

There WILL be things you'll have  
to get

when you're her slave, her  
obedient pet

And though some things you get  
bring pain

just GET them slave and DON'T  
complain!

I don't  
CARE!  
Go GET  
it!





Do those  
words make  
you CRINGE  
when she  
tells you  
to go get  
the STRAP  
or OTHER  
things,  
slave?






**GOOD !**




You SHOULD  
cringe in fear  
when your  
Mistress  
tells you




**"I Don't Care! Go Get It!"**

A woman with blonde hair is sitting on a bed with a white textured coverlet. She is wearing a red short-sleeved top with white polka dots and a black skirt. She is adjusting a red garter belt on her right leg, which is wearing a sheer tan stocking. She has a pearl necklace and several rings on her fingers. The background is a plain white wall with a red pillow on the bed behind her.


Go GET  
it!

A woman with blonde hair, wearing a red polka-dot short-sleeved top and a black skirt, is sitting on a bed. She is adjusting a red garter belt on her leg. She is wearing a necklace and rings. The background is a simple room with a white wall and a white curtain.


"But  
you told  
me that if I  
EVER came for  
another woman

A woman with blonde hair, wearing a red polka-dot short-sleeved top and a black skirt, is sitting on a bed. She is looking towards the camera with a slight smile. She is adjusting a red garter on her right leg. She is wearing a necklace and rings. The background is a simple room with a white wall and a white bedspread.


"you'd  
have my  
balls cut off,  
Mistress!"

A woman with blonde hair, wearing a red short-sleeved top with white polka dots and a black skirt, is sitting on a white bed. She is looking towards the camera with a slight smile. She has red lipstick and is wearing a necklace and rings. Her hands are resting on her lap, and she appears to be adjusting a red garter on her leg. A red pillow is visible behind her.


"I was  
AFRAID to  
come for her,  
Mistress!"

A woman with blonde hair, wearing a red short-sleeved top with white polka dots and a black skirt, is sitting on a white couch. She is looking towards the camera and adjusting her stockings. She is wearing a necklace and rings. A red pillow is visible behind her.


And I  
also told  
you to  
OBEY my  
every  
command,

A woman with blonde hair is sitting on a bed with a white textured coverlet. She is wearing a red short-sleeved top with white polka dots and a black skirt. She is adjusting a red garter belt on her right leg, which is covered in sheer tan stockings. She is wearing a gold necklace and several rings. A red pillow is visible behind her. The background is a plain white wall.


**WITHOUT  
question!**

A woman with blonde hair, wearing a red short-sleeved top with white polka dots and a black skirt, is sitting on a bed. She is looking towards the camera with a slight smile. She is adjusting a red garter belt on her right leg, which is wearing a sheer tan stocking. She has several rings on her fingers and a necklace. The background shows a white wall and a white bed with a red pillow.

**"But I was  
AFRAID,  
Mistress!"**

A woman with blonde hair is sitting on a bed. She is wearing a red short-sleeved top with white polka dots and a black skirt. She is looking towards the camera with a slight smile. She has red lipstick and is wearing a necklace and rings. Her hands are resting on her lap. The background is a plain wall with a white curtain on the left. A red pillow is visible behind her.

I don't  
CARE!  
Go GET  
it!

A woman with blonde hair is sitting on a bed with a white textured coverlet. She is wearing a red short-sleeved top with a white polka-dot pattern and a black skirt. She is adjusting a pair of tan stockings on her right leg. She has a necklace and rings on her fingers. A red pillow is visible behind her. The background is a plain white wall with a window covered by light-colored curtains on the left.

**NOW!**



**"Yes  
Mistress!"**








A woman with blonde hair, wearing a red short-sleeved top with white polka dots and a black skirt, is sitting on a bed. She is looking towards the camera with a slight smile. She is wearing a necklace and rings. The background is a plain wall with a white curtain on the left. A red pillow is visible behind her.

Well?  
What are  
you  
waiting  
for?

A woman with blonde hair is sitting on a bed with a white textured coverlet. She is wearing a red short-sleeved top with white polka dots and a black skirt. She is adjusting a red garter belt on her right leg, which is wearing a sheer tan stocking. She has a pearl necklace and several rings on her fingers. The background is a plain white wall with a red pillow on the bed behind her.

Put it  
ON!




**"Yes  
Mistress!"**







A woman with blonde hair, wearing a red short-sleeved top with white polka dots and a black skirt, is sitting on a white bed. She is looking towards the camera with a slight smile. She has red lipstick and is wearing a necklace and rings. Her hands are resting on her lap, and she appears to be holding a small red object. The background is a plain white wall with a red pillow on the bed behind her.

Very good,  
now put  
the key in  
my purse!



**"Yes  
Mistress!"**







I KNOW  
what I  
told you  
about  
coming  
for  
another  
woman ,



but I  
WANTED  
you to  
jerk off  
on your  
knees in  
front of  
her,



and to  
come at  
the EXACT  
second  
that I  
ordered  
you TO!



I WANTED  
to show  
her how  
well  
TRAINED  
you were



and  
how you  
ejaculate  
**HOW** and  
**WHEN I**  
tell you  
to!




THAT'S  
why I  
haven't  
allowed  
you to  
come for  
a month!



I thought  
that  
needing  
to come  
so BAD  
would  
help you  
DO that  
for me  
slave,




but I  
was  
wrong!

A woman with blonde hair, wearing a red strapless top, red lace-trimmed shorts, and red high-heeled shoes, is leaning over a white dresser. She is holding a black skirt or piece of fabric. She is looking back over her shoulder at the camera. The room has a bed with a white sheet and a red blanket, and a window with white curtains.


God DAMN it  
slave, I sat  
there for  
over an  
HOUR,

A woman with blonde hair, wearing a red strapless top, red lace-trimmed shorts, and red high-heeled shoes, is posing in a bedroom. She is leaning against a white dresser with wooden knobs, looking back over her shoulder at the camera. She is holding a black skirt or piece of fabric. The room features a bed with a white fringed blanket and a window with white curtains.


SCREAMING  
at you to  
come all  
over her  
floor,

A woman with blonde hair, wearing a red strapless top, red lace-trimmed shorts, and red high-heeled shoes, is leaning over a white dresser. She is holding a black garment. The scene is set in a bedroom with a bed covered in a white sheet and a window with white curtains in the background. The text "and all I heard for that hour and change," is overlaid on the right side of the image.


and all I  
heard for  
that hour  
and change,

A woman with blonde hair, wearing a red strapless top, red lace-trimmed shorts, and red high-heeled shoes, is leaning over a white dresser. She is holding a black skirt or piece of fabric. She is looking back over her shoulder at the camera. The room has a bed with a white sheet and a red blanket, and a window with white curtains in the background.

was YOU  
sobbing  
I'm Sorry  
Mistress  
Maureen" ,

A woman with blonde hair, wearing a red strapless top, red lace-trimmed shorts, and red high-heeled shoes, is leaning over a white dresser. She is holding a black garment. The scene is set in a bedroom with a bed and curtains in the background.


and  
HER,

A woman with blonde hair, wearing a red strapless top and red lace-trimmed shorts, is posing in a bedroom. She is leaning against a white dresser with wooden knobs, looking back over her shoulder at the camera. She is also wearing red high-heeled shoes and holding a black skirt. The room features a bed with a white sheet and a red blanket, and a window with white curtains.


LAUGHING  
at me!




Yes ,

A woman with blonde hair, wearing a red strapless top, red lace-trimmed shorts, and red high-heeled shoes, is posing in a bedroom. She is leaning against a white dresser with wooden knobs, looking back over her shoulder at the camera. She is holding a black skirt or piece of fabric. The room features a bed with a white fringed blanket and a window with white curtains.

She  
LAUGHED  
at me  
slave,

A woman with blonde hair, wearing a red strapless top, red lace-trimmed shorts, and red high-heeled shoes, is leaning over a white dresser. She is holding a black skirt or piece of fabric. She is looking back over her shoulder at the camera. The room has a bed with a white sheet and a red blanket, and a window with white curtains in the background.

and NOW  
**I 'M** going  
to laugh  
at YOU!

A woman with blonde hair, wearing a red strapless top, red lace-trimmed shorts, and red high-heeled shoes, is leaning over a white dresser. She is holding a black garment. The scene is set in a bedroom with a white bedspread and a window with white curtains in the background.

And I'm  
going to  
laugh LOUD,

every time you  
BEG me to let  
you come,



for the  
next YEAR,



or TWO!



Now go get  
my shower  
started!



"YES  
MISTRESS!"



See?



SHE  
didn't  
CARE,



and he  
sure GOT  
it,  
didn't he,  
slave?





**"Yes  
Mistress!"**

**YEAH!**



And he GOT  
it because  
he DIDN'T  
get  
something  
else!



Tell me  
what he  
DIDN'T  
get,  
slave!




"The fact that he  
must OBEY his  
Mistress, no  
matter HOW badly  
it may hurt,  
discomfort,  
or humiliate HIM,  
Mistress!"



That's Right!  
Now go clean my  
fucking house!



A person is shown from the back, in a highly submissive and physically demanding pose. They are on their hands and feet, with their buttocks and lower back pressed against the floor. Their feet are secured with black straps and metal chains, which are attached to several large, heavy metal balls. The person's skin shows signs of physical strain, with redness and bruising on their buttocks and lower back. The setting is a room with walls made of large, rough-hewn stone blocks and a floor of reddish-brown tiles. The lighting is dramatic, highlighting the textures of the stone and the person's skin.

"Yes  
Mistress!"





Oooooh  
YES  
Girls,



MY slave



GOT it!











