


Do you think he got punished
for being a jerk
and bothering her
while she's trying to work?








A woman with blonde hair, wearing a black long-sleeved blouse and a tan leather skirt, stands in a doorway with her arms outstretched. She is wearing white high-heeled shoes. The background shows a desk with a computer monitor and a lamp. The text "Awww! Poor baby wants to COME!" is overlaid on the right side of the image.

Awww!
Poor baby
wants to
COME!




A woman with blonde, wavy hair is standing in a doorway, looking directly at the camera. She is wearing a black, long-sleeved, button-up blouse with a ruffled front and a tan, knee-length, shiny skirt. She is also wearing white high-heeled shoes. Her hands are resting on the wooden frames of the doorway. The background shows a room with a desk, a computer monitor, and a lamp. The floor is made of dark wood.

How
long's
it been?

Almost
a WEEK,
Mistress!





A woman with blonde, wavy hair and blue eye makeup stands in a doorway with her arms outstretched, holding the wooden frames. She is wearing a black long-sleeved blouse and a tan, shiny, knee-length skirt. She is also wearing white high-heeled shoes. The background shows an office space with a desk, a computer monitor, and a lamp. The floor is dark wood.


Well,
I'm sure
you ARE
suffering

but about
this we
DID
speak,




and you
know you
only come
ONCE



A woman with blonde, wavy hair is standing in a doorway, holding the wooden frames of the glass doors. She is wearing a black, long-sleeved, button-up blouse with a ruffled front and a tan, knee-length, shiny skirt. She is also wearing white high-heeled shoes. The background shows a room with a desk, a computer monitor, and a lamp. The floor is made of dark wood.

at the
END of
each
week!

A woman with blonde, wavy hair is standing in a doorway, looking directly at the camera. She is wearing a black, long-sleeved, button-up blouse with a ruffled front and a tan, knee-length, shiny skirt. She is also wearing white high-heeled shoes. Her hands are resting on the wooden frames of the doorway. The background shows a room with a desk, a computer monitor, and a lamp. The floor is made of dark wood.


So look
at the
BRIGHT
side,

this
could
have been
YOU,




if I
wasn't
your
Mistress




A woman with blonde, wavy hair stands in a doorway, looking directly at the camera. She is wearing a black, long-sleeved, button-up blouse with a ruffled front and a tan, knee-length, shiny skirt. She is also wearing white high-heeled shoes. Her hands are resting on the wooden frames of the doorway. The background shows a room with a desk, a computer monitor, and a lamp. The floor is made of dark wood.

and
instead
it was
SUE!

A woman with blonde hair, wearing a black long-sleeved blouse and a tan leather skirt, stands in a doorway with her arms outstretched. She is wearing white high-heeled shoes. The background shows a desk with a computer monitor and a lamp. The text "She don't CARE if him coming" is overlaid on the image in a typewriter font.


She don't
CARE
if him
coming

A woman with blonde, wavy hair is standing in a doorway, holding the wooden frames of the glass doors with both hands. She is wearing a black, long-sleeved, button-up blouse with a ruffled front and a tan, knee-length, shiny skirt. She is also wearing white high-heeled shoes. The background shows an office or home office with a desk, a computer monitor, and a lamp. The floor is made of dark wood.

is some
thing he
NEEDS

after
twenty
six
weeks




A woman with blonde, wavy hair stands in a doorway, looking directly at the camera with a serious expression. She is wearing a black, long-sleeved, button-up blouse with a ruffled front and a tan, knee-length, shiny skirt. Her hands are resting on the wooden frames of the glass-paned doors. The background shows an office interior with a desk, a computer monitor, and a lamp. The floor is made of dark wood.

Oh NO,
not
INDEED,

while
he's
amusing
her and
her Girl
friend



A woman with blonde, wavy hair is standing in a doorway, holding the wooden frames of two frosted glass doors. She is wearing a black, long-sleeved, button-up blouse with a ruffled front and a tan, knee-length, shiny skirt. She is also wearing white high-heeled shoes. The background shows a room with a desk, a computer monitor, and a lamp. The text "as they relax" is overlaid on the right side of the image.

as they
relax

"And Read!"






































Oooh YES
slave,
the end
of this
story may
trouble
you some,




because
as you
can SEE,



A woman with blonde, wavy hair is standing in a doorway, looking directly at the camera with a serious expression. She is wearing a black, long-sleeved, button-up blouse and a tan, knee-length, leather-like skirt. Her hands are resting on the wooden frames of the doorway. The background shows an office or home office with a desk, a computer monitor, and a lamp. The floor is made of dark wood. The text "she did NOT let him come!" is overlaid on the right side of the image.

she did
NOT let
him come!

A woman with blonde, wavy hair and blue eye makeup stands in a doorway, holding the wooden frames with both hands. She is wearing a black, long-sleeved, button-up blouse with a ruffled front and a tan, shiny, knee-length pencil skirt. She is also wearing white high-heeled shoes. The background shows a room with a desk, a computer monitor, and a lamp. The floor is dark wood.

**DID
she?**

No Mistress!








Mistress?




A woman with blonde, wavy hair is standing in a doorway, looking directly at the camera. She is wearing a black, long-sleeved, button-down blouse with a ruffled front and a tan, knee-length, shiny skirt. She is also wearing white high-heeled shoes. Her hands are resting on the wooden frames of the doorway. The background shows a room with a desk, a computer monitor, and a lamp. The floor is made of dark wood. The text "Yes?" is overlaid on the image to the right of the woman's head.


Yes?

Thank you for
letting me
come once
each week!



A woman with blonde, wavy hair is standing in a doorway, holding the wooden frames of two frosted glass doors. She is wearing a black, long-sleeved, button-up blouse with a ruffled front and a tan, knee-length, shiny skirt. She is also wearing white high-heeled shoes. The background shows an office interior with a desk, a computer monitor, and a lamp. The floor is made of dark wood.

You're
welcome!

A woman with blonde, wavy hair is standing in a doorway, looking directly at the camera. She is wearing a black, long-sleeved, button-up blouse with a ruffled front and a tan, knee-length, shiny skirt. She is also wearing white high-heeled shoes. Her hands are resting on the wooden frames of the doorway. The background shows a room with a desk, a computer monitor, and a lamp. The floor is made of dark wood.

Now go
clean my
house,

and
do NOT
bother
me AGAIN
while
I'm
working!



Yes Mistress!











