
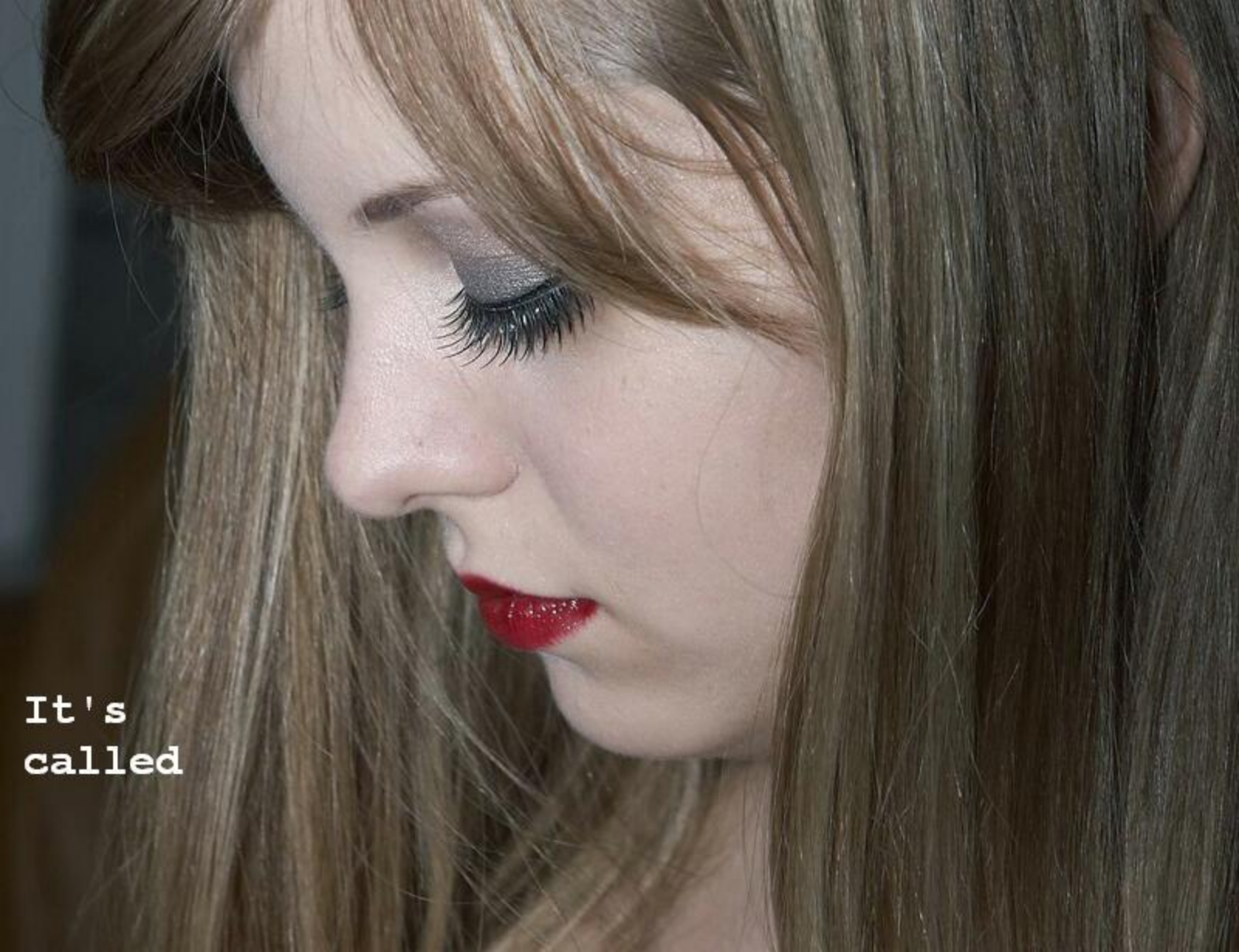


When she makes you her slave
you'll learn quickly it's true
that she WILL be the one
who you WILL look UP to!



This story will
give you a little
insight into what
our relationship will
be LIKE from now on!



It's
called

"Someone To Look Up To"

I STRONGLY
believe



that a man
should ALWAYS
look UP to
a woman!



And a woman
should make
SURE that
her man
looks UP
to her



by keeping
him naked
on his KNEES
for her,



OBEYING her
like a good
slave SHOULD!




But YOU
didn't DO
that,
DID you?






**"NO
MISTRESS!"**

A woman with dark hair and bangs, wearing a black lace outfit, is looking up at a person whose legs are in the foreground. The person's legs are spread apart, and the woman is holding the black lace fabric. The background is a plain white wall.

**" I ' M S O R R Y
I D I S O B E Y E D
Y O U M I S T R E S S ! "**

And what
HAPPENS to
a slave who
disobeys the
woman he
looks UP to?



A woman with dark hair and bangs, wearing a black lace outfit, is looking towards the camera. She is holding a large piece of black lace fabric. In the foreground, the legs of another person are visible, wearing a leopard print top and black lace underwear. The background is a plain white wall.

**" HE GETS
PUNISHED
MISTRESS ! "**

**That 's
RIGHT!**



Now take
that black
ribbon and
tie MY balls
in it as
TIGHT as
you can!



A woman with dark hair and bangs is posing in a black lace outfit. She is looking towards the camera with a slight smile. Her hands are placed on her hips. The background is a plain, light-colored wall. The text "YES MISTRESS!" is overlaid on the bottom right of the image.

**"YES
MISTRESS!"**





**TIGHTER,
slave!**



A woman with dark hair and bangs, wearing a black lace bodysuit, is being held from behind by a person whose legs are visible in the foreground. The woman is looking towards the camera with a slight smile. The person holding her is wearing a leopard print top and a gold bracelet. The background is a plain white wall.

**" BUT IT
HURTS
MISTRESS! "**

And it
hurts ME
when you
disobey me!



Now DO
what you
were TOLD
to DO!



A woman with dark hair and bangs is posing in a black lace outfit. She is looking towards the camera with a slight smile. Her hands are placed on her hips. The background is a plain, light-colored wall. The text "YES MISTRESS!" is overlaid on the bottom right of the image.

**"YES
MISTRESS!"**





Now face the
wall so I
don't have to
look at your
ugly face,



and start
RECITING
what you're
supposed to
say to the
woman who
YOU look
up to!



A woman with dark hair and bangs is posing in a black lace outfit. She is looking towards the camera with a slight smile. Her hands are placed on her hips. The background is a plain, light-colored wall. The text "YES MISTRESS!" is overlaid on the bottom right of the image.

**"YES
MISTRESS!"**

" PLEASE TAKE
THESE BALLS
MISTRESS "



"AND DO
WHAT YOU
MUST DO"



**"TO KEEP ME
DOWN ON
MY KNEES"**



"OBEDIENT
TO YOU!"



" PLEASE TAKE
THESE BALLS
MISTRESS "



"AND DO
WHAT YOU
MUST DO"



"TO KEEP ME
DOWN ON
MY KNEES"



"OBEDIENT
TO YOU!"



" PLEASE TAKE
THESE BALLS
MISTRESS "



"AND DO
WHAT YOU
MUST DO"



"TO KEEP ME
DOWN ON
MY KNEES"



"OBEDIENT
TO YOU!"



" PLEASE TAKE
THESE BALLS
MISTRESS "



"AND DO
WHAT YOU
MUST DO"




"TO KEEP ME
DOWN ON
MY KNEES"




"OBEDIENT
TO YOU!"





Yeah, THAT should
give you a little
insight into what
our new relationship
is going to be like,

A close-up, profile view of a woman with long, straight blonde hair. She is looking downwards and to the left. Her eyes are closed, and she is wearing shimmering silver eyeshadow and long, dark eyelashes. Her lips are painted with a bright, glossy red lipstick. The lighting is soft, highlighting the texture of her hair and the contours of her face.

but **THIS** should
give you an even
BIGGER one!

Huh,
Honey?

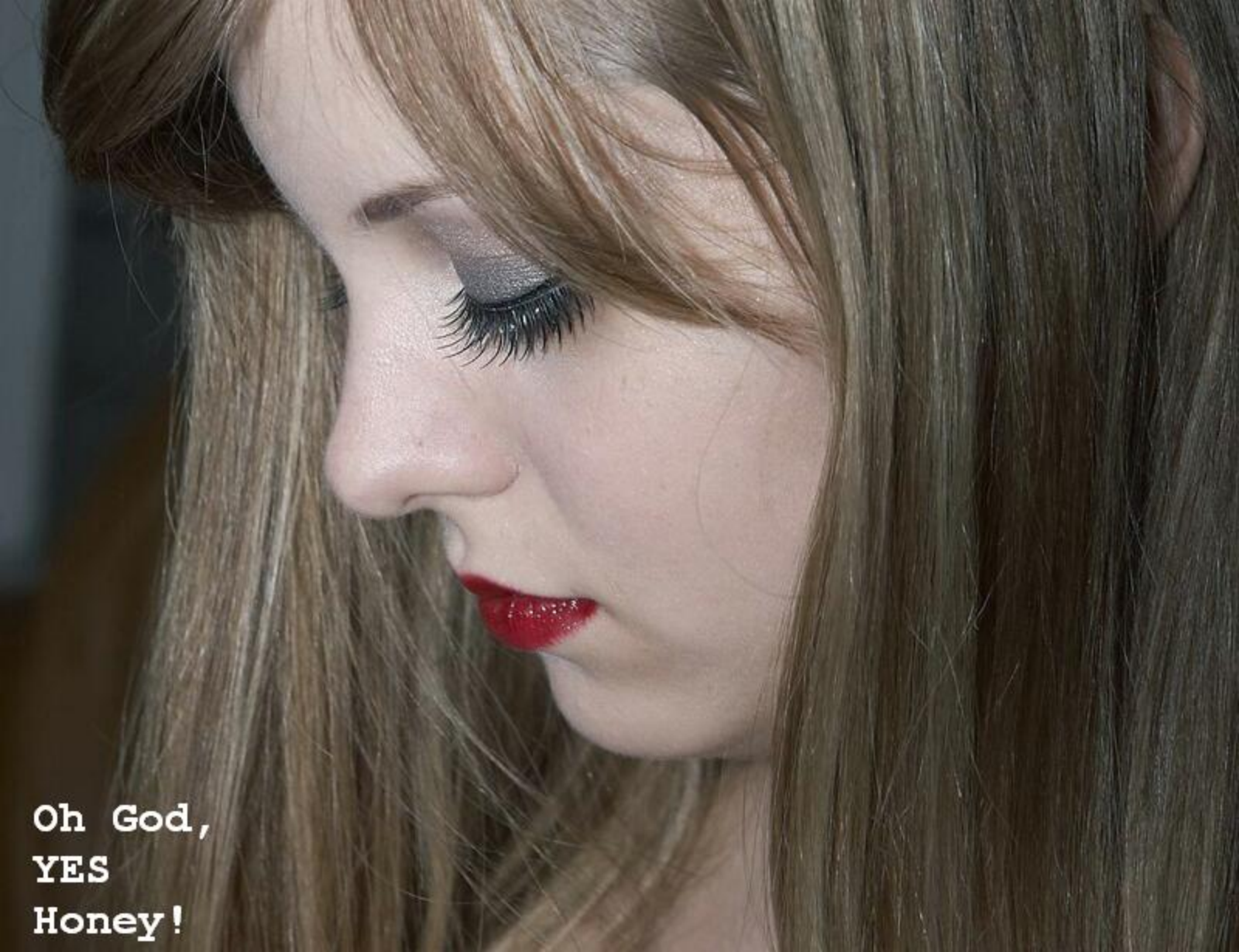




"OH GOD
NO MISTRESS!"



"NOOOOOOOO!"



Oh God,
YES
Honey!



YES!







