

No, she isn't stupid

she's QUITE far from dumb

she KNOWS what you'll do

for permission to come





















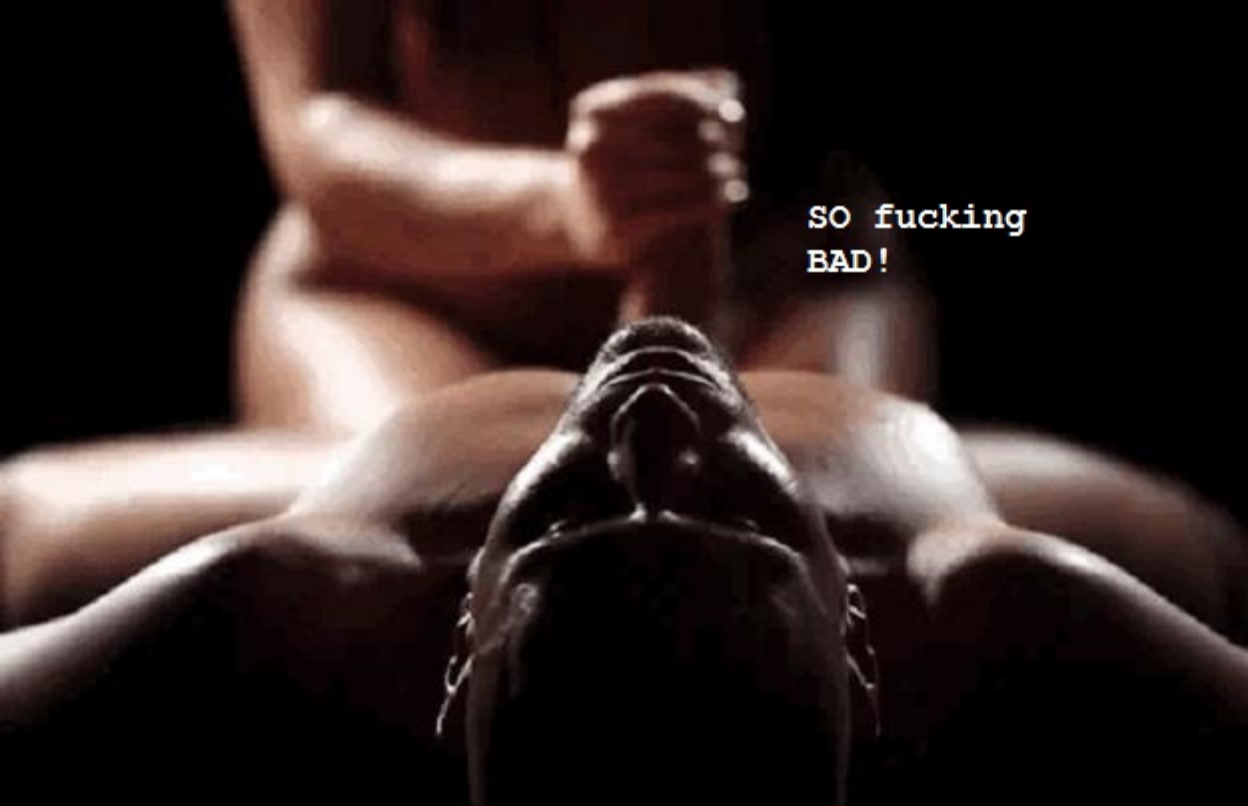
**"When She"**

A person is shown from the waist up, lying back with their arms raised and hands clasped behind their head. The lighting is dramatic, highlighting the contours of their skin against a dark background. The person's face is in shadow, and their hair appears to be pulled back. The overall mood is sensual and intimate.

"edges" me  
like this



she knows that  
I want to COME

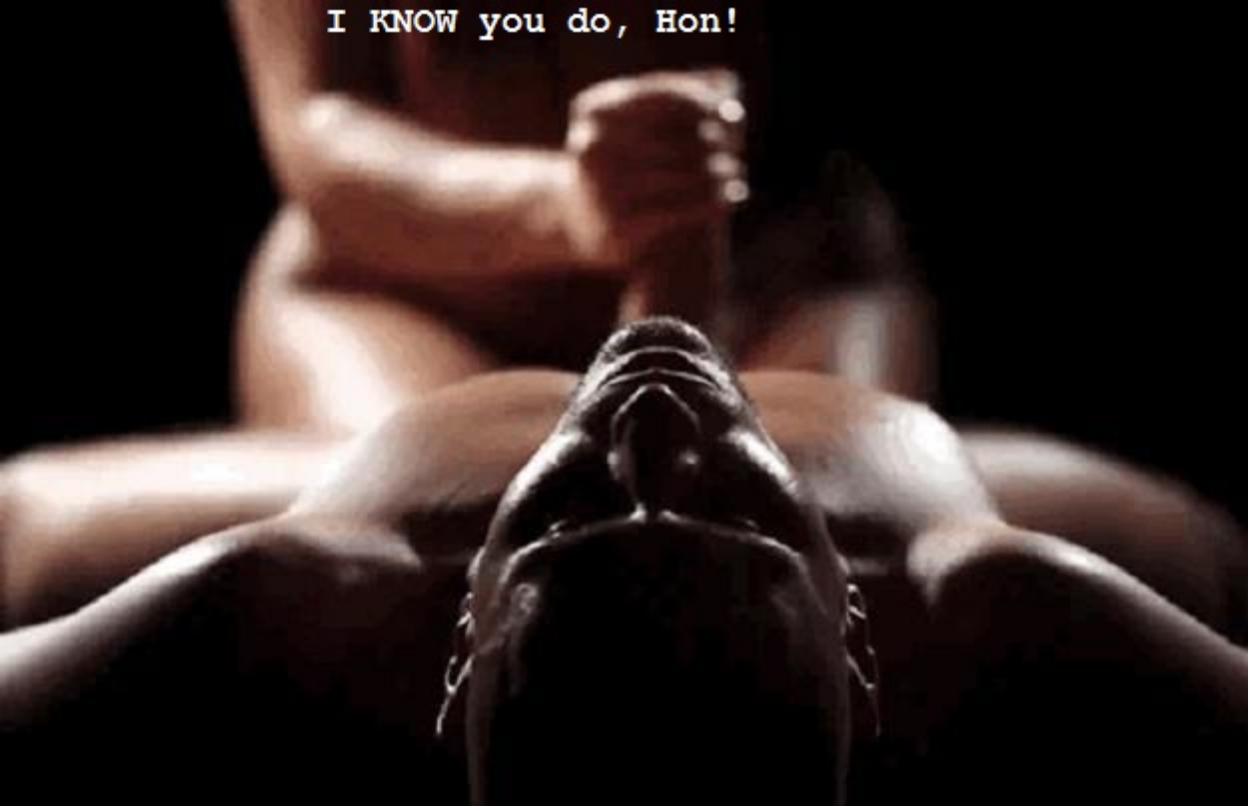
A high-contrast, low-key photograph showing a person lying on their back. Their hands are clasped behind their head, and their arms are extended upwards. The person's torso and arms are visible, with skin appearing wet or glistening under the light. The background is dark and out of focus, showing the legs and lower body of another person sitting or standing nearby. The overall mood is intimate and sensual.

SO fucking  
BAD!

YES!



I KNOW you do, Hon!



That's why





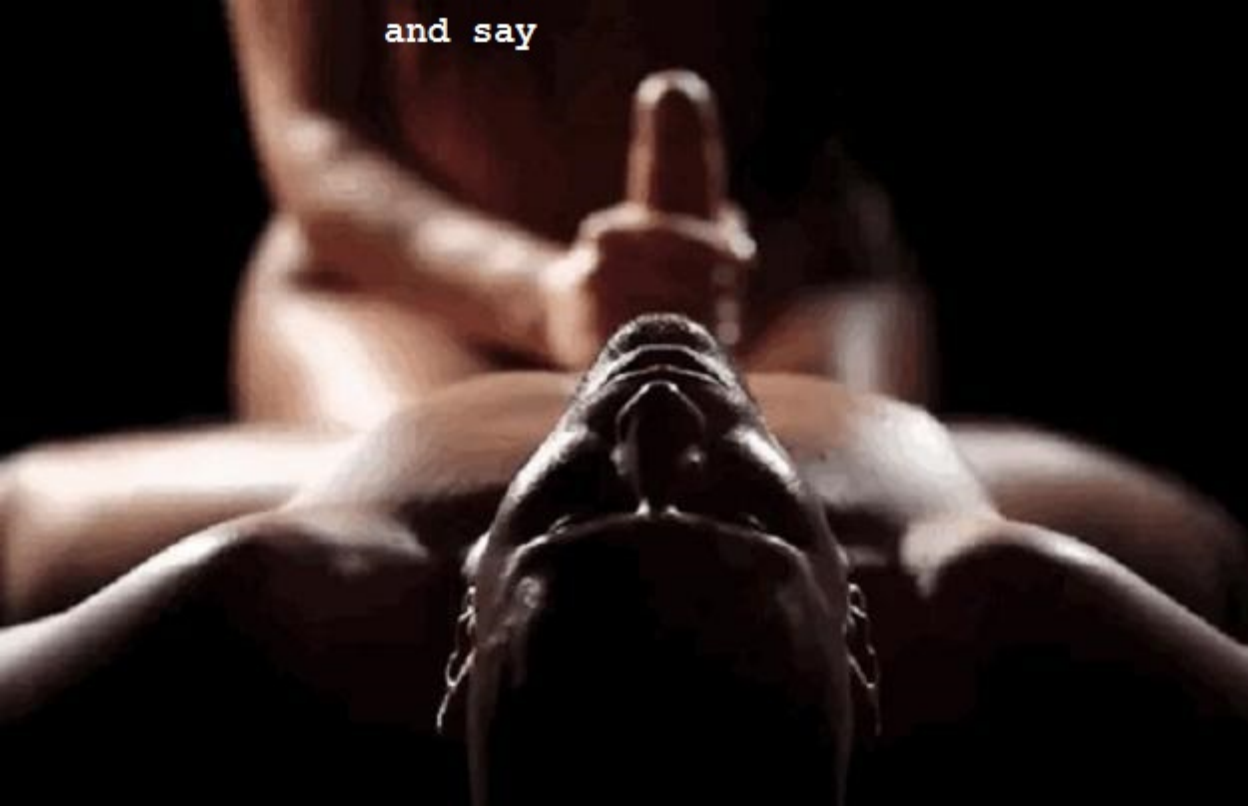
when I



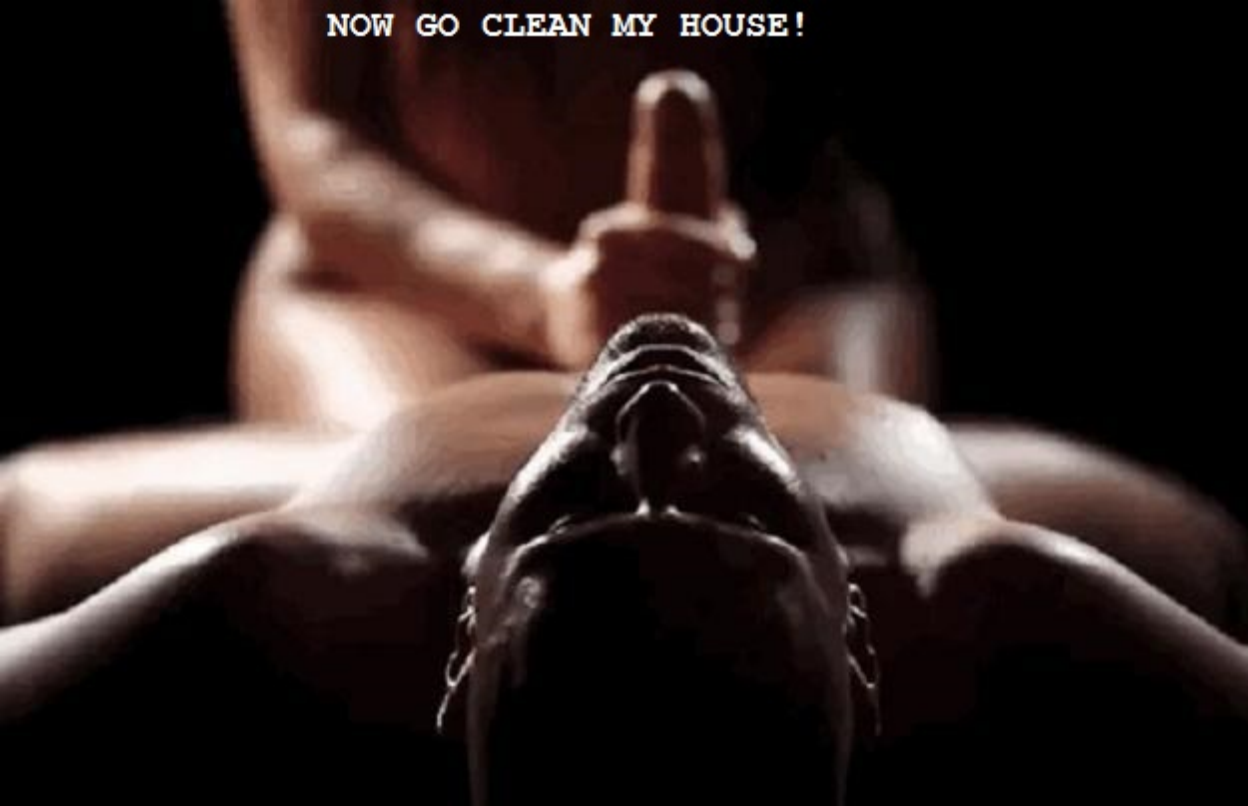
STOP



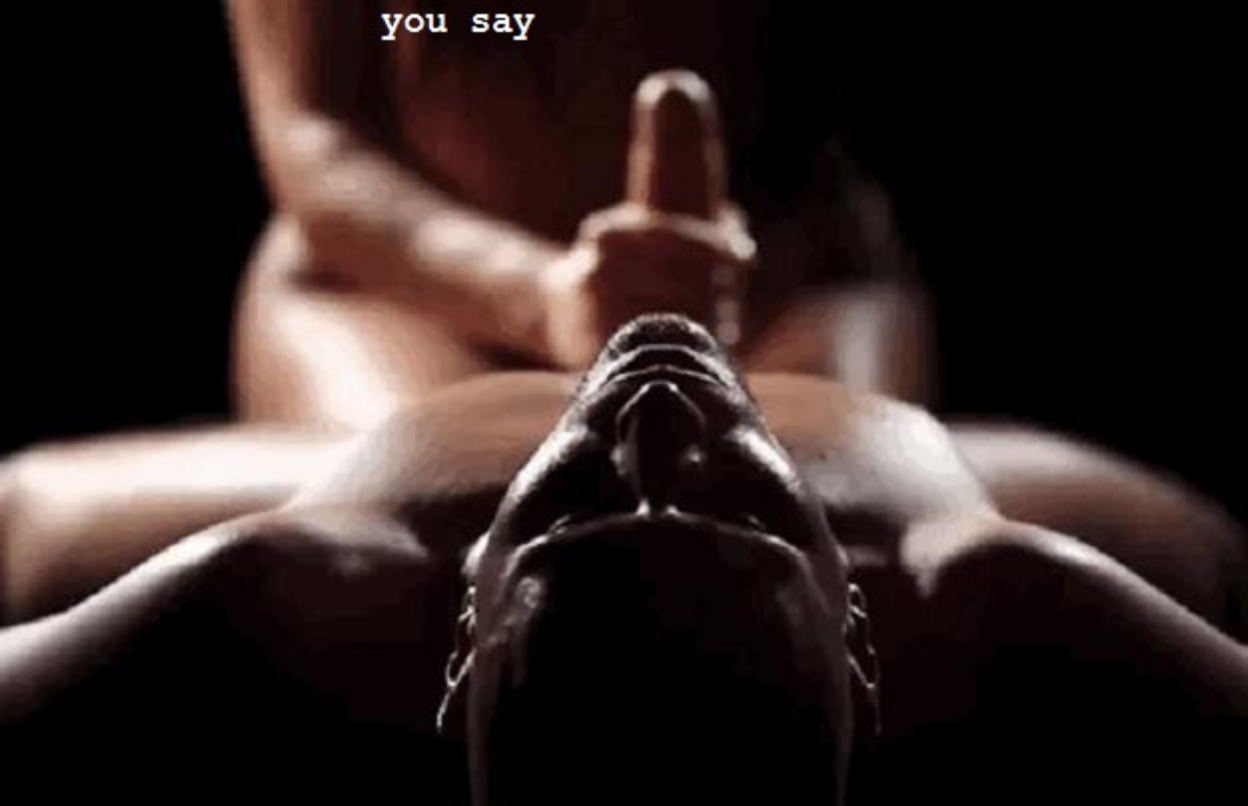
and say




NOW GO CLEAN MY HOUSE!



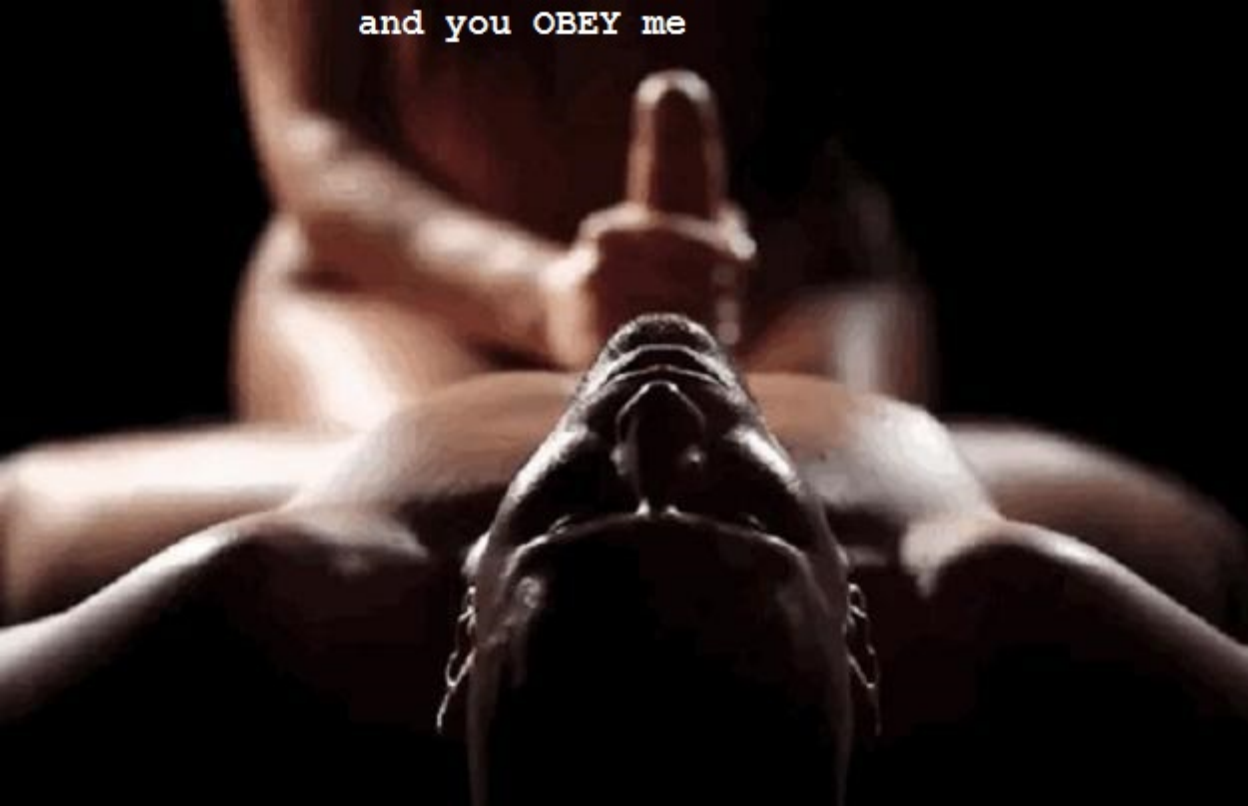
you say



A close-up, low-angle shot of a person's face and upper body. The person is looking upwards, with their mouth slightly open and tongue visible. Their right hand is raised, with the index finger pointing straight up. The lighting is dramatic, with strong highlights on the skin and deep shadows, creating a sensual and intense atmosphere. The background is dark and out of focus.

YES MISTRESS!

and you OBEY me




like a MEEK  
little MOUSE!





Isn't it?



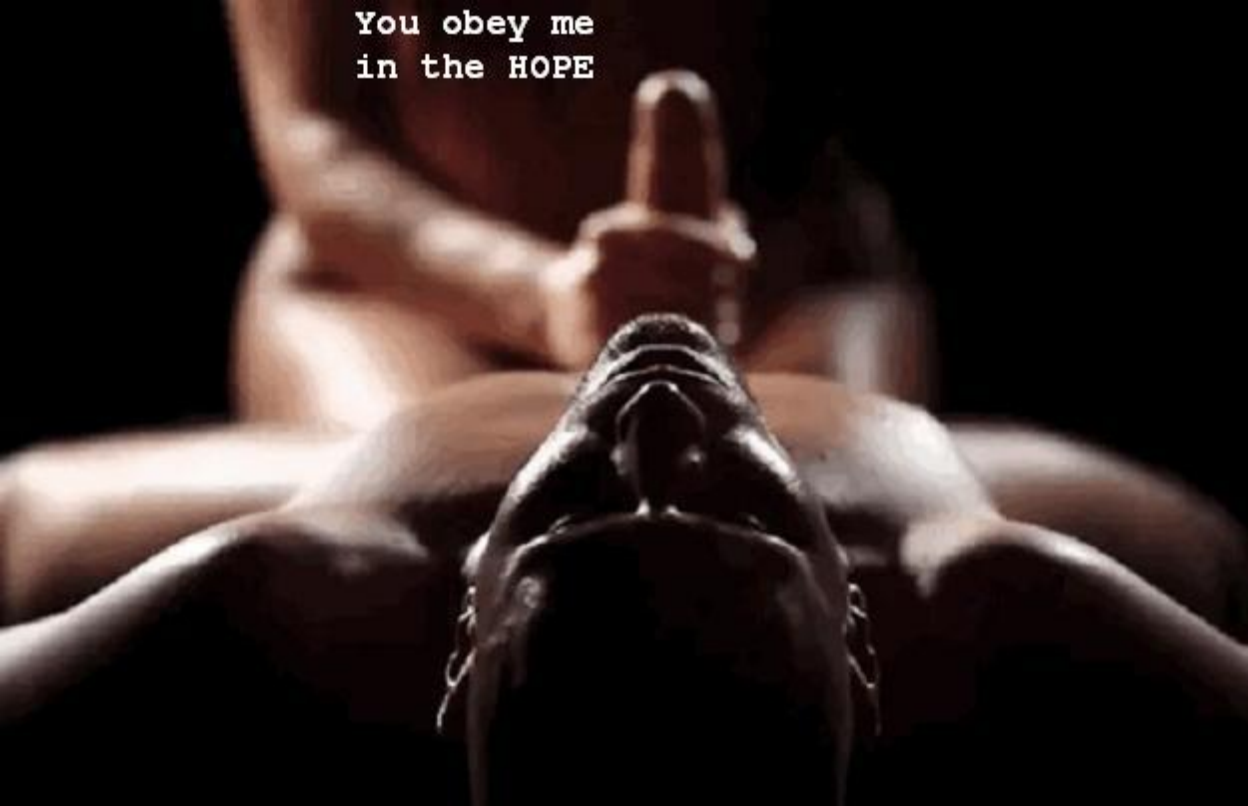
A close-up, low-angle shot of a person's face and upper body. The person is looking upwards, with their mouth slightly open. A hand is visible in the foreground, with the index finger pointing upwards. The lighting is dramatic, with strong highlights on the skin and deep shadows in the background.

YES MISTRESS!

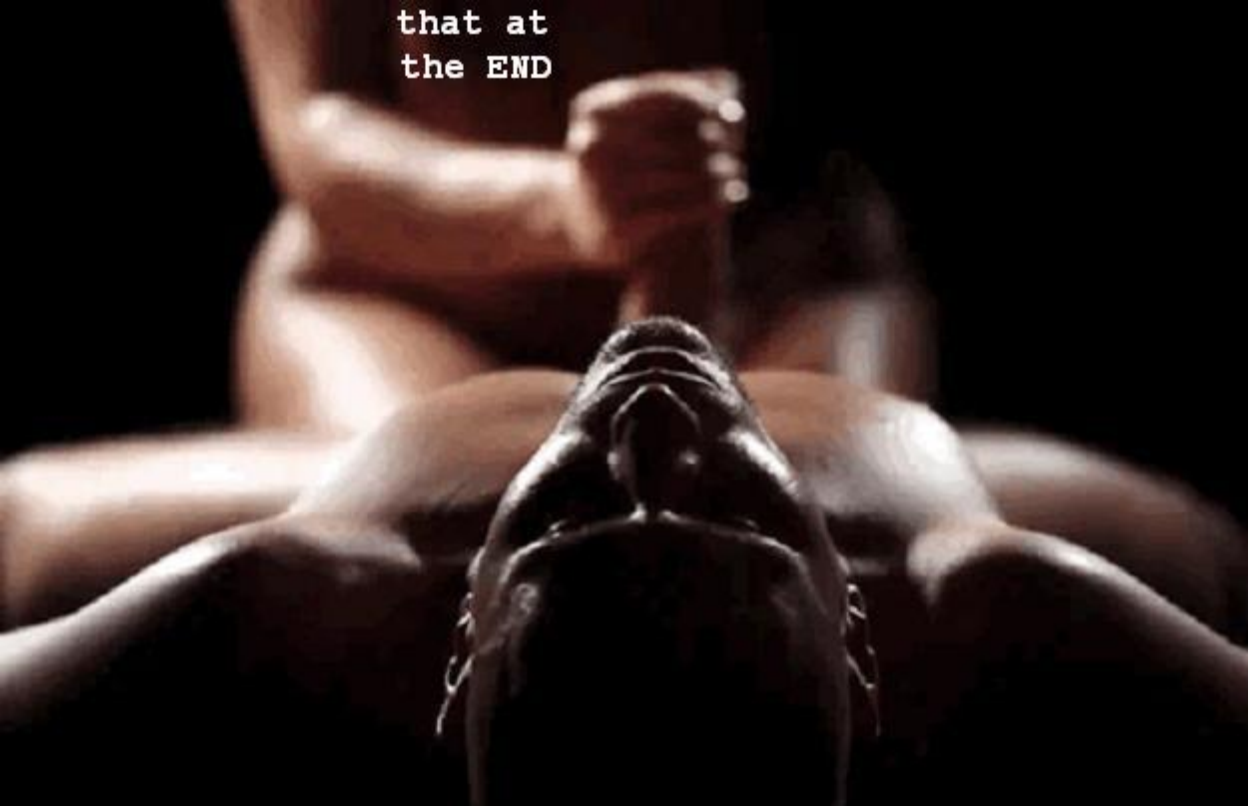
YES!



You obey me  
in the HOPE



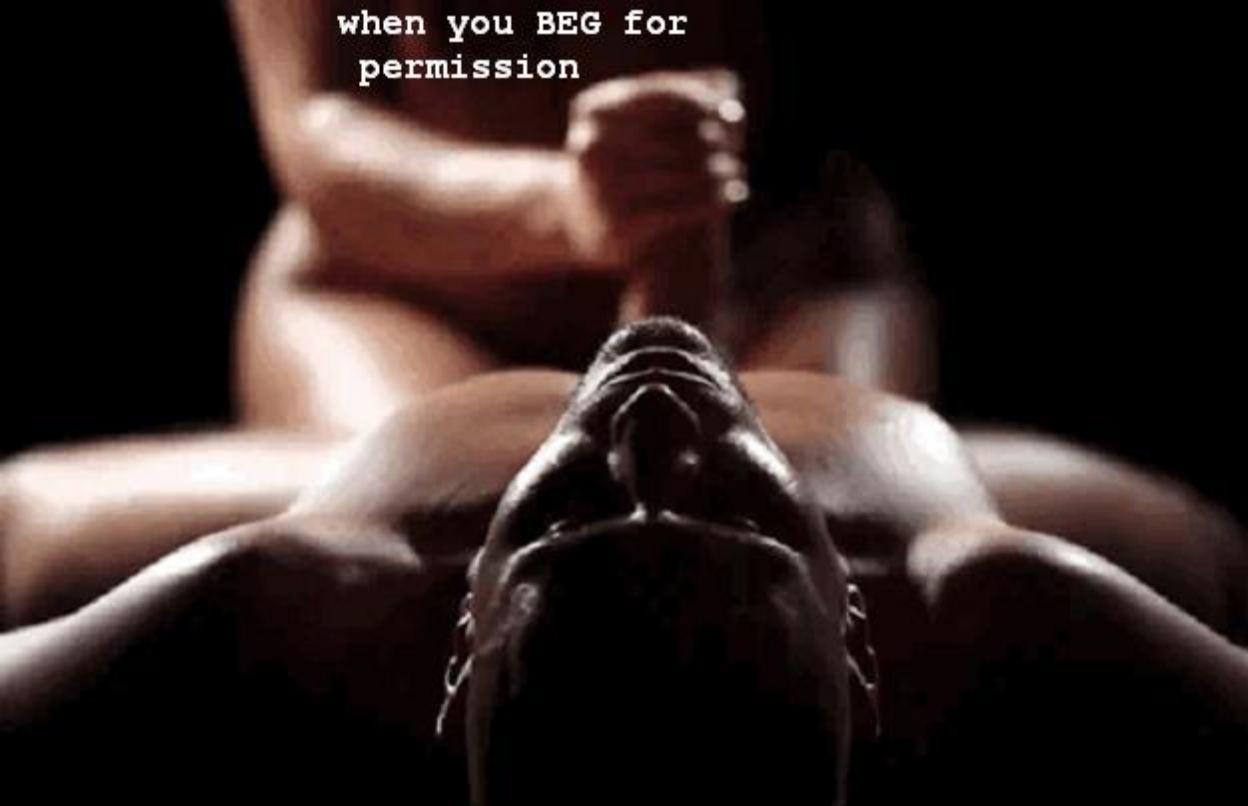
that at  
the END



of a VERY long  
day of DENIAL



when you BEG for  
permission



to come I will say






A close-up, low-angle shot of a person's back and shoulders being massaged. The person is lying face down, and their head is visible in the foreground, resting on a surface. The masseuse's hands are visible, applying pressure to the person's back. The lighting is warm and focused on the massage area, with the background being dark. The text "YES!" is overlaid on the right side of the image.


YES!



Oh GOD, Mistress!

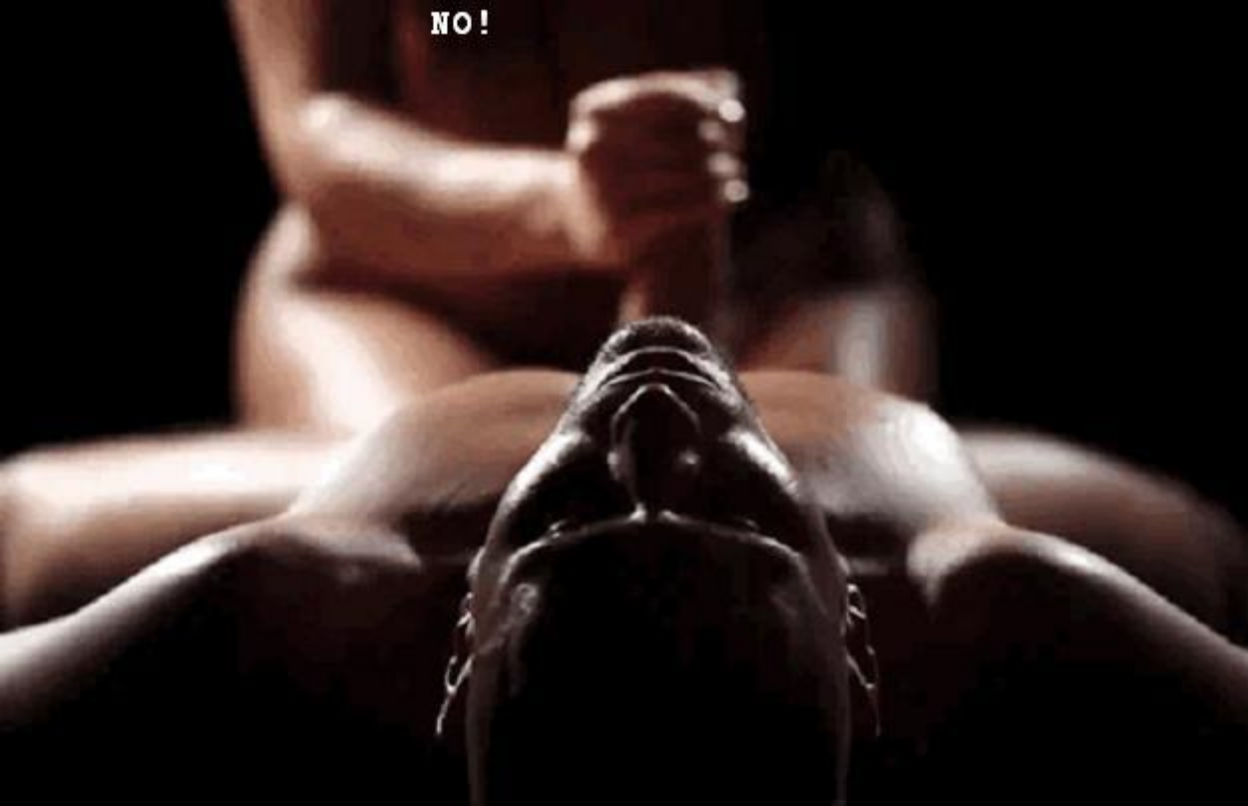
A person is lying on their back, viewed from above. Their arms are raised and bent at the elbows, with hands clasped together above their head. The lighting is very low, creating a dark, moody atmosphere. The person's skin appears to have a slight sheen, possibly from oil or sweat. The background is almost entirely black, with some faint highlights suggesting a room environment.

PLEASE say  
that I may?

A close-up, low-angle shot of a person lying down, looking up. A hand is resting on their forehead. The lighting is dramatic, with strong highlights and deep shadows. The word "PLEASE?" is overlaid on the right side of the image.

PLEASE?

NO!






















NOW,



go iron my jeans!



A close-up, low-angle shot of a person's face and upper body. The person is looking upwards, with their mouth slightly open. A hand is visible in the foreground, with the index finger pointing upwards. The lighting is dramatic, with strong highlights on the skin and deep shadows in the background.

YES MISTRESS!



