

Play with your toy

and have some fun

Just put it back

when you are done!

OK girls?

Girls,



PLAY with
your TOY,
he's YOURS
to ENJOY!



ISN'T he?



YEAH!



Just
REMEMBER
Girls,



when you're
FINISHED
playing
with him,



"Put Your Toy *AWAY!*"

God,
THAT
was a
good
movie,



but it
made me
hornier
than
HELL!



SLAVE!
Get
your
naked
ass
OUT
here!



NOW!



YES
slave!
I'm
HORNY,

"You
CALLED,
Mistress?"



and I
want to
PLAY!



"Yes
Mistress!"






Wow!
Your
little
cock is
nice and
hard slave!





**"Yes Mistress!
May I put it
inside of you
Mistress?"**

A photograph of a man and a woman in a romantic embrace. The man is on the left, shirtless, with his arms around the woman. The woman is on the right, wearing a green spaghetti-strap dress with a floral pattern of red and yellow flowers and gold leaves. They are kissing on the lips. The background shows a doorway and a chair.

No slave,
I want you
to LICK me
to orgasm!



"But you
haven't let me
come for two weeks
now, Mistress!"



"PLEASE let
me be inside of
you and COME for
you Mistress?"

A photograph showing a man and a woman in a domestic setting. The man is shirtless and wearing a light green wrap with a red and yellow floral pattern. He is leaning forward with his eyes closed and mouth slightly open. The woman, with blonde hair, is also wearing a similar floral wrap and is holding the man from behind, her hands on his chest and waist. In the background, the legs of another person are visible, suggesting a shared space like a bathroom or a dressing room. The overall tone is intimate and somewhat tense.

" PLEASE? "

**NO!
Get on
your
knees
and
take
care of
MY needs
NOW!**

**YES! Like THAT
slave!**

**YES
MISTRESS!**



Now make me COME,
slave!

"YES
MISTRESS!"



And YOU better not COME
while you're jerking off
down there,



or I'll cut your
fucking BALLS off!





**"Yes
Mistress!"**















**GOD, that as GREAT! I CAME
and I CAME! You may stand
back UP now!**

**YES
MISTRESS!**





"Mistress?

Please let me come now

Mistress? Please?

It's been two
weeks since
you last let
me come,
Mistress!"

I KNOW
that
it's
been
two
weeks

"OH GOD
PLEASE?"





and
that
your
little
cock
is
just
SCREAMING
for
release,



but
THAT'S
what
makes
you
OBEY
me so
well,
ISN'T
it
slave?

A photograph of a woman with blonde hair, wearing a green floral-patterned dress and lace underwear, embracing a shirtless man from behind. She is kissing him on the cheek. The man's hand is on her hip, and his penis is visible. The text "YES MISTRESS!" is overlaid on the image.


**"YES
MISTRESS!"**



That ' s
RIGHT!
Now
get
back
in the
closet
like
a good
boy,



and
I'll
call
you
when
I want
to PLAY
again!


A woman with blonde hair, wearing a green floral-patterned dress and dark lace stockings, is embracing a shirtless man from behind. She has her eyes closed and a slight smile. The man is looking towards her. The background is a plain, light-colored wall.

OK?

"YES MISTRESS!
WILL YOU LET ME COME
FOR YOU TOMORROW
MISTRESS?"



Yes
slave,
maybe
I'll
let you
come for me
TOMORROW!




OK?

"YES MISTRESS!
THANK YOU
MISTRESS!"




You're welcome,
now get back in
the closet!

A photograph of a woman with blonde hair, wearing a green floral-patterned dress and lace underwear, embracing a shirtless man from behind. She is kissing him on the cheek and has her hand on his shoulder. The man's hand is on her hip. The text "YES MISTRESS!" is overlaid on the image.

**"YES
MISTRESS!"**

A woman with short blonde hair and bangs is standing in front of a large mirror. She is wearing a light green, sleeveless, spaghetti-strap dress with a vibrant floral pattern of red, white, and yellow flowers with green leaves. Her hands are placed on her hips. The mirror reflects her back. To the right, there is a bouquet of white and blue flowers. The background includes a white door and a potted plant.


God,
sometimes
putting your
toys away,

A woman with short blonde hair and bangs is standing in front of a large mirror. She is wearing a light green, sleeveless, spaghetti-strap dress with a vibrant floral pattern of red, white, and yellow flowers with green leaves. Her hands are placed on her hips. The mirror reflects her back, showing the dress's design from behind. The background includes a white door with a decorative panel and a bouquet of white and blue flowers in the bottom right corner.


**can TAKE
a while!**

CAN'T it?




A young woman with vibrant red hair is lying on a bed, looking towards the camera with a slight smile. She is wearing a light-colored, short-sleeved lace dress. Her right hand rests on the bed, and her left hand is placed on her lap. The bed has a patterned green and gold coverlet. In the background, there is a floral patterned pillow and a wooden nightstand with a framed picture and books on it.


Oooh YES!
And maybe
she WILL
let him
come
tomorrow,

A young woman with vibrant red hair is lying on a bed, looking towards the camera with a slight smile. She is wearing a light-colored, short-sleeved lace dress. Her hands are resting on the bed. The bed has a patterned green and gold coverlet. In the background, there is a wooden nightstand with a framed picture and some books. The overall atmosphere is intimate and soft.

or maybe
she WON'T,

A young woman with vibrant red hair is lying on a bed, propped up on her left arm. She is wearing a light-colored, short-sleeved lace dress. Her expression is pleasant and confident as she looks towards the camera. The bed has a patterned green and gold coverlet. In the background, a wooden nightstand holds a framed picture and some books. The overall atmosphere is warm and intimate.

but I know
ONE thing
for **CERTAIN!**

A young woman with vibrant red hair and blue eyes is lying on her stomach on a bed. She is wearing a light-colored, short-sleeved lace dress. She is looking directly at the camera with a slight, enigmatic smile. The bed has a gold-colored quilted coverlet and several pillows with intricate floral embroidery in red, green, and gold. In the background, a wooden nightstand holds a framed picture and other items. The lighting is warm and intimate, typical of a bedroom setting.

He's going to be
VERY obedient
until she DOES
let him come!

A young woman with vibrant red hair and blue eyes is lying on her stomach on a bed. She is wearing a light-colored, short-sleeved lace dress. The bed has a gold-colored quilted blanket and several pillows with intricate floral embroidery in red, green, and gold. In the background, a wooden nightstand holds a framed picture. The overall atmosphere is intimate and classic.

ISN'T he,
Girls?







YEAH!

A young woman with vibrant red hair and blue eyes is lying on her stomach on a bed. She is wearing a light-colored, short-sleeved lace dress. The bed has a gold-colored quilted blanket and several pillows with intricate floral embroidery in red, green, and gold. In the background, a wooden nightstand holds a framed picture. The overall atmosphere is intimate and domestic.

Now crawl your
naked ass OVER
here slave,

A young woman with vibrant red hair and blue eyes is lying on her stomach on a bed. She is wearing a light-colored, short-sleeved lace dress. The bed has a gold-colored quilted blanket and several pillows with intricate floral embroidery in red, green, and gold. In the background, a wooden nightstand holds a framed picture. The overall atmosphere is intimate and cozy.

I want to
PLAY with you!











