



When you kneel for her  
and say "Yes Mistress!"  
you may be doing  
things like this

A woman in a black dress stands over a kneeling nude woman in a room with a fireplace and a painting. The woman in the black dress has her hand on her hip and is looking down at the kneeling woman. The kneeling woman is wearing a black collar and has her back to the camera. The room has a fireplace with a white mantel, a painting on the wall, and a lamp on a side table.

"Please  
don't make  
me do this  
Mistress?"

A woman in a black dress stands over a nude woman kneeling in front of a fireplace. The woman in the dress has her hand on her hip and is looking down at the nude woman. The nude woman is wearing a black hood and is kneeling on the floor. The background features a fireplace with a painting above it and a lamp on a side table.

"It's too  
humiliating!"

YES  
slave,




it IS!





**"Now DO It"**

A woman with dark hair, wearing a black short-sleeved dress, a pearl necklace, and black high-heeled shoes, is seated in an ornate, upholstered chair. She is looking towards a nude man who is standing in front of her. The man is wearing a black hood that covers his head and face. He is leaning forward slightly, and his hands are near his groin. The background features a white fireplace mantel and a dark fireplace opening. The scene is lit with warm, indoor lighting.

or I won't  
give you  
ANOTHER  
chance to  
come for  
a YEAR!

A woman with dark hair, wearing a black short-sleeved dress, a pearl necklace, and black high-heeled shoes, is seated in an ornate, upholstered chair. She is looking towards a nude man who is kneeling on the floor in front of a white fireplace mantel. The man is wearing a black hood or mask over his head. The scene is set in a room with a fireplace and a painting on the wall.

**"YES  
MISTRESS! "**



































A woman with dark hair, wearing a black short-sleeved dress, a pearl necklace, and black high-heeled shoes, is seated in an ornate, upholstered chair. She is looking towards a nude man who is standing in front of her. The man is wearing a black hood that covers his head and face. He is positioned with his back to the camera, facing the woman. The background features a white fireplace mantel and a dark fireplace opening. The scene is lit with warm, indoor lighting.

You will  
come for  
me NOW,  
slave!



"YES  
MISTRESS!"



And make sure  
that you give  
me ALL of your  
come, slave!





"YES MISTRESS!"




















Are you all  
finished  
coming,  
slave?



"YES MISTRESS!"


A woman with dark hair and bangs, wearing a black short-sleeved dress and a pearl necklace, is sitting on a patterned armchair. She is looking down at a black leather collar with a silver ring, which is resting on a surface in front of her. The background features a framed painting of a classical scene.

You KNOW what  
I want you  
to DO slave,



now DO it!



A woman with blonde hair, wearing a black short-sleeved dress and a pearl necklace, is seated on an ornate, upholstered chair. In the foreground, a person is bent over, wearing a black hooded mask with a silver ring attached to a collar. The scene is set indoors, with a white decorative frame visible in the background.

"YES  
MISTRESS! "











A woman with dark hair and bangs, wearing a black short-sleeved dress and a pearl necklace, sits on a light-colored upholstered chair. She is looking down at a person whose face is obscured by a black mask with two circular cutouts. The person's tongue is visible through one of the cutouts. In the background, a framed painting of a classical scene is visible on the wall.

Ooooh, and  
THIS isn't  
the END  
of your  
humiliation  
slave,


A woman with dark hair and bangs, wearing a black short-sleeved dress and a pearl necklace with a gold pendant, sits on a light-colored upholstered chair. She is looking down at a person whose face is obscured by a black mask with two circular cutouts. The person's tongue is sticking out of one of the cutouts. In the background, a framed painting of a classical scene is visible on the wall.

NOW  
you're  
gonna get  
your mouth  
between my  
legs and  
THANK me  
LETTING you  
come!

AREN'T  
you slave?





A person is lying on their back, wearing a black hood that covers their head and face. The hood has two circular cutouts for eyes and a larger, irregular cutout for the mouth. A high-heeled shoe with a light-colored, textured sole is stepping on the person's mouth. The person is wearing a black, short-sleeved top with a knot at the waist and a pearl necklace. They are sitting on a patterned surface, possibly a rug or carpet. The text "YES MISTRESS!" is overlaid on the image in a white, monospace font.

YES MISTRESS!

YES,  
you most  
certainly  
WILL!











