

Yes, sometimes changes DO occur

and she'll want you to serve
both she and HER

and if you LEAVE when THAT
occurs

before you DO, she'll take
what's HERS!

But you won't leave her, not at
all

and it's NOT because she'll
take you balls,

IS it?

Oh you
heard
her
RIGHT
slave,



your ears
WEREN'T
mistaken,



with her
AND her
Girlfriend



you WILL be
room mating!



And some
changes
in HER
house



are GOING
to occur,



oh you
heard her
RIGHT slave,



oooooh
YES
slave,



"You HEARD Her!"



slave!
Stop dusting and
get on your knees!



"YES MISTRESS!"








LOOK at me,
slave!





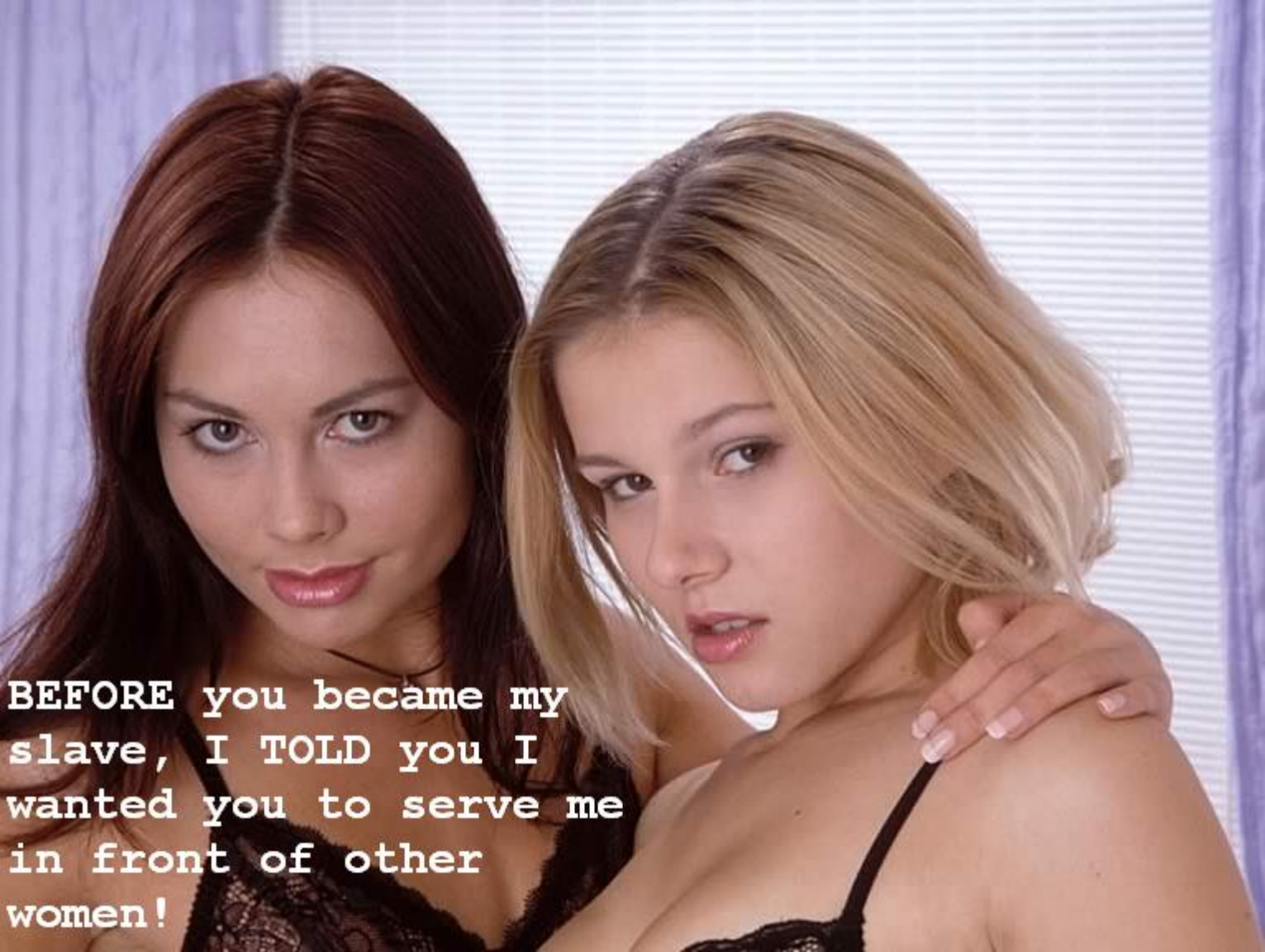


I KNOW
you're embarrassed
but I want you to
LOOK at me, slave!


A shirtless man with dark hair is shown in a crawling position, leaning forward on his hands and knees. He is looking towards the right side of the frame. The background consists of a white wall with some faint marks and a wooden dresser with drawers and knobs. The lighting is bright and even.

**"YES
MISTRESS!"**





BEFORE you became my
slave, I TOLD you I
wanted you to serve me
in front of other
women!

A photograph of two young women posing together. The woman on the left has long, dark brown hair and is wearing a black lace halter top and a thin black choker with a small pendant. The woman on the right has long, wavy blonde hair and is wearing a black lace halter top. She has her right arm around the left woman's shoulder. Both women are looking directly at the camera with neutral to slightly smiling expressions. The background consists of light-colored horizontal blinds and blue curtains on the sides.

DIDN'T
I?

A shirtless man with dark hair is shown in a crawling position, leaning forward with his hands on the floor. He is looking towards the right side of the frame. The background consists of a white wall and a wooden dresser with drawers. The lighting is bright and even.

**"YES
MISTRESS!"**




Well, you're GOING
to be serving ME
in front of Karen,



and you're ALSO going
to be serving Karen
in front of ME!



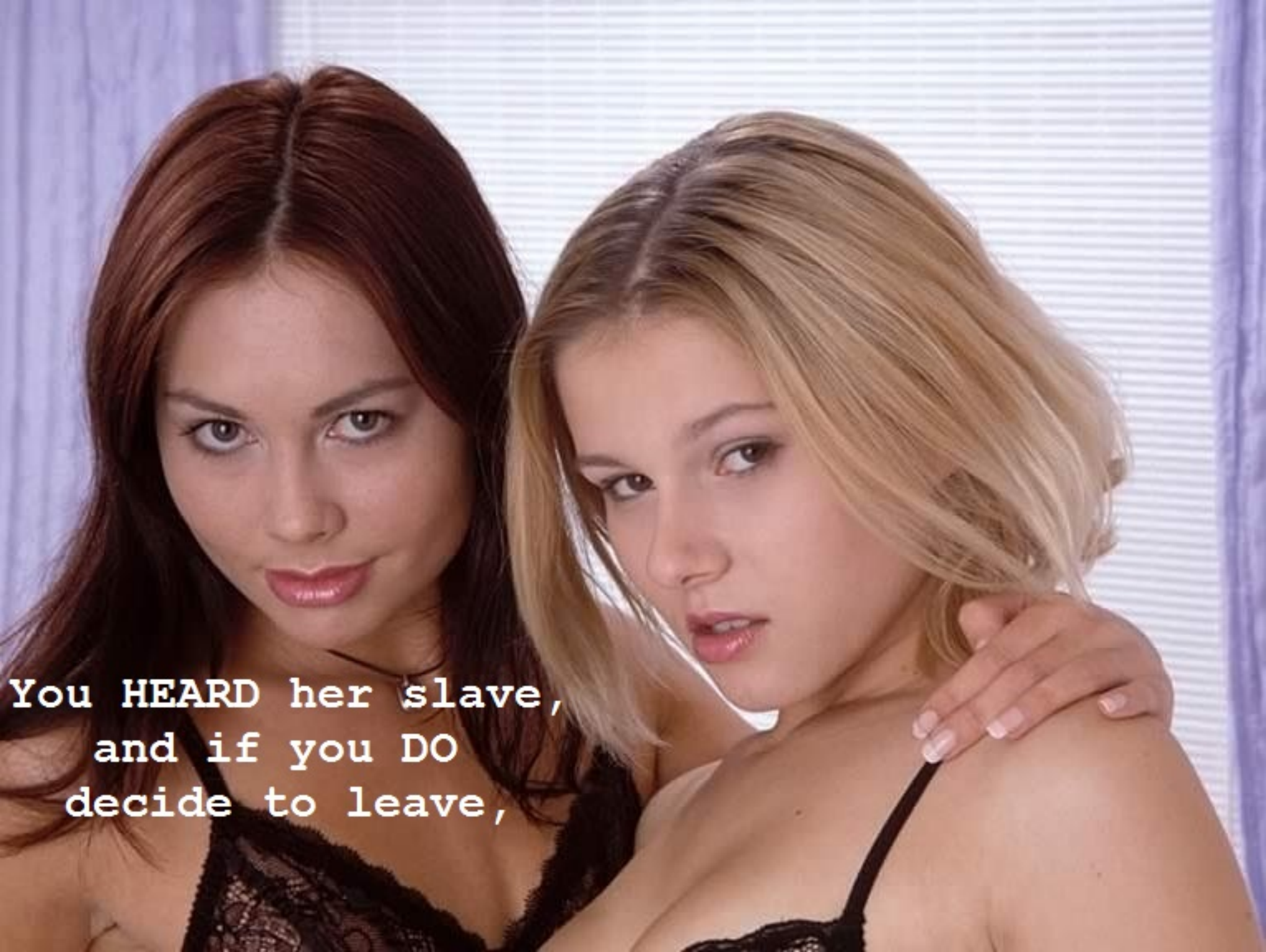
She's moving in with
me and you WILL be
HER slave too!

A photograph of two young women with long hair, one dark brown and one blonde, both wearing black lace lingerie. They are posing closely together, with the blonde woman's hand on the dark brown woman's shoulder. The background consists of light-colored horizontal blinds. The text "And if you don't LIKE it," is overlaid in the bottom left corner in a white, monospace-style font.


And if you don't
LIKE it,



**You
can
LEAVE!**



You HEARD her slave,
and if you DO
decide to leave,

A photograph of two women posing together. The woman on the left has long, dark brown hair and is wearing a black lace top. The woman on the right has blonde hair and is also wearing a black lace top. They are both looking towards the camera. The background consists of light-colored horizontal blinds. The text 'GUESS what you're NOT taking WITH you?' is overlaid in the bottom left corner in a white, monospace-style font.

GUESS what you're
NOT taking WITH you?

A shirtless man with dark hair is shown in a crawling position on a light-colored floor. He is leaning forward with his hands on the floor, and his penis is protruding from his pants. He is looking towards the right side of the frame. In the background, there is a wooden dresser with several drawers and a small wooden frame leaning against it. The wall behind him is white with some faint, illegible markings.


"My balls,
Mistress!"



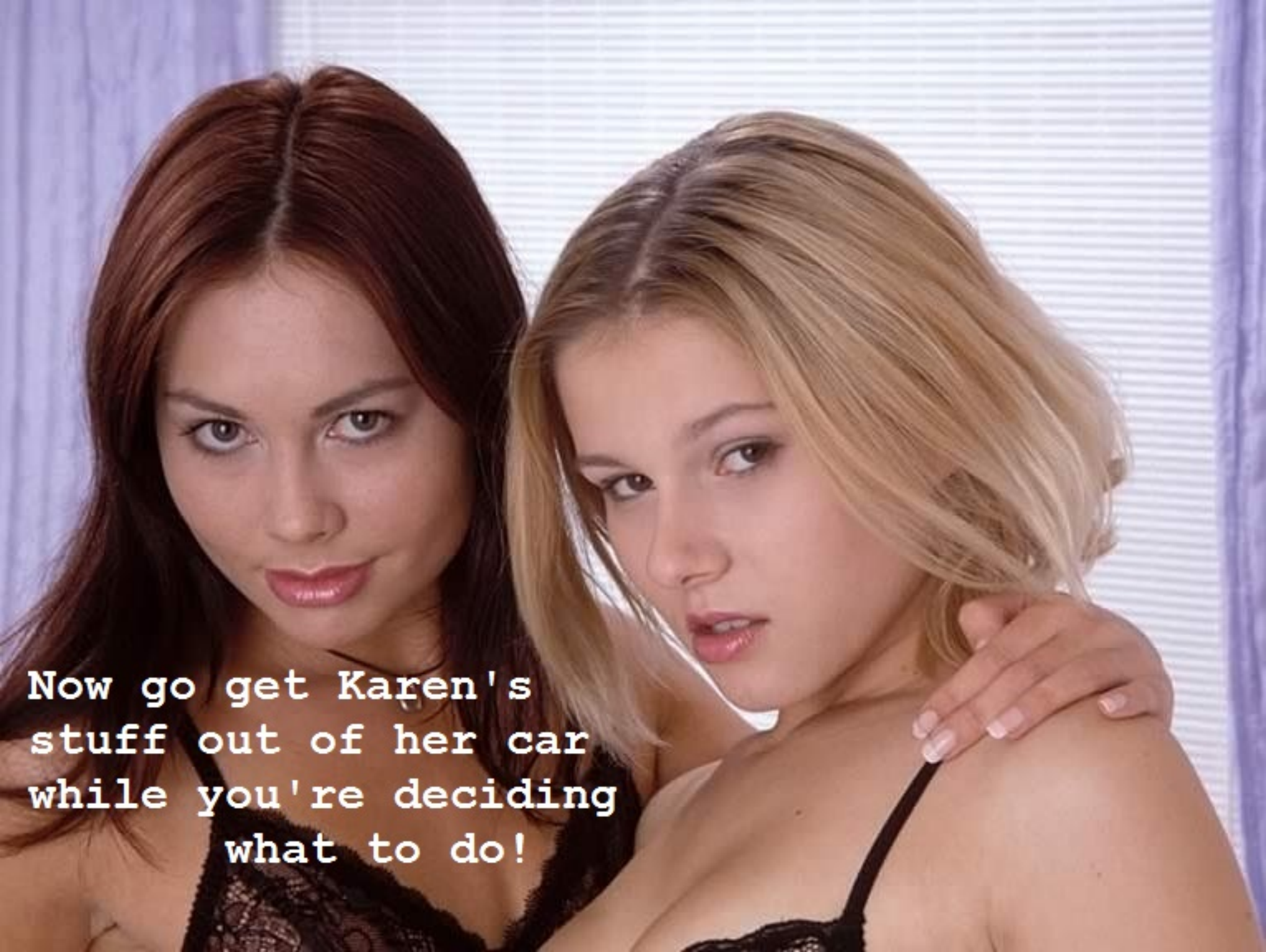
No
slave,
HER
Balls!



**You
GAVE
them to
her!**



You HEARD her,
slave!



Now go get Karen's
stuff out of her car
while you're deciding
what to do!

A shirtless man with dark hair is shown in a crawling position, leaning forward with his hands on the floor. He is looking towards the right side of the frame. The background consists of a white wall with some faint markings and a wooden dresser with drawers and knobs. The lighting is bright and even.

**"YES
MISTRESS!"**



I think
I'm going
to LIKE
it here,
Sharon!







After
reading
that
story



I can
safely
say



that he'll
KEEP both
his balls,



and serve
them BOTH
everyday!



Because
looking
at YOU
slave



I quite
STRONGLY
surmise



that to a
submissive
male,




this is
called
PARADISE!









Ooooooh
YEAH!







