



What follows is a sordid tale
of a woman teaching her submissive male
to obey the way she wants him to
in a quiet place the WHOLE night through!

Now watch
THIS male
slaves



A photograph of a woman with long, wavy blonde hair, wearing a bright red spaghetti-strap top. She is sitting on a chair with a tan, dotted pattern. The background is a plain, light-colored wall with several framed pictures. One prominent picture shows a white daisy flower on a black background. The text "EDUCATIONAL sojourn," is overlaid on the right side of the image in a black, serif font.

EDUCATIONAL
sojourn,

A photograph of a woman with long, wavy blonde hair, wearing a bright red spaghetti-strap top. She is looking off to the side with a neutral expression. The background is a plain, light-colored wall with a few framed pictures, including one of a daisy. The text 'when HE'S taken to a' is overlaid in the upper right corner in a black, typewriter-style font.

when HE'S
taken
to a

"Quiet Place To Learn!"

A woman in a blue dress and black boots stands over a man restrained on a table. The man is lying on a wooden table, his arms and legs secured with straps and chains. The woman is standing on a small white box, looking down at the man. The background features a large window with a grid pattern and a wall with peeling paint.

YOU
have to
learn
to OBEY
me,

at ONCE
without
QUESTION.



EVERY
time!



But
that's
going
to HURT



A woman in a black halter top, a bright blue mini-skirt, and black thigh-high boots stands over a man who is lying on a wooden table. The man is restrained with metal cuffs and straps. The scene is set in a room with a large, multi-paned window in the background. The text "and you're gonna SCREAM!" is overlaid on the woman's torso.

and
you're
gonna
SCREAM!

500000,



A woman in a black halter top, a bright blue mini dress, and black thigh-high boots stands in a room with a large, multi-paned window. She is leaning on a small white box with her right leg. A man is lying on a wooden table, restrained with metal cuffs and straps. The room has a green wall with peeling paint and a metal ring hanging from the ceiling.

THAT'S
why I
brought
you
HERE!

A woman with long blonde hair, wearing a black halter top, a bright blue mini skirt, and black thigh-high boots, stands in a room with a large, multi-paned window. She is leaning on a small white box with her right leg. In the foreground, a man is lying on a wooden boardwalk, restrained with metal cuffs and straps. The room has a distressed, light blue wall with some graffiti and a metal ring hanging from the ceiling.

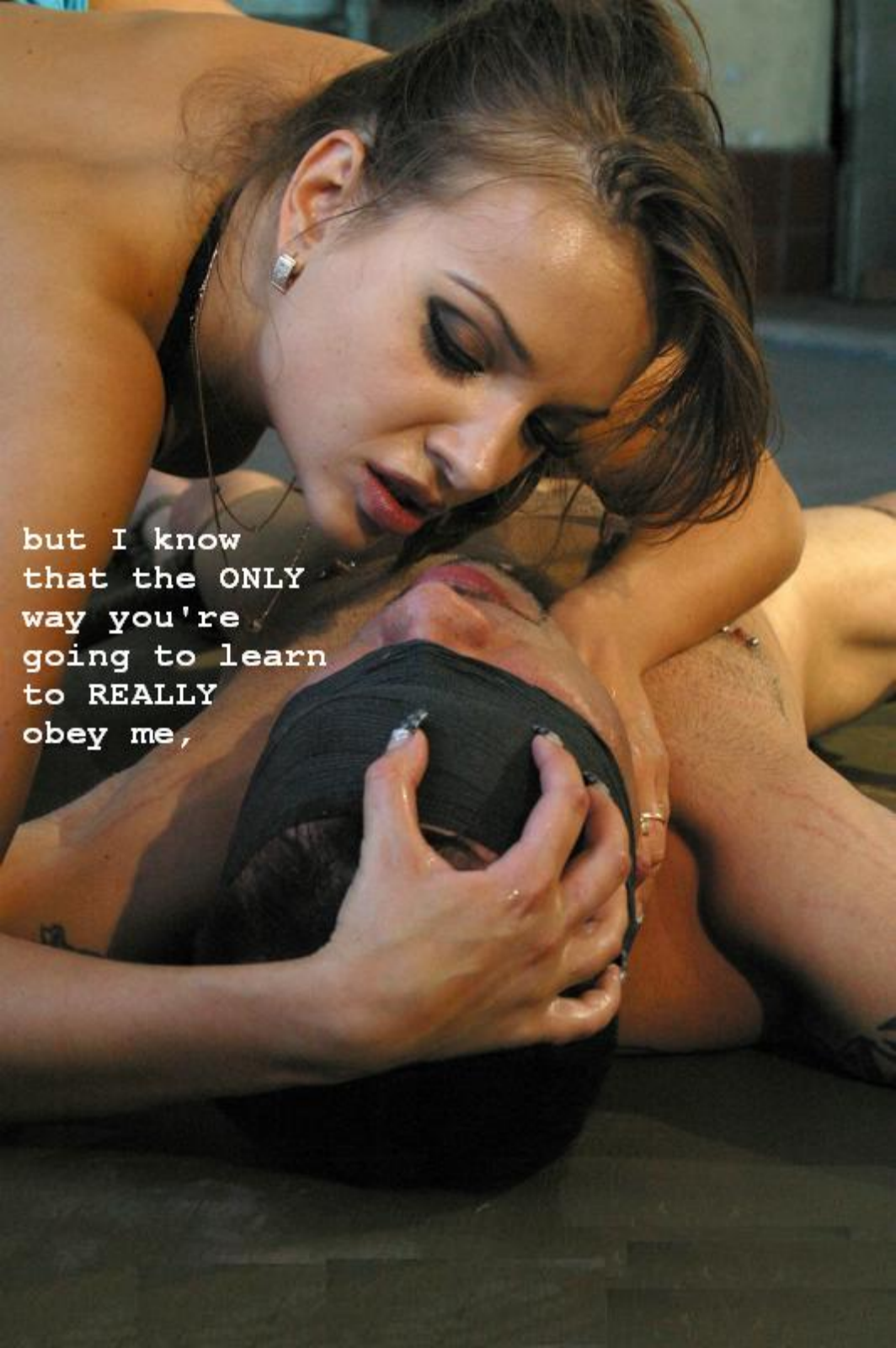
You can
scream
ALL
night,

A woman in a black halter top, a bright blue mini dress, and black thigh-high boots stands on a white box. She is looking towards the camera. In the foreground, a man is lying on a wooden table, restrained with metal cuffs and straps. He has a black blindfold and a gag in his mouth. The room has a large window with a grid pattern and peeling green paint on the walls.

and
NO ONE
will
hear
you!

A woman in a blue halter-neck top, blue skirt, and black thigh-high boots stands over a man who is lying on a table, restrained with metal cuffs and straps. The scene is set in a room with a large window in the background. The woman is looking towards the camera with a slight smile. The man is lying on his back, looking towards the camera. The room has a green wall and a concrete floor. The text "I know this may seem CRUEL to you," is overlaid on the image.

I know
this may
seem
CRUEL
to you,

A woman with dark hair, wearing a black halter top and a silver earring, is leaning over a man lying on his back. She is holding a black cloth over his face. The man has a tattoo on his chest and is wearing a black cap. The woman has a serious expression. The background is a simple indoor setting.

but I know
that the ONLY
way you're
going to learn
to REALLY
obey me,

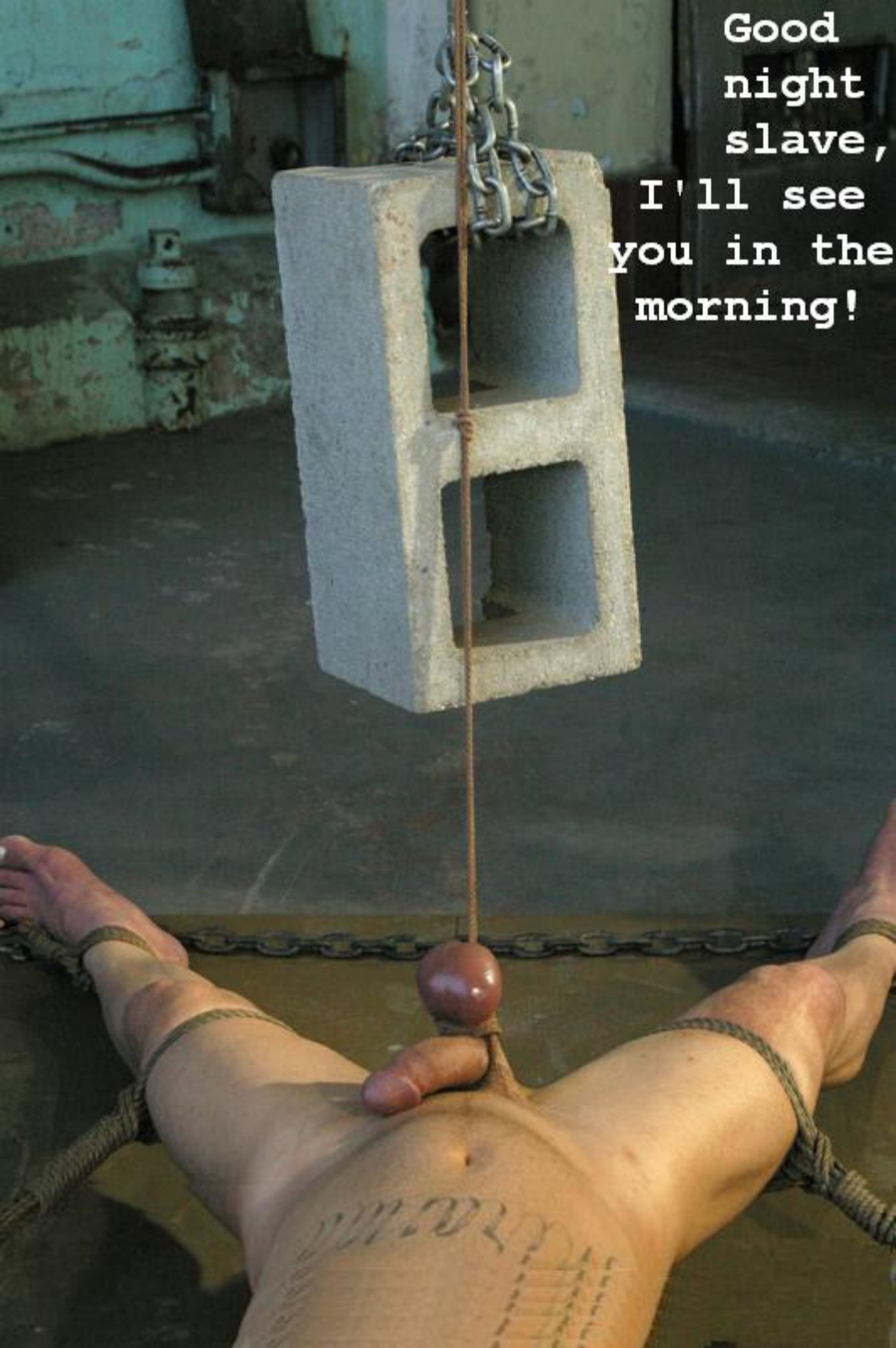
A close-up photograph of a woman with dark hair and a black halter top leaning over a man lying on his back. She is holding a black cloth over his face. The scene is dimly lit, and the woman's expression is focused. The man's face is partially visible, and he appears to be unconscious or sedated. The woman is wearing a silver earring and a necklace. The man has a tattoo on his chest and a ring on his finger. The background is out of focus, showing what appears to be a room with a window.


is by ME

doing
THIS!



Good
night
slave,
I'll see
you in the
morning!





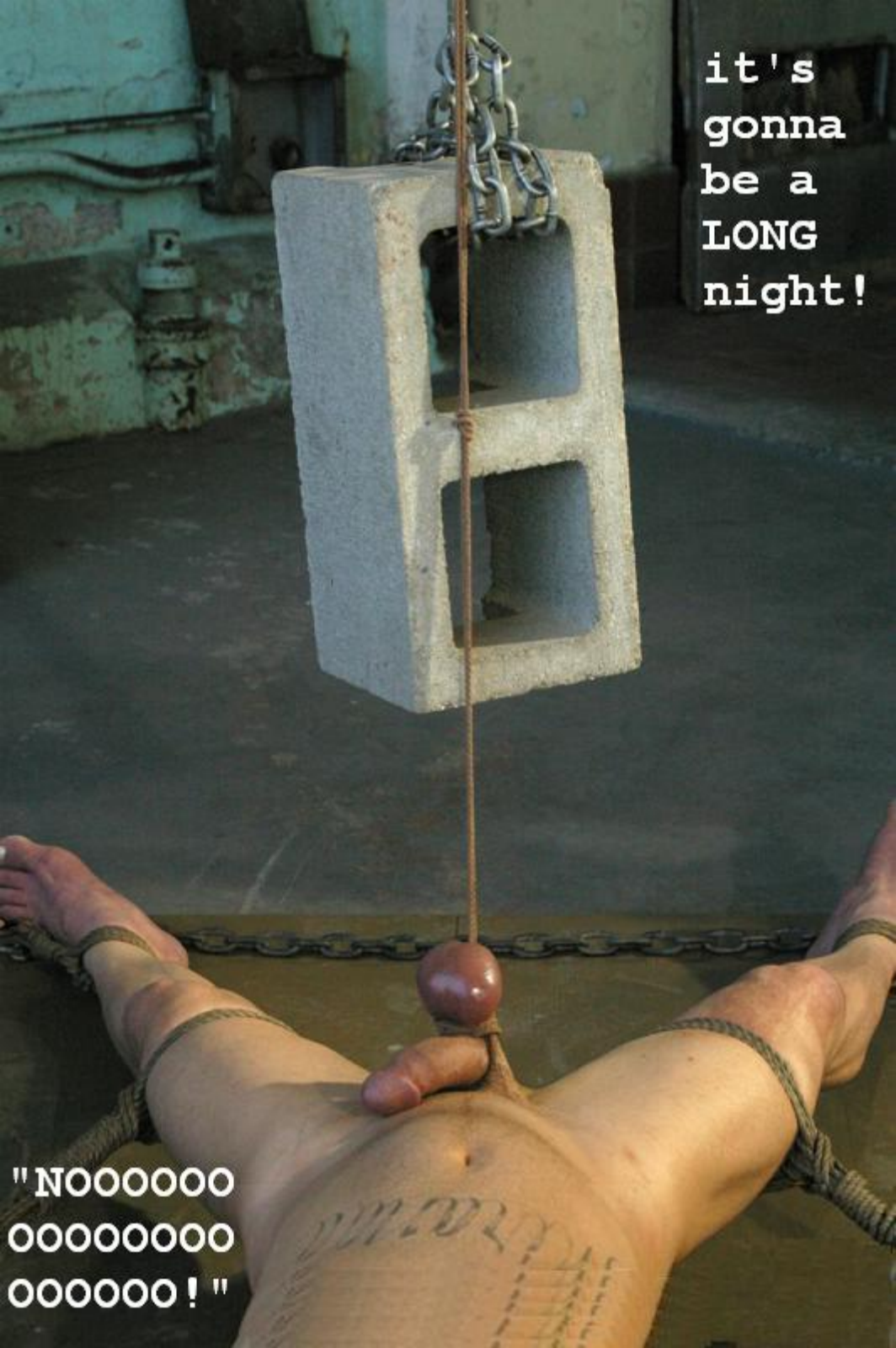
"OH MY GOD
MISTRESS!
NOOOOOOOOO
OOOOOOOOOO!"

Save
your
strength
slave,
you, re
gonna
NEED it,

"NOOOOOOO
OOOOOOOOOO
OOOOOOOO !"

it's
gonna
be a
LONG
night!


"NOOOOOO
OOOOOOOO
OOOOOOO!"



SLAM!

"NOOOOOO
OOOOOOOO
OOOOOOOO
OOOOOOO!"






"OH GOD!
NOOOOOOOOO
OOOOOOOOOO
OOOOOOOOOO
OOOOOOOO!"



"NOOOOOO
OOOOOOOO
OOOOOOO!"



"NOOOOOO
OOOOOOOO
OOOOOOOO
OOOOOOOO
OOOOOOO!"

A photograph of a woman with long, blonde hair, wearing a bright red, low-cut top. She is looking slightly to the right of the camera with a neutral expression. The background is a plain, light-colored wall. To the left, there are several framed pictures, including one with a white daisy on a black background. The text 'And so his screams bounced off the walls' is overlaid in the upper right quadrant in a black, monospaced font.

And so his
screams
bounced off
the walls

but NO one
heard them,
not at ALL,




and when
she saw him
the next
day



they BOTH
knew that
he would
OBEY!



A blonde woman with long hair is shown from the chest up, wearing a red spaghetti-strap top. She is looking off to the right with a questioning or skeptical expression. The background is a plain, light-colored wall with a few framed pictures, including one of a daisy. The lighting is soft and indoor.

OOOOOH, YES
they DID
slave,
DIDN'T they?

**"YES
MISTRESS!"**



Do MY balls
HURT, slave?




**"YES
MISTRESS!"**



"DEAR GOD
YES!"



A photograph of a woman with long, blonde hair, wearing a red spaghetti-strap top. She is looking slightly to the right of the camera with a neutral expression. The background is a plain, light-colored wall. To the left, there are two framed pictures: one is a square frame containing a black and white image of a daisy, and the other is a smaller, rectangular frame. The text "GOOD!" is printed in a bold, black, sans-serif font in the upper right quadrant of the image.

GOOD!











