

Here's a story about hope as Christmas
draws near

of two people who BOTH got what they
wanted this year

A young woman with dark hair, wearing a white nurse's cap and a white short-sleeved uniform with a stethoscope around her neck, stands in a medical room. She is smiling slightly and looking towards the camera. Her hands are on a white cabinet door that is partially open. The room contains a desk with a computer monitor, a chair, and a window with yellow curtains in the background. To the left, there is a white cabinet with shelves containing various medical supplies.

I'm getting
ready for the
appointment
with my
patient
Miss Sue

A young woman dressed as a nurse in a white uniform and cap stands in a hospital room. She is smiling and holding the door of a white cabinet. A stethoscope is around her neck. The room includes a desk with a computer monitor and a window in the background.

who can't
wait to
share HER
Christmas
tale with
you

called



"MY Present!"

Merry
Christmas,
slave!





"Merry
Christmas
Mistress!"

I got you
a present
slave,




it's on the
end table
next to
the couch!



You may lift
your eyes
from the
floor and
LOOK at it!




A woman in a grey, long-sleeved, patterned dress and black thigh-high boots stands on the left, holding a red whip. A man is crawling on the floor on the right, facing away from the camera. The background features a white sofa, a Christmas tree decorated with lights and tinsel, and wrapped gifts. The floor has a light-colored pattern.

"Yes
Mistress!
Thank You
Mistress!"

"Oh my GOD
Mistress!"




A photograph of a living room during Christmas. A man is on all fours on a light-colored carpet, looking towards a woman standing on the left. The woman is wearing a grey dress and black thigh-high boots, holding a red whip. In the background, there is a white sofa, a Christmas tree decorated with lights and tinsel, and a shelf with various items. The text "NOOOOOOO OOOOOOO!" is overlaid on the image.

"NOOOOOOO
OOOOOOO!"

Can you see what I got
you for Christmas,
slave?




A photograph of a living room during Christmas. A man is on all fours on a light-colored carpet, looking towards a woman standing on the left. The woman is wearing a grey dress and black thigh-high boots, holding a red whip. In the background, there is a white sofa, a Christmas tree decorated with lights and tinsel, and a shelf with various items.

"Yes
Mistress!"

TELL me what
your present
is, slave!




A woman in a grey, long-sleeved, patterned dress and black thigh-high boots stands on the left, holding a red whip. A man is crawling on his hands and knees on a light-colored carpet in the center. In the background, there is a white sofa, a Christmas tree decorated with lights and tinsel, and wrapped gifts. The scene is set in a living room during the Christmas season.

"Oh GOD! It's a
JAR, Mistress!"

YES!
It's a JAR!
And you DO
know WHY I
got you a
jar, DON'T
you, slave?



A woman in a grey, long-sleeved, patterned mini dress and black thigh-high boots stands on the left, holding a red whip. A man is crawling on his hands and knees on a light-colored carpet in the center. In the background, there is a white sofa, a Christmas tree decorated with lights and tinsel, and wrapped gifts. The scene is set in a living room during the Christmas season.

"Oh GOD,
YES, Mistress!"




YES slave,
to put MY
present in!

And what IS
MY present,
slave?



A woman in a grey, long-sleeved, patterned mini dress and black thigh-high boots stands on the left, holding a red whip. A man is crawling on his hands and knees on a light-colored carpet in the center. In the background, there is a white sofa, a Christmas tree decorated with lights and tinsel, and wrapped gifts. The scene is set in a living room during the Christmas season.


"My BALLS,
Mistress!"

A woman in a grey, long-sleeved, patterned dress and black thigh-high boots stands on the left, holding a red whip. A man is crawling on the floor on his hands and knees, facing away from the camera. The background features a white sofa, a Christmas tree decorated with lights and tinsel, and wrapped gifts. The text "YOUR present is MY balls!" is overlaid on the image.

"YOUR present
is MY balls!"



That's
RIGHT,
slave!

A man is crawling on a light-colored carpet in a living room. He is shirtless and looking up towards the legs of a woman standing in front of him. The woman is wearing a grey skirt and black thigh-high boots with high heels. In the background, there is a white armchair, a dark shelving unit with decorative items, and a Christmas tree decorated with lights and ornaments. The text "Oh GOD! Please don't cut my balls off Mistress?!" is overlaid on the right side of the image.

"Oh GOD! Please
don't cut my
balls off
Mistress?!"

"PLEASE
Mistress!"




Oh, don't
worry slave,
I'M not going
to cut your
balls off,





my
DOCTOR
is!


A woman with long dark hair, wearing a black lace corset, black thigh-high boots, and a black choker, stands over a man who is lying on his hands and knees on a light-colored tiled floor. She is holding a black whip in her right hand, which is resting on the man's back. The background shows a white sofa and a white wall with a decorative object.

"Yes
Mistress!"

Now THANK
me for my
present,
slave!


A woman with long brown hair, wearing a grey long-sleeved top with a floral pattern and black thigh-high boots, stands in a living room. She is holding a red sword with a black hilt. A man is kneeling on the floor in front of her, with his back to the camera. The room features a white sofa and a dark wooden chair. The text "Thank You for getting me the jar, Mistress!" is overlaid on the image.

"Thank You for
getting me the
jar, Mistress!"


A woman with long dark hair, wearing a black lace dress and black boots, stands in a living room. She is holding a red whip. A man is lying on the floor in front of her, looking up at her. A white sofa is visible in the background.

You're
WELCOME,
slave!

"Oh GOD
Mistress!
PLEASE?"

A close-up shot of a woman with long, dark brown hair, looking downwards with a somber expression. She is wearing a dark, possibly black, top with a lace or mesh-like detail at the neckline. The background shows a brightly lit hallway with a white wall and a black metal balcony railing with decorative scrollwork. The lighting is soft and even.

Now crawl your
ass to the garage
and get your ass
in my car,

A close-up shot of a woman with long, straight brown hair. She is looking downwards with a serious expression. The background shows a hallway with a balcony railing and recessed ceiling lights.

we're
going to
the doctor!



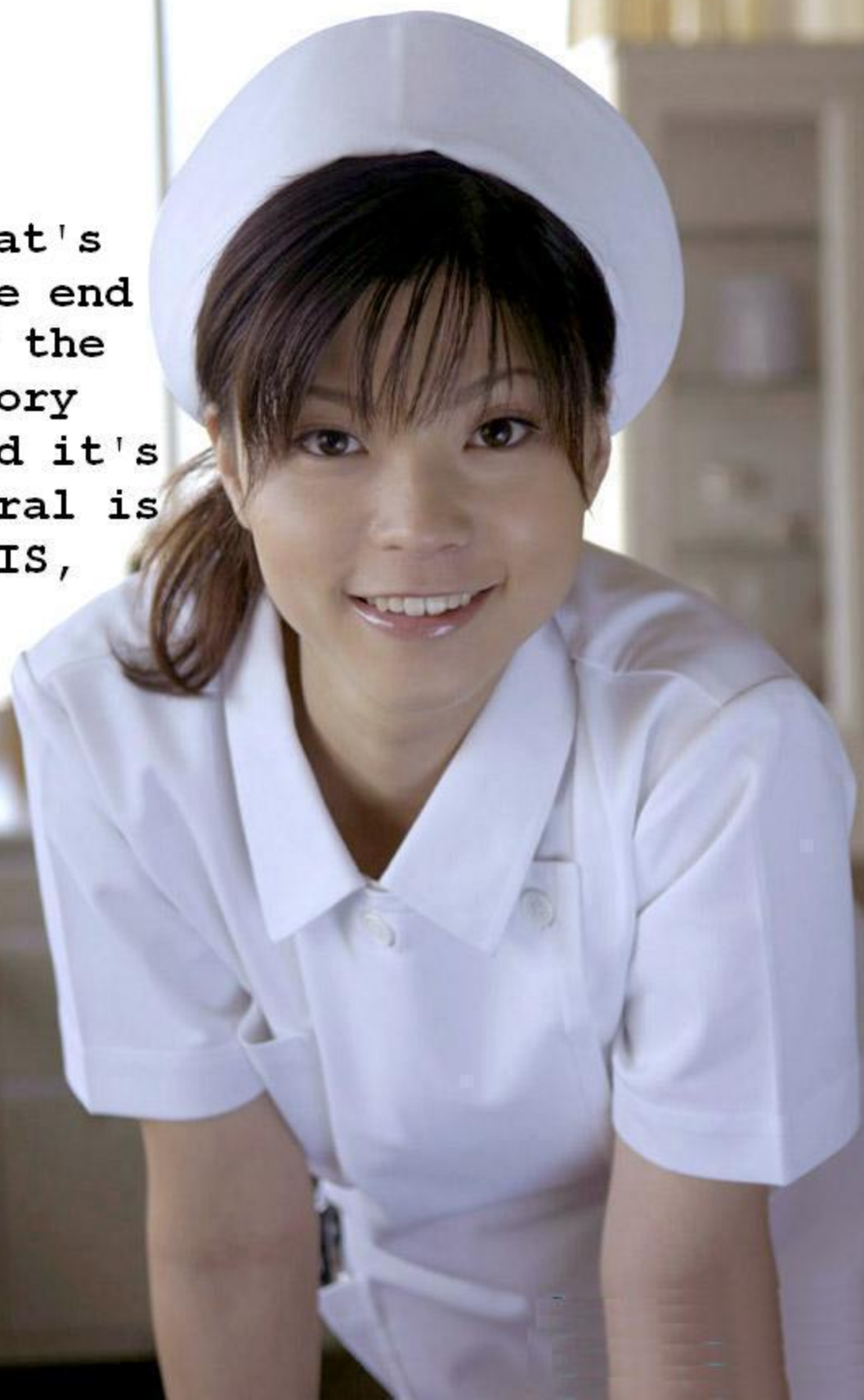
"YES
MISTRESS!"







That's
the end
of the
story
and it's
moral is
THIS,



This REAL
present
was MERCY,



because
his
Mistress



has been
making
him live



with
castration
fears



while not
letting
him COME



even ONCE
in five
years!



And now
EVERY
thing
slave,



is gonna
be fine,




because
she said
you may
JERK
off



and COME
one last
time!







**"OH GOD!
THANK YOU
MISTRESS!"**

A woman with long, dark hair is shown in profile, looking downwards. She is wearing a dark grey or black hoodie. The background is a light-colored wall with three dark, square-framed pictures hanging vertically. A power outlet is visible on the wall to the left. The overall mood is somber and reflective.


You're
welcome,
slave!

A woman with long, dark, wavy hair is shown in profile, facing right. She is wearing a dark grey or black long-sleeved top. The background is a light-colored wall with three dark, square-framed mirrors or pictures arranged vertically. A power outlet is visible on the wall to the left. The text "And slave?" is overlaid on the right side of the image.

And slave?

A woman with long, dark, wavy hair is shown in profile, facing right. She is wearing a dark grey or black long-sleeved top. The background is a light-colored wall with three dark, square picture frames arranged vertically. A power outlet is visible on the wall to the left. The text "Merry Christmas!" is overlaid in the lower right quadrant of the image.

Merry
Christmas!

A woman with long, dark, wavy hair is shown in profile, facing right. She is wearing a dark grey or black long-sleeved top. The background is a light-colored wall with three dark, square-framed mirrors or pictures arranged vertically. A power outlet with a cord is visible on the wall to the left. The text "You may COME now!" is overlaid on the right side of the image in a white, monospace-style font.

You may
COME now!















