


She smiles and spends her time with joy
when she makes her slave put on her toy
and on his knees he's told to drop
and please her till he's TOLD to stop.
And he'll obey like a good slave should
and try his best to please her good,
cause he knows that if he doe's it right
she just MAY let him come tonight

Would you
like to be
allowed to
come for me
this week,
Honey?



A woman with blonde hair, wearing a teal-colored robe, stands in a hallway. She is looking down at a man who is lying on the floor. The man is wearing a dark blue shirt and dark pants. The hallway has light-colored walls, a wooden door on the right, and a potted plant in the background. The scene appears to be from a video or a staged performance.


"Oh God,
YES
Mistress!
May I,
Mistress?"

Yes Honey,
you MAY, but
I want you
to read a
story with
me,



and do
something
ELSE for me
first,
OK?



A woman with blonde hair, wearing a teal-colored robe, stands in a hallway. She is looking down at a man who is lying face down on the floor. The man is shirtless and appears to be in a state of submission. The woman has her hand on her hip. The hallway has light-colored walls and a wooden floor. In the background, there is a kitchen area with a counter and cabinets, and a potted plant. The text "Yes Mistress!" is overlaid on the image in white, bold, sans-serif font.

**"Yes
Mistress!"**


OK! Then
crawl your
submissive
ass to my
bedroom
NOW!



WE are going
to read a
story
named



"Face Time"

A woman with reddish-brown hair, wearing a yellow short-sleeved top, is lying on a brown couch with her eyes closed and a slight smile. She is holding a black and red object, possibly a vibrator, in her right hand. A man is lying on his back on the couch, wearing a black collar with silver studs around his neck. He has a shaved head and is looking towards the camera with a neutral expression. The background is a plain wall and a tiled floor.

You may jerk your
little cock
while you're
pleasuring me,
slave!

**"YES
MISTRESS!
THANK YOU,
MISTRESS!"**

You're
WELCOME,
slave!













YES slave! Jerk your
little cock like THAT
and make Mommy feel
REALLY good with
your FACE!

"YES
MISTRESS!"














YES! Be a REALLY
good boy, and
MAYBE I'll give
you permission
to come!





A woman with reddish-brown hair, wearing a yellow short-sleeved top, is lying on a brown couch. She is holding a black and red whip in her right hand. A man is lying on his back on the couch, wearing a black collar with silver studs around his neck. He is shirtless and has a tattoo on his left shoulder. The woman is looking towards the man with a slight smile.

I bet that you'd
LOVE to finally
be allowed to
come for me,
WOULDN'T you,
slave?

"OH GOD,
YES MISTRESS!"

Then PLEASE me,
slave!



Put that
nice hard
cock DEEP
inside of me
and PLEASE me,



NOW!

**"YES
MISTRESS!"**

Oh GOD!
That makes Mommy
feel SOOOOOO
fucking good!



SO much better
than YOUR sorry
excuse for
a cock
EVER could!




A woman with reddish-brown hair and bangs is lying on a brown couch. She is wearing a yellow short-sleeved shirt and a black corset with silver buttons. Her eyes are closed, and she has a neutral expression. She is holding a black and red whip in her right hand. A large, light-colored pillow is behind her head. The background shows a window with brown curtains.

Huh,
slave?

**"YES
MISTRESS!"**

Now take it out
of me SLOWLY,






Oh my God,
YES!


Now put
it back
IN slave,




A woman with short brown hair, wearing a yellow ribbed shirt, is lying on a bed with her eyes closed and mouth slightly open. A man with a shaved head, wearing a black leather harness with silver buckles, is leaning over her. The scene is set in a room with a blue wall and a yellow pillow.

DEEP!


**"YES
MISTRESS!"**

A close-up shot of a woman with reddish-brown hair and bangs lying on a brown couch. She is wearing a yellow t-shirt and has her eyes closed with a pained or intense expression. Her right arm is raised, and a person's leg is visible on the right side of the frame. The background is a plain light blue wall.


Now FUCK me
like that slave,

A close-up shot of a woman with reddish-brown hair and bangs, wearing a yellow t-shirt, lying on a brown couch. Her eyes are closed, and her mouth is slightly open. A large, out-of-focus arm is visible in the foreground on the left, and a person's leg is visible on the right. The background is a plain light blue wall.

all the way IN
and then all the
way OUT,



nice and
SLOW,

A close-up shot of a woman with brown hair and bangs lying on a brown couch. She is wearing a yellow t-shirt and has her eyes closed, appearing to be in a state of unconsciousness or distress. Her mouth is slightly open. A large, out-of-focus arm is visible in the foreground on the left, and a person's leg is visible on the right. The background is a plain, light-colored wall.

until I TELL
you to stop!



**"YES
MISTRESS!"**
















Oh my
GOD
slave,






You 're
gonna
make me
COME!



A woman with brown hair and bangs, wearing a yellow t-shirt, is lying on a brown couch. Her eyes are closed, and her mouth is slightly open. A large, light-skinned arm is visible in the foreground, partially obscuring her face. The background is a plain, light blue wall. The text "Push it in DEEP, slave!" is overlaid on the right side of the image in a white, monospaced font.

Push it in
DEEP, slave!

A woman with short brown hair, wearing a yellow ribbed shirt, is lying on a bed with her eyes closed and mouth slightly open. A man with a shaved head, wearing a black collar with silver studs, is leaning over her. The scene is set in a room with a blue wall and a yellow pillow.

NOW!

**"YES
MISTRESS!"**

NOW slave! I'm coming NOW slave!
Keep fucking me
and come
WITH me,
slave!

"YES
MISTRESS!"





I want to HEAR your come
spattering all over
my floor while
I'm coming!

"YES
MISTRESS!"





YESSSSSSSS
SSSSSSSSSS
SSSSSSSSSS!

"OH GOD MISTRESS,
I'M COMING!
THANK YOU FOR
ALLOWING ME TO
COME FOR YOU,
MISTRESS!"



You're WELCOME slave! Just don't stop pleasing
me after you've given me the two months worth of
come that
you've been
holding
for me,





or I'll cut your
God damned
BALLS off!

"YES
MISTRESS!"





Now keep jerking`your useless
little cock and
give me EVERY
drop of your
come!

"YES
MISTRESS!"









Oh my GOD
slave,






I'm coming
AGAIN!





A woman with reddish-brown hair, wearing a yellow short-sleeved top, is lying on a brown couch. She is holding a red and black whip in her right hand, which is raised towards a man lying on his back next to her. The man is wearing a black mask with silver studs and has a small tattoo on his left shoulder. He is looking towards the woman. The scene is set on a brown couch with a yellow pillow.

Are
YOU?

"NO MISTRESS!
i GAVE YOU EVERY
DROP OF MY COME,
MISTRESS!"



Well, then I guess
that it's gonna
suck to be YOU
for the next
few hours!





Now PLEASE
me slave,





or I'll cut your
God damned
BALLS off!







**"YES
MISTRESS!"**
















I enjoyed THAT
story ALOT!




A man is shown in profile on the left, kissing the foot of a woman. The woman is sitting on a dark blue sofa on the right, wearing a teal shirt and dark pants, and is reading a magazine. The background shows a living room with a wooden cabinet and a lamp.


Did YOU enjoy
that story TOO,
Honey?

A close-up, low-angle shot of a man kissing a woman's hand. The man's face is on the left, and the woman's hand is on the right. The background shows a modern interior with recessed ceiling lights and a window.


**"Yes
Mistress!"**

A man is shown in profile on the left, kissing the foot of a woman. The woman is sitting on a dark blue sofa on the right, wearing a teal shirt and dark shorts, and is reading a magazine. The background shows a living room with a wooden cabinet and a lamp. A white text box is overlaid on the image.


And did you enjoy
COMING for me
that way this
week, Honey?

A close-up, low-angle shot of a man kissing a woman's hand. The man's face is on the left, and the woman's hand is on the right. The background shows a modern interior with recessed ceiling lights and a window.

**"Yes
Mistress!"**

A close-up, low-angle shot of a man kissing a woman's hand. The man's face is on the left, and his lips are pressed against the woman's hand, which is held up to his mouth. The background is a brightly lit room with recessed ceiling lights and a window with blinds. The overall mood is intimate and affectionate.

"Thank you for letting
me come this week,
Mistress!"


A man is shown in profile on the left, kissing the foot of a woman who is sitting on a dark blue couch on the right. The woman is wearing a teal shirt and dark pants, and is looking down at a magazine she is holding. The background shows a living room with a wooden cabinet and a lamp. A white text box is overlaid on the image.

You're welcome,
Honey. And you
DID lick your
mess up from
my floor,
right?


I

A close-up, low-angle shot of a man kissing a woman's hand. The man's face is on the left, and the woman's hand is on the right. The background shows a modern interior with recessed ceiling lights and a window.

**"Yes
Mistress!"**

A photograph showing a man on the left, shirtless, kissing the foot of a woman sitting on a dark blue sofa on the right. The woman has blonde hair and is wearing a teal-colored top, looking down at a magazine she is holding. The background shows a room with a wooden cabinet and a lamp. A white text box is overlaid on the upper right portion of the image.

Good, now wash
your hands and
then go get
my brush and
brush my hair!

A close-up, low-angle shot of a man kissing a woman's hand. The man's face is on the left, and the woman's hand is on the right. The background shows a kitchen with a white countertop and a window with blinds. Two recessed ceiling lights are visible in the upper right.

**"Yes
Mistress!"**

God, I LOVE
story night!









