

Most men will get down on one
knee


and ask you "Dear? Please marry
me?"

and offer you a ring so bright

in hopes you will become his
wife.

But you don't need no ring,
no diamond chip,

in a Female dominated relationship.


A photograph of two young women sitting at a desk, focused on their work. The woman on the left has long, straight brown hair and is wearing a red and black plaid shirt. The woman on the right has long black hair and a large floral tattoo on her left arm; she is wearing a white top. They are both looking down at papers and notebooks on the desk. The background shows a bookshelf filled with books and a brown sofa.

Beth?

What,
Sharon?

If Kenny
asks you to
marry him,




A photograph of two women sitting at a table, focused on writing in their notebooks. The woman on the left has long, straight brown hair and is wearing a red and black plaid shirt. The woman on the right has long black hair and a large floral tattoo on her left arm; she is wearing a white sleeveless top. They are both leaning forward, writing intently. The background shows a bookshelf filled with books and a chair with black shoes on it. The text 'do you want him to give you a BIG diamond ring when he proposes to you,' is overlaid on the left side of the image in a white, typewriter-style font.


do you want him
to give you a
BIG diamond ring
when he proposes
to you,

or will you
be OK with
a small one?



A photograph of two young women sitting at a desk, focused on their work. The woman on the left has long, straight brown hair and is wearing a red and black plaid shirt. The woman on the right has long black hair and a large floral tattoo on her left arm; she is wearing a white top. They are both looking down at papers and notebooks on the desk. The background shows a bookshelf filled with books and a chair with black shoes on it.

I want a
BIG one!


A photograph of two young women sitting at a desk, focused on their work. The woman on the left has long, straight brown hair and is wearing a red and black plaid shirt. The woman on the right has long black hair and a large floral tattoo on her left arm; she is wearing a white sleeveless top. They are both looking down at papers and notebooks on the desk. In the background, a bookshelf filled with books is visible. The text 'Not ME Sharon,' is overlaid on the right side of the image.

Not ME
Sharon,

A photograph of two young women sitting at a desk, focused on their work. The woman on the left has long, straight brown hair and is wearing a red and black plaid shirt. The woman on the right has long black hair and is wearing a white top; she has a large, detailed tattoo of a butterfly on her left forearm. They are both looking down at papers or notebooks on the desk. In the background, a bookshelf filled with books is visible. The text 'I want to be like my Sister and get,' is overlaid on the right side of the image in a white, monospaced font.


I want
to be
like my
Sister
and
get,

"Two SMALL Ones"

A close-up shot of a woman with long, straight brown hair. She is looking downwards with a somber expression. She is wearing a grey top with a dark, patterned scarf or necktie. The background shows a hallway with a white wall and a black metal balcony railing with decorative scrollwork.


It really WAS
a special way

that HE
proposed
to ME ,




before he did
he paid a
call

to my doctor
Vihn Quan Li,

A young woman dressed as a nurse in a white uniform and cap stands in a hospital room. She is smiling slightly and looking towards the camera. A stethoscope is around her neck. To her left is a white cabinet with a glass door. In the background, there is a desk with a computer monitor and a window with yellow curtains. The text is overlaid on the left side of the image.


and he got on
his knees and
told her

"I want to
marry your
patient
Marge" ,



"Please snip
off BOTH my
little balls"

"and PUT
them in
a jar,"




"so I may
offer them
to HER",

"my dear
strict
MISTRESS
Marge,"



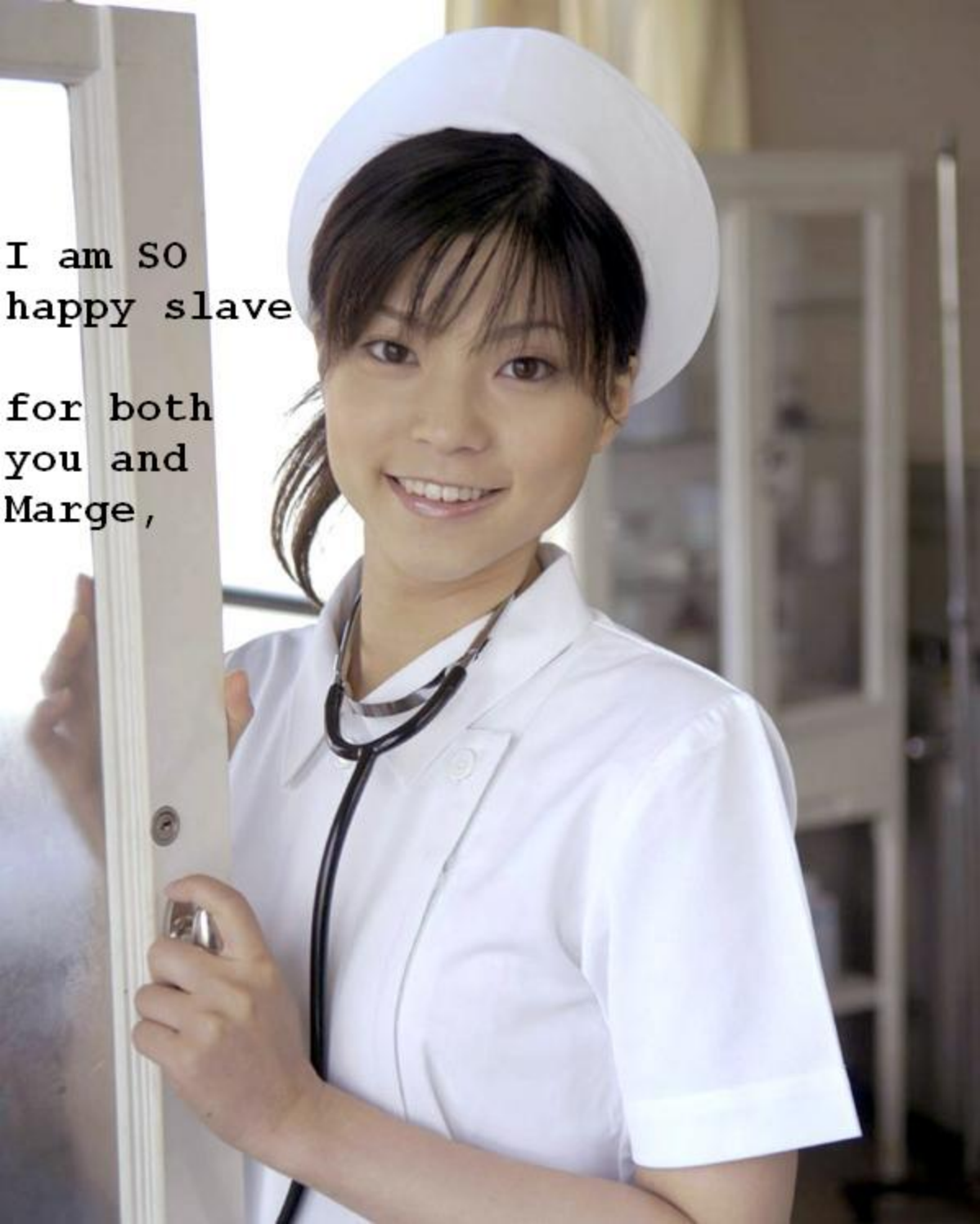
"Please DO
it for me
Doctor Li,
they AREN'T
very large!"

A close-up shot of a woman with long, straight brown hair. She is looking downwards with a somber expression. She is wearing a grey top with a dark, lace-like pattern and a dark ribbon or tie at the neckline. The background is a brightly lit hallway with a balcony featuring a black wrought-iron railing. The lighting is soft and even.

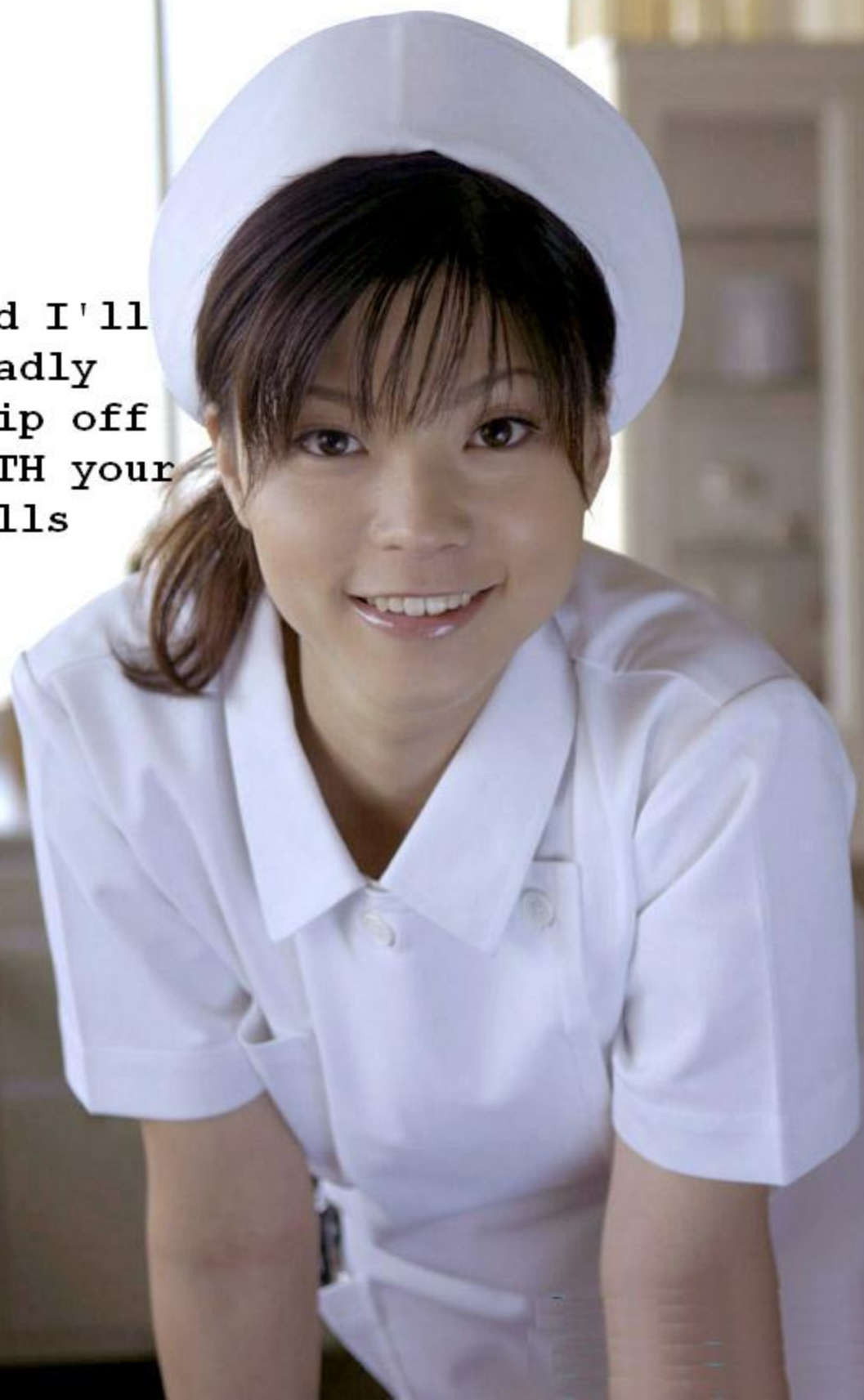
And
she said

I am SO
happy slave

for both
you and
Marge,




and I'll
gladly
snip off
BOTH your
balls



and
PUT
them



A clear glass jar with a white lid, containing small white seeds at the bottom. The text "in this jar!" is overlaid on the image.

in this
jar!

And so she
made him be
the man

I WANTED
him to be





a man
who'd get
down on
his knees

A woman with long dark hair, wearing a black long-sleeved dress and black thigh-high boots, stands over a shirtless man who is kneeling on a light-colored tiled floor. The man has his head bowed and hands clasped in front of him. The woman is looking down at him. The scene is set in a room with light-colored walls and a white chair or sofa in the background.

and
offer
THEM
to me!

And then I
smiled and
I said "YES!
My
slave\husband
you'll BE,



And you'll
serve me
NAKED on your
KNEES
for all
eternity!



And these balls
that Doctor Li
snipped off


which you just
gave to me



will be in that
jar upon my
shelf

for EVERYONE
to see!



A woman with long dark hair, wearing a grey long-sleeved top with a floral pattern and black thigh-high boots, stands in a living room. She is holding a red whip with a black handle. In the foreground, a man is kneeling on a light-colored tiled floor, facing away from the camera. A white sofa is visible in the background.

**"THANK YOU FOR
ACCEPTING THEM
MISTRESS!"**


You're
WELCOME,
slave!










A photograph of two young women sitting at a desk, focused on their work. The woman on the left has long, straight brown hair and is wearing a red and black plaid shirt. The woman on the right has long black hair and a large floral tattoo on her left arm; she is wearing a white sleeveless top. They are both looking down at papers and notebooks on the desk. In the background, a bookshelf filled with books is visible.

Beth?

What,
Sharon?

A photograph of two young women sitting at a desk, focused on their work. The woman on the left has long, straight brown hair and is wearing a red and black plaid shirt. The woman on the right has long black hair and a tattoo of a large flower on her left arm; she is wearing a white sleeveless top. They are both looking down at papers and notebooks on the desk. The background shows a bookshelf filled with books and a chair with black shoes on it. The text 'I changed my mind, I don't want a diamond ring anymore either!' is overlaid on the left side of the image in a white, monospaced font.


I changed
my mind,
I don't want
a diamond ring
anymore either!

Doe's Kenny
know what you
want him to
give you?






Kenny?



"Yes
Mistress
Beth?"

A woman with long dark hair and a tattoo on her left arm is leaning over a man lying on a bed. The man is blindfolded with a black cloth and wearing a red and green plaid shirt. The woman is holding a white marker with a blue cap and appears to be writing on the man's back. The scene is set in a bedroom with a wooden headboard and a nightstand in the background.

You DO know
that I don't
want an
engagement
ring,
right?



"Yes
Mistress
Beth!"

An overhead view of two young women in school uniforms (red and black plaid skirts and white blouses) lying on their stomachs on a light-colored carpeted floor. They are both focused on their schoolwork. The woman on the left is writing in a notebook with a red pen, with an open textbook in front of her. The woman on the right is also writing in a notebook with a blue pen, with an open textbook in front of her. A water bottle is visible on the left side of the frame. The text 'Yeah, he knows Sharon!' is overlaid in the center of the image.

Yeah,
he knows
Sharon!







