

"Why does he DO it?" you may
understandably query

This story should answer that
SATISFACTORILY Dearie!

A woman with long, wavy red hair is seen from behind, wearing a grey and white striped shirt. She is looking into a kitchen where another person is standing at a counter. The kitchen has dark wood cabinets, a stainless steel range hood, and a microwave. A decorative metal screen is on the wall. The scene is lit by recessed ceiling lights. The word "SLAVE !" is overlaid in white text on the image.

SLAVE !

A woman with long, wavy red hair is seen from behind, looking into a kitchen. In the background, another person is standing at a counter near a window with white curtains. The kitchen has dark wood cabinets, a stainless steel range hood, and a microwave. The scene is lit with warm, indoor lighting.

CRAWL YOUR
ASS OVER
HERE !

NOW!





**YES
MISTRESS!**

Once upon a time
there was a Woman
like me



who had a slave
like you and
LOVED it,



Ooooooh
YES slave!
TRUST me!



But sometimes she
THOUGHT it was too
good to be TRUE,



so this naive
young Mistress
had



"A Question Or Two!"

What IS
it my
SLAVE,



that makes
you WANT to
kneel here



calling me
MISTRESS,



instead
of HONEY
or DEAR?



And why DO
you love



me whipping
your bum,



and deciding
how OFTEN
and HOW,



or even IF
you may
come?



And why can't
you WAIT to
kneel naked



EVERY day
of the
week,



and spend
EVERY waking
hour SERVING
me,



obedient
and meek



with your
mouth and
tongue EAGER
to PLEASE me



EVERY day,
every WEEK,



with ORGASM
after ORGASM
of sexual
release?



TELL me
slave!
Tell ME,



the Woman
you call
MISTRESS
Claire,



why you're
HAPPY as
hell



kneeling
NAKED for
me there!









The End

Stand UP,
slave!





YES
MISTRESS!

YOU know
the answers
to her
questions,





DON'T
you,
slave?

YES
MISTRESS!





GOOD!

Now clean
my damn
kitchen!



And make
sure you
clean it
RIGHT!



YES
MISTRESS!



A woman with long, wavy red hair is seen from behind, looking into a kitchen. In the background, another person is standing at a kitchen counter, facing away from the camera. The kitchen has dark wood cabinets, a stainless steel range hood, and a microwave. A decorative metal screen is on the wall. The scene is lit with warm, indoor lighting.

And as far
as the ANSWERS
to those
questions?

A woman with long, wavy red hair, seen from behind, is looking into a kitchen. She is wearing a grey and white striped shirt. The kitchen has dark wood cabinets, a stainless steel range hood, and a microwave. A person is standing at the kitchen counter in the background, facing away from the camera. The counter is cluttered with various items, including a knife block, a bottle of dish soap, and a box. A window with white curtains is visible in the background. The text "Those questions of Claires?" is overlaid on the image.

Those questions
of Claires?

A woman with long, wavy red hair, seen from behind, is looking into a kitchen. She is wearing a grey and white striped shirt. In the kitchen, another person is standing at a counter, facing away from the camera. The kitchen has dark wood cabinets, a stainless steel range hood, and a microwave. A decorative metal screen is on the wall. The scene is lit with warm, indoor lighting.

All THIS Girl's
gotta say

A woman with long, wavy red hair is seen from behind, looking into a kitchen. The kitchen has dark wood cabinets, a stainless steel range hood, and a microwave. A person is standing at the sink in the background, facing away from the camera. The scene is lit with warm, indoor lighting.

is who the
Hell CARES!

A woman with long, wavy red hair is seen from behind, looking into a kitchen. In the background, a man is standing at a kitchen island, facing away from the camera. The kitchen has dark wood cabinets, a stainless steel range hood, and a microwave. A decorative metal screen is on the wall. The scene is lit with warm, indoor lighting.

As LONG
as he
DOES it!

Ooooooh
YEAH!











