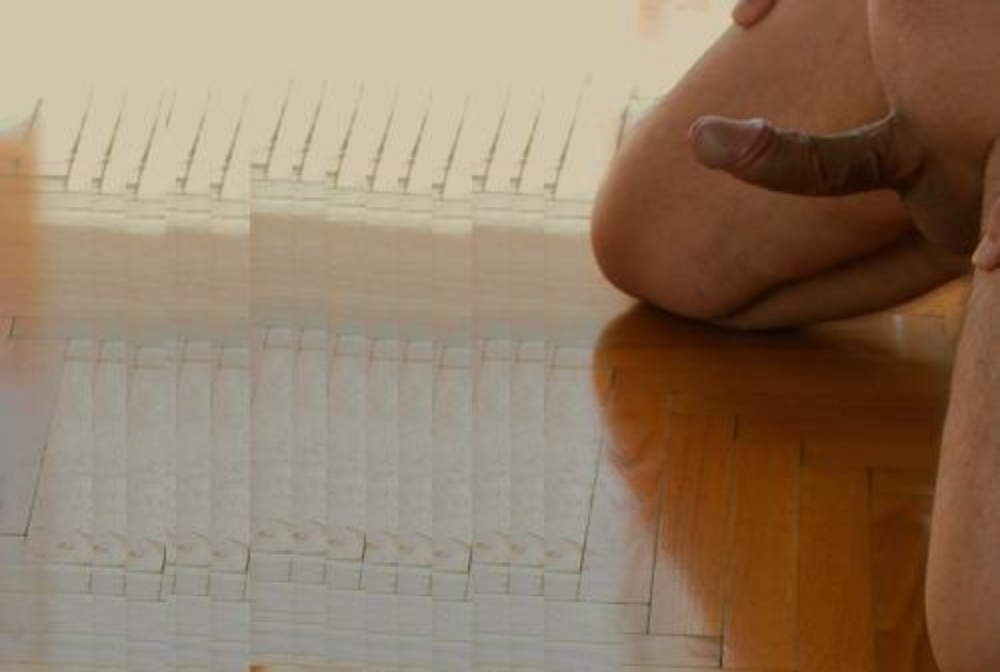



And you don't
have to say
ONE word at
ALL cause I
can QUITE
plainly SEE



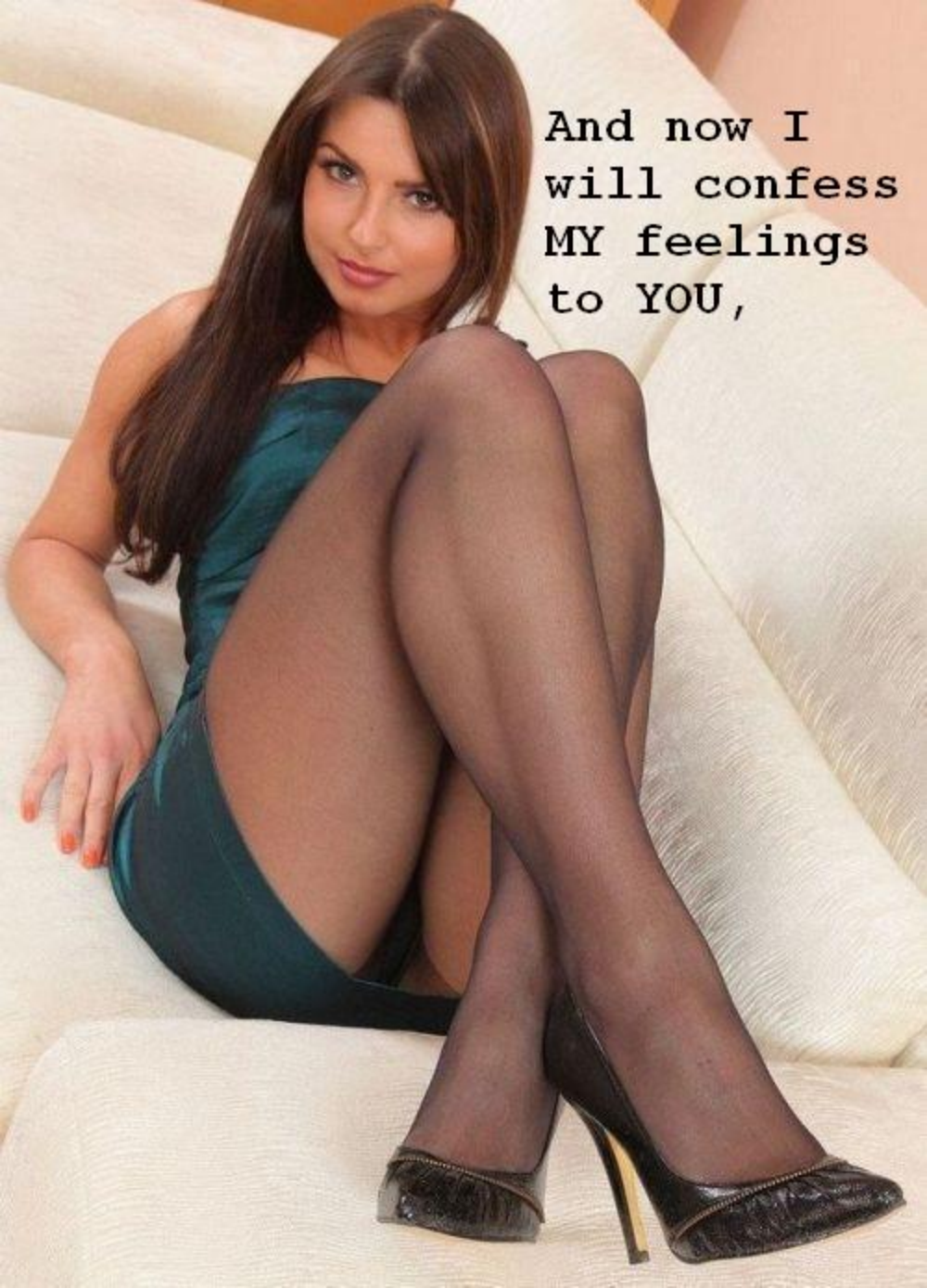


you really
WANT to be
married to
a dominant
Woman like
ME!







Oh my God,
YES!



And now I
will confess
MY feelings
to YOU,



my answer
about
marrriage is
Ohhhh YES
slave! I DO!



Now go put
on the cock
cage that I
just bought
for you!

OH MY GOD YES MISTRESS!
YES MISTRESS SUE!











