

She always doe's make such a fuss

when her sister visits us

Her house is there for Sis to take

and as for me, there's no mistake

It's on my knees and then I serve

or I will get what I deserve

My ass will burn and it will blister

If I don't please her AND her sister.

MY sister  
is a GOOD  
sister!

I  
sure  
AM!



When I visit her,  
she shares  
**EVERYTHING**  
with  
me!

Yes  
I  
DO!



And I DO mean  
EVERYTHING!



RIGHT  
Sis?

YEP!



And that's the  
way it will  
ALWAYS be!



RIGHT,  
Honey?



"Yes  
Mistress!"



**"The GOOD Sister"**



Hi  
slave!

We're  
BACK!

"Oh God Mistresses!  
Please don't?"



He  
really  
IS glad  
that we're  
here Gail!

A photograph of two women leaning over a person lying in a bed. The woman on the left has long dark hair and is wearing a striped shirt. The woman on the right has blonde hair and is wearing a white shirt. They are both smiling and looking down at the person in the bed. The bed has white linens with gold embroidery. The background is a light-colored curtain.

Oh,  
I  
KNOW  
he  
is  
Ruth!

"PLEASE  
Mistresses?"



He  
LOVES it  
when we  
visit our  
sister  
Ann!



DON'T  
you,  
slave?



"Please  
don't do  
what you did the LAST  
time you spent the week  
here Mistresses? PLEASE?"



But all  
we want  
to do  
is make  
you  
COME  
for  
us!



Yeah!

All  
OVER  
our  
hands!



You DO  
want to  
COME  
for us  
DON'T  
you  
slave?



"Oh God, YES Mistresses!  
But Mistress Ann will punish  
me if I DO, Mistresses!"



Don't worry  
slave, we'll  
tell Ann that  
it was all  
OUR fault!  
OK?



**We  
PROMISE!**

**YEAH!**



" BUT MISTRESSES ,


"But Mistresses"  
NOTHING slave!  
You're going to  
COME for us and  
that's FINAL!

YEAH!  
Consider  
that a  
fucking  
ORDER!



And what are you  
supposed to DO  
when a woman  
gives you an  
ORDER, slave?



A photograph of two women standing in a bedroom. The woman on the left has long dark hair and is wearing a vertically striped, short-sleeved button-down shirt and a black skirt. The woman on the right has blonde hair and is wearing a white, long-sleeved button-down shirt that is unbuttoned at the top, revealing a grey bra. She is also wearing a black skirt. They are standing in front of a white sheet-covered bed. A wooden bedpost is visible in the foreground. The background shows a wooden wardrobe with some clothes hanging inside.

"I'm supposed to say  
YES MISTRESS and obey her!"

That's RIGHT!  
Now get those  
legs open WIDE  
for us

and get  
ready  
to COME!





"YES MISTRESS!"

You made his  
dick get  
soft, Gail!

Like I  
CARE!





Well, WE'RE  
ready slave,  
but YOU'RE  
not!



A photograph of two women posing in a bedroom. The woman on the left has long dark hair and is standing upright. The woman on the right has blonde hair and is leaning forward. Both are wearing black lace underwear. The background consists of white curtains and a wooden bed frame. Text is overlaid on the right side of the image.

slave, you  
better get  
that dick  
HARD and  
COME for us,

A photograph showing two women, one with long dark hair and one with blonde hair, looking at a testicle held in their hands. The woman with dark hair has her hand raised in the background. The scene is set against a light-colored, wrinkled fabric background.

or  
we'll  
cut  
your  
fucking  
BALLS  
off!

"YES  
MISTRESS!"

A close-up photograph showing two women leaning over a person whose back and buttocks are visible. The person is holding a penis in their hand. The woman on the left has long dark hair and is looking intently at the penis. The woman on the right has blonde hair and is also looking at the penis. The text "Good BOY!" is overlaid in the center of the image.

Good  
BOY!



































A photograph showing two women, one with dark hair and one with blonde hair, leaning over a person whose back is to the camera. The person's back is hairy and they are wearing a white garment. A hand is holding a penis in the center of the frame. The woman with dark hair has her hand near the penis, and the blonde woman is looking at it with a serious expression. The background consists of light-colored curtains.

Come  
for us  
slave!



NOW!



"YES MISTRESSES!"



"THANK YOU MISTRESSES!"


A photograph of two women in a hot tub. The woman on the left has long dark hair and is pointing her finger towards the camera with a frustrated expression. The woman on the right has blonde hair and is looking towards the camera with a similar expression. Both women appear to be unclothed. The background consists of light-colored curtains.

Mother  
FUCKER!  
You CAME!

All over  
my fucking  
HAND!



"BUT YOU TOLD ME  
TO COME, MISTRESSES!"

A photograph of two women in a hot tub. The woman on the left has long dark hair and is pointing her right index finger towards the camera with a shouting expression. The woman on the right has blonde hair and is looking towards the camera with a similar angry expression. Both women appear to be unclothed. The background consists of light-colored curtains.

**We did  
NOT!**

**You're  
LIEING!**



" BUT MISTRESSES "

"But Mistresses"  
NOTHING slave!  
Now lick my hand  
CLEAN,

Fucking  
GROSS!



and then we can  
ALL go and tell  
Ann what you did!





**YEAH!**  
**Lick it**  
**CLEAN**  
**slave!**



**"YES MISTRESSES!"**









Now help us  
get dressed

and then  
we'll ALL  
go see  
Ann!





**"YES MISTRESSES!"**

Good  
BOY!

Now  
let's  
GO!





"YES MISTRESS!"

Get on  
your KNEES  
for her,  
slave!

NOW!





**"YES  
MISTRESSES!"**

Ann? Your  
slave CAME  
all over  
Ruth's  
hand!



A photograph of two women in a room. The woman on the left has long dark hair and is wearing a vertically striped, long-sleeved blouse and a black knee-length skirt. She is wearing leopard-print high-heeled shoes. The woman on the right has blonde hair and is wearing a white long-sleeved blouse and a black knee-length skirt. She is wearing black high-heeled shoes. She is embracing the first woman from behind. The background shows a white door on the left, a wooden dresser with a white cushioned stool in front of it on the right, and a brown patterned carpet. The text 'Yeah Ann, and he DID it without PERMISSION!' is overlaid on the right side of the image in a black, typewriter-style font.


Yeah Ann,  
and he DID  
it without  
PERMISSION!

Is that  
**TRUE**,  
slave?



DID you  
come all  
over Ruth's  
hand?



A woman with blonde hair, wearing a red bikini and red stockings, is lying on a black leather chair. She is looking towards the camera with a slight smile. Her hands are resting on her hips. The background is dark and textured.


"Yes Mistress!  
But they MADE me come  
for them Mistress!  
They told me they'd cut my  
balls off if I didn't!"

I TOLD you  
what I'd  
do if you  
came for  
ANY other  
woman but ME  
ever again,



and I  
MEANT it!




A woman with blonde hair, wearing a red bikini and red stockings, is lying on a black leather chair. She is looking towards the camera with a slight smile. Her right hand is resting on her hip, and her left hand is behind her head. The background is dark and textured.

"Oh GOD! Please don't  
cut my balls off  
Mistress!"

Get him  
ready  
Girls!



A woman with blonde hair, wearing a red bikini and red stockings, is lying on a black, tufted leather chair. She is looking towards the camera with a slight smile. Her right hand is resting on her hip, and her left hand is behind her head. The background is dark and textured.

"NO MISTRESS!  
OH GOD MISTRESS,  
NOOOOOOOOOOOOOOOOO  
OOOOOOOOOOOOOOOOO!"

Don't cut his  
balls off  
Ann,

we really DID  
make him come  
for us on  
purpose!



**REALLY!**

**Yeah Ann,  
your slave  
IS telling you  
the truth!**



Please show  
him some  
mercy Ann?



**PLEASE?**







GOD!  
I can't  
believe I'm  
letting you  
two talk me  
into being  
merciful  
AGAIN!



OK, then  
it's the  
"Trap" for  
two days  
and two  
nights!



Thats one  
day for  
EACH of you!



Thank You  
for your  
mercy Ann!

Yeah, we'll  
get him in  
the "Trap"  
right now!



Get your  
ass OVER  
here slave!





**"YES  
MISTRESS!"**

Now crawl  
your ass  
over here  
and THANK  
me slave!





"YES  
MISTRESS!"

"Thank You  
for not  
cutting my  
balls off  
Mistress,"



"and Thank You  
for only putting  
my balls in the  
"Trap" for two  
days!





"THANK You  
Mistress!"

A woman with blonde hair, wearing a red spaghetti-strap top and red stockings, is seated on a black, tufted leather chair. She is looking towards a man who is leaning in from the right side of the frame. The man is shirtless and has a black collar around his neck. The background is dark with red curtains. The text "THANK YOU!" is overlaid in white, bold, sans-serif font in the center of the image.

**" THANK  
YOU! "**



" THANK  
YOU ! "

You're welcome!  
And when you're  
finished thanking ME,



for my  
MERCY,



you can spend the next  
two days thanking my  
SISTERS the same way,



for making  
you COME  
this month!



God Ann,  
You are  
a GOOD  
sister!

The  
BEST!



Now finish  
THANKING  
me slave,



my Sisters  
are WAITING!





"YES  
MISTRESS!"

















Yep, it sure is nice  
when sisters  
SHARE with each  
other!

It SURE is!  
MY house is  
YOUR house,  
Sis!



And while  
you're HERE,



YOUR  
slave  
is MY  
slave?



He sure IS,  
Sis!



GOD, you  
ARE a  
good  
sister!



ISN'T  
she,  
slave?



"Yes  
Mistress!"



It looks like that  
story made him  
horny, Sis!

Maybe, but I  
think it's  
because YOU'RE  
here,



and that I  
haven't let him  
COME for a  
week!



Well, like  
Mom always  
said  
Sis,

A HORNY male  
is an OBEDIENT  
male!



AREN'T you,  
Honey?



"Yes  
Mistress!"



That's RIGHT!

Now serve

us our

lunch!

NOW!



"Yes  
Mistresses!"









