

Oh dear God it IS such bliss
when she wants to be kissed like this
and "Yes Mistress" is what you'll say
as you quite happily obey.

Slave,



here is a
story I want
you to see,




I REALLY
liked it,



it's
titled



"KISS Me!"

A man in a red and white striped shirt is performing a handstand on the back of a muscular, shirtless man. The shirtless man is lying on his back on the floor, supporting the other man. The background shows a room with a wooden cabinet on the left, a window with a black frame, and a white wall with a map of the United States. The text "When was the last time I allowed you to come?" is overlaid in the top right corner.


When was the last
time I allowed
you to come?

A man in a red and white striped t-shirt is being held from behind by a woman in a kitchen. The man is leaning forward, and the woman's arms are wrapped around his chest and shoulders. The kitchen has dark wood cabinets and a window with a grid pattern. The scene is lit with warm, indoor lighting.

**"IT WAS
SIX MONTHS
AGO MISTRESS!"**

Then I want you
to give me



A man in a red and white striped t-shirt is performing a backbend over a woman lying on her back on a light-colored surface. The man's arms are extended upwards, and his torso is arched over the woman. The background shows a kitchen with dark wood cabinets and a window with a grid pattern. The scene is brightly lit, likely from a window on the right.

SIX months
worth of COME,



























NOW, slave!




A woman wearing a red and white horizontally striped short-sleeved shirt is performing a backbend over a man who is lying on his back on the floor. The woman's arms are extended upwards, and her back is arched significantly. The man's head is visible at the bottom of the frame, resting on the floor. The background shows a kitchen with dark wood cabinets and a window with a grid pattern. The lighting is bright, suggesting an indoor setting with natural light.


**"YES MISTRESS!
THANK YOU
MISTRESS!"**

A man wearing a red and white horizontally striped t-shirt is being held from behind by another person whose arm is visible at the top of the frame. The man is leaning forward, and his back is to the camera. The background shows a kitchen with dark wood cabinets on the left and a white door with a window on the right. The lighting is bright, suggesting an indoor setting with natural light.

You're
WELCOME, slave!

A man in a red and white striped t-shirt is captured mid-air, performing a backflip over a woman who is lying on her back on the floor. The scene is set in a kitchen with dark wood cabinets on the left and a white wall with a window in the background. The man's arms are extended upwards, and his body is arched over the woman. The woman's head is resting on the floor, and her arms are also extended upwards. The overall atmosphere is playful and energetic.

Now give me ALL
of your come!

A man in a red and white striped shirt is performing a backbend over a woman lying on her back. The scene is set in a kitchen with wooden cabinets and a window in the background. The man's arms are extended upwards, and his back is arched over the woman's back. The woman is lying on her back with her head on the floor and her arms resting on her knees. The man's shirt is pulled up to his waist, revealing his back. The woman's hair is dark and pulled back. The overall scene suggests a playful or intimate moment between the two individuals.

"YES MISTRESS!"





















A man in a red and white striped shirt is performing a backbend over a woman lying on the floor. The man's back is arched, and his hands are behind his head. The woman is lying on her back, looking up at the man. The scene is set in a room with wooden paneling and a window in the background.


**" I ' M ALL
FINISHED
COMING
MISTRESS ! "**

A photograph showing a person in a red and white horizontally striped t-shirt leaning over another person who is lying face down on the floor. The scene is set in a kitchen with dark wood cabinets on the left and a white wall with a window in the background. The person on the floor is wearing a dark cap. The text "Did you give me ALL of it, slave?" is overlaid in the upper right quadrant of the image.

Did you give
me ALL of it,
slave?



"YES MISTRESS!"

A man in a red and white striped shirt is performing a handstand on the back of a shirtless man who is lying on the floor. The man on the floor is supporting the handstander with his hands. The scene is indoors, with a wooden cabinet on the left and a doorway in the background. The text "GOOD!" is overlaid in the top right corner.

GOOD!



Now KISS me!



A woman with her back to the camera, wearing a red and white horizontally striped short-sleeved shirt, is sitting on the back of a very muscular, shirtless man. The man is lying on his back on the floor, with his legs bent and feet flat on the ground. The woman's arms are extended outwards, resting on a dark wood kitchen countertop. The kitchen has dark wood cabinets and a white wall in the background. The scene is lit with warm, indoor lighting.

**"YES
MISTRESS!"**























"Mistress?"



WHAT,
slave?



"Are you going
to make ME wait
six months to
come TOO?"



**That
DEPENDS!**



Do you
WANT
me to?



"Oh God,
NO Mistress!"



Then
OBEY
me!



"YES MISTRESS!"



Now go get my
brush, and
brush my
hair!















