


Yes LISTEN Son, don't be a fool,


try HARDER to obey her rules

Learn EVERYTHING in her rule
book


so she'll never USE that ceiling
hook!

A close-up photograph of a woman with blonde, wavy hair looking down. Her eyes are closed or looking away. In the foreground, a hand with a silver ring and red-painted nails is visible, resting on a person's arm. The background shows a window with patterned curtains and a white wall.


I KNOW that you
don't like
"Come training",

A close-up photograph of a woman with blonde, wavy hair looking down. Her eyes are closed or looking away. In the foreground, a hand with dark red nail polish holds a lit cigarette. The hand is wearing a ring with a large clear stone. The background shows a window with patterned curtains and a bright light source.


and how hard it
is for you to hold
your come for me,

A close-up photograph of a woman with blonde, wavy hair looking down. A hand with a ring and red-painted nails is touching her shoulder. The background shows a window with patterned curtains and a bright light source.

but you
HAVE to
learn

A close-up photograph of a woman with blonde, wavy hair looking down. A hand with a diamond ring and red nail polish holds a pen over her shoulder. The background shows a window with patterned curtains.

that I don't
want you to
EVER come

A close-up photograph of a woman with blonde, wavy hair looking down. A hand with a ring and red-painted nails is touching her shoulder. The background shows a window with patterned curtains and a lamp.

without MY
permission!




OK?

" YES
MISTRESS ! "





GOOD !

A close-up photograph of a woman with blonde, wavy hair looking downwards. Her eyes are closed or looking down. A hand with a silver ring and red-painted nails is visible, touching her skin. The background shows a window with patterned curtains and a bright light source. The overall tone is intimate and sensual.

Now read this
story while I'm
jerking you off,



it'll help
you be
good!

A close-up photograph of a woman with blonde, wavy hair looking down. A hand with a ring and red-painted nails is touching her shoulder. The background shows a window with patterned curtains.

**" YES
MISTRESS ! "**












"Come Home To It"

"It's Seven O'clock
Mistress Karen!"



A photograph of a woman lying on a bed with a floral patterned sheet. She is nude, with her right arm raised and her head tilted back. The room has light-colored walls and a wooden floor. To the right, there is a wicker basket containing black clothing and a black bag. To the left, there is another wicker basket with a white object on top.

Thank you slave,
I don't want to
be late for work!



"You're
welcome,
Mistress
Karen!"

It made me REALLY happy
last night when you told
me that you wanted to be
my slave!



A woman with curly brown hair is posing in a bedroom. She is wearing black stockings and is leaning forward, looking back over her shoulder. She is standing next to a bed with a floral patterned sheet. In the background, there is a wooden chair with a black bag hanging on it, and a wicker basket on the floor. The text "I've always THOUGHT you might be a submissive you know." is overlaid on the right side of the image.

I've
always
THOUGHT
you might
be a
submissive
you
know.

Just by
the way
you
looked
at me
and acted
around
me .



It's
nothing
to be
ashamed
of.



ALOT of men
want and NEED
a woman to
dominate
them.



Don't worry.

I WANT you
to be my
slave and I
WANT to
dominate
you.



So since you're
my SLAVE now
you have to
learn to
obey MY
rules!



ALL of MY rules!



Beginning IMMEDIATELY!



And you disobeyed my **FIRST**
and most important rule
last
night!



That's why
I put you
on that
CHAIR,



tied that
rope around
your BALLS



and then
hung you
by them
from that
ceiling
hook,



AFTER I
whipped
the crap
out of
you with
my BELT!



But you
should
consider
yourself
lucky,



I went easy on you
because it was the very
first time
that you
disobeyed
me.





"BUT
MISTRESS,"

SSSSSSSH! Don't talk!
From now on you'll only
speak when I
ask you a
question or
I give you
permission
to!



As I was SAYING before I
was interrupted by my slave
who is going
to be taught
to NEVER
interrupt
his
Mistress
AGAIN,



Like I said, I went EASY on
you. So I left you hanging
there with
your balls
tied all
night
INSTEAD of
whipping
you more.



Thats also why I'm leaving
you to hang there all day
today instead
of giving
you ANOTHER
whipping
this
morning.




Hopefully you'll have a
MUCH better
understanding
of my rules
by the time
that I get
home
tonight!



Honey, I've been dominating
males since I was fifteen
years old.

And my FIRST
rule is VERY
difficult
for most
males to
obey!




A photograph of a person from the waist down, wearing a black crop top and a black, semi-transparent skirt. The person is holding the sides of the skirt with both hands. On the left side, a black handbag is hanging from a wooden chair. The background is a plain wall and a wooden floor. The text is overlaid in the center of the image.

So don't feel
bad, Honey,
some males
NEVER learn
to obey it.

A photograph of a person from the waist down, wearing a black crop top and a black, high-waisted, short skirt. The person is holding the sides of the skirt with both hands. On their left arm, there are several red, circular marks, possibly from a bite or a rash. The background shows a wooden chair with a black bag hanging on it and a wicker basket on the floor. The text "And they paid the price for disobeying me!" is overlaid in white, monospace-style font on the person's midsection.

And they paid
the price for
disobeying me!



You DO know
what my first
rule IS,
don't you
Honey?

You NEVER come
without MY
permission!





NEVER!

Yes
Honey,
you
CAME
all
over
my
hand
last
night,



AFTER
you
agreed
to be
my
slave.



So since you were my slave
at that time, you needed
to have MY permission to be
allowed to come!



But you CAME
ANYWAY!



See you
LATER
Honey



We'll continue your
education
when
I
get
home



Hang in
there!



YES
MISTRESS!












A close-up photograph of a woman with blonde, wavy hair looking down at a tattoo on a man's arm. The man's hand is visible, wearing a ring and having dark red nail polish. The woman is wearing a dark top. The background shows a window with patterned curtains and a white wall.

Now THAT was
a good story!




WASN'T it,
Honey?

A close-up photograph of a woman with blonde, wavy hair looking down. Her eyes are closed or looking away. A hand with a silver ring and red-painted nails is touching her shoulder. The background shows a window with patterned curtains and a white wall.

**" YES
MISTRESS ! "**




God, you
MUST have
liked it!

A close-up photograph of a woman with blonde, wavy hair looking down. Her eyes are closed or looking towards the bottom right. In the foreground, a hand with a silver ring and red-painted nails is visible, resting on a person's arm. The background shows a window with patterned curtains and a white wall.


I've been jerking
you off like this
for twenty minutes
so far,

A close-up photograph of a woman with blonde, wavy hair looking down. A hand with a ring is applying a substance to her skin. The background shows a window with patterned curtains.

and besides not
COMING all over
my hand,

A close-up photograph of a woman with blonde, wavy hair looking down at a hand. The hand has a silver ring on the ring finger and red-painted nails. The background shows a window with patterned curtains and a white wall.

you haven't even
begged me to LET
you come all over
my hand!

A close-up photograph of a woman with blonde, wavy hair looking down. Her eyes are closed or looking away. In the foreground, a hand with a diamond ring and red-painted nails is visible, holding a small, light-colored object. The background shows a window with patterned curtains and a bright light source.

You're not afraid
that I'D do that
to YOU, are you?



**" YES
MISTRESS ! "**



GOOD!





















