

I've never had to be slapped
to show a Woman the joy
in what I've wanted to do
since I was a boy
who grew up to become
a most submissive male
like the slave you'll
encounter
in the following tale

slave?



Yes,
Mistress?



I want you to
read this story
with me,



about a new
slave who was
not exactly
VERY



eager to please
his Mistress
the way




she WANTED to be
pleased by him
EVERY day!



Now crawl over
here and at the
end we will SEE






how eager
YOU are

"To Be Pleasuring ME!"

A woman with dark hair, wearing a black bra and stockings, is sitting on a bed. She is looking towards a man whose back is to the camera. The man is shirtless and has a short haircut. The scene is set in a room with dark wood paneling. The text "I SAID" is overlaid on the image.

I SAID

A woman with dark hair, wearing a black and white bikini, is sitting on the back of a shirtless man. She is looking towards the camera with a slight smile. The man's back and shoulder are visible in the foreground. The text "Lick it slave!" is overlaid in a white, monospaced font in the upper center of the image.

Lick it
slave!



NOW!



**YES
MISTRESS!**


















































Mistress?



A woman with long, straight, light-colored hair is seated in a black office chair at a white desk. She is wearing a black, long-sleeved, lace-trimmed top and matching fishnet stockings with black high-heeled sandals. Her legs are crossed at the ankles. The desk in front of her has three computer monitors. The central monitor displays a website with a photograph of a woman in a similar outfit. To the left of the central monitor is a clear plastic water bottle. On the floor under the desk, there is a power strip with several cables plugged into it. To the right of the woman, a white portable heater is visible on the floor. The background shows a window with dark curtains and a wooden door on the right side of the frame. The text "WHAT, slave?" is superimposed in a black, monospaced font over the woman's upper body.

WHAT,
slave?

May I?




A woman with long, light-colored hair is sitting in a black office chair at a desk. She is wearing a black lace bodysuit, a sheer black cardigan, and tan fishnet stockings with black high-heeled sandals. She is looking directly at the camera with a neutral expression. The desk in front of her has a computer monitor displaying a photo of a couple, a water bottle, and some cables. A black wastebasket is on the floor to the left, and a white space heater is on the floor to the right. The room has light-colored walls and a wooden floor.

YES
slave!
You
MAY!

**THANK YOU
MISTRESS!**



A woman with long, light-colored hair is sitting in a black office chair at a desk. She is wearing a black mesh long-sleeved top, a black mesh skirt, and tan fishnet stockings with black high-heeled sandals. She is looking directly at the camera. The desk in front of her has a computer monitor displaying a photo of a woman, a water bottle, and some papers. A black wastebasket is on the floor to the left, and a white space heater is on the floor to the right. The room has wooden flooring and a white wall with a door in the background.

You're
WELCOME!









