




You won't want no pastries
nor any succulent meat
all you'll WANT is the meal
she's finally LETTING you eat

A woman with long, vibrant red hair and dramatic dark eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, two lit red candles in a silver holder are slightly out of focus. To her right, a tall, slender glass filled with red wine stands on the table. The table is covered with a red cloth, and some decorative items, including a small bowl and a spoon, are visible. The background features light-colored curtains hanging from a wooden rod.

He obeys
EVERY day
all year




because HIS
greatest
fear




is that he
won't HAVE


"Come For Dinner"




that ONE
time each
year




when I
FINALLY
allow him

A woman with long, vibrant red hair and dramatic dark eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, two lit red candles in a silver holder are out of focus. To her right, a tall, slender glass filled with red wine stands on the table. The table is covered with a red cloth, and various decorative items, including a small bowl and a spoon, are visible. The background features white curtains hanging from a wooden rod.

to get
on his
knees

A woman with long, vibrant red hair and heavy, dark eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, two lit red candles in a silver holder are out of focus. To her right is a tall, slender glass filled with a red liquid. The table is covered with a red cloth, and there are some decorative items, including a small bowl and a spoon. The background consists of light-colored curtains hanging from a wooden rod.

and give me
ALL of that
come

A woman with long, vibrant red hair and dramatic dark eye makeup is seated at a table. She is looking directly at the camera with a somber expression. In the foreground, two lit red candles in a silver holder are out of focus. To her right is a tall, slender glass filled with a red liquid. The table is covered with a red cloth, and a blue and white patterned plate is visible. The background consists of light-colored curtains hanging from a wooden rod.

he's been
HOLDING
for me!


























A woman with long, vibrant red hair and dramatic dark eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, two lit red candles in a silver holder are out of focus. To her right, a tall, slender glass filled with red wine stands on the table. The table is covered with a red cloth, and a blue and white patterned plate is visible. The background consists of light-colored curtains hanging from a wooden rod.

You may
come now,
slave!

"YES
MISTRESS!"




"THANK YOU
MISTRESS!"







And so
he'll HAVE
come for
dinner

A woman with long, vibrant red hair and dramatic, dark eye makeup is seated at a dinner table. She is looking directly at the camera with a neutral expression. In the foreground, two lit red candles in a silver holder are out of focus, creating a warm, intimate atmosphere. To her right, a tall, slender glass filled with a red beverage stands on the table. The table is covered with a red cloth, and various items like a plate and a fork are partially visible. The background features white curtains hanging from a wooden rod.

when he's
finished
coming
tonight



and he'll
savor every
DROP of it,

A woman with long, vibrant red hair and dramatic dark eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, two lit red candles in a silver holder are out of focus, casting a warm glow. To her right, a tall, slender glass filled with a red liquid, possibly wine, stands on the table. The table is covered with a red cloth, and various items like a plate and a spoon are partially visible. The background consists of light-colored curtains hanging from a wooden rod.

isn't
that
right?



"YES
MISTRESS!"


























A woman with long, vibrant red hair and dramatic dark eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, two lit red candles in a silver holder are prominent, casting a warm glow. To her right, a tall, slender glass filled with red wine stands on the table. The table is covered with a red cloth, and various decorative items, including a small bowl and a spoon, are visible. The background features light-colored curtains hanging from a wooden rod.

That's
the end
of this
story and it
leaves this
question
for you,

A woman with long, vibrant red hair and dramatic dark eye makeup is seated at a dinner table. She is wearing a black top and a dark necklace. In the foreground, two lit red candles in a silver holder are prominent, casting a warm glow. To her right is a tall, slender glass filled with red wine. The table is covered with a red cloth, and a blue and white patterned plate is visible. The background features white curtains hanging from a wooden rod.

would YOU
want come
for dinner



after
waiting a
year TOO?













