

YES slave, he TOLD her it hurt but all
she said was "HAR!"

as she put it DEEP inside him, God it
went in so FAR

And while he awaited the punishment
for disobeying Mistress Gail

she laid on her bed and read him
this tale

Names like BITCH
spewed from his
mouth,



like WATER
from a
fountain,



but all
she did was
sternly say



slave,
just
KEEP on
COUNTING!



A woman with long dark hair, wearing a black dress and black gloves, stands on the left side of the frame. She is holding a black whip in her right hand, which is raised towards a person lying on a bed. The person on the bed is wearing a pink outfit and has their legs spread apart. The room has a warm, yellowish light, and a lamp is visible on a bedside table in the background. The text "YES MISTRESS! NINETY TWO MISTRESS!" is overlaid on the right side of the image.

**YES MISTRESS!
NINETY TWO
MISTRESS!**



A dimly lit bedroom scene. On the left, a woman with long dark hair, wearing a black dress and black gloves, stands leaning over a bed. She holds a black whip in her right hand, pointing it towards the back of another woman lying on the bed. The woman on the bed is wearing a pink top and pink bottoms, and her wrists and ankles are tied with white rope. The room has a patterned curtain on the left, a white door in the background, and a bedside table with a lit lamp on the right.

**NINETY
THREE!**



A woman with long dark hair, wearing a black dress and black gloves, stands on the left side of the frame. She is holding a black whip, which is extended towards a person lying on their back on a bed. The person on the bed is wearing a pink top and has their legs spread apart. The room has a warm, yellowish light, possibly from a lamp on the right. The background shows a wall with a door and a patterned curtain on the far left.

**NINETY
FOUR!**



A woman in a black dress stands on the left, holding a whip over a woman lying on her back on a bed. The woman on the bed is wearing a pink top and has her legs tied with white rope. The scene is set in a room with a lamp and a door in the background.

**NINETY
FIVE!**



A woman with long dark hair, wearing a black dress and black gloves, stands on the left side of the frame. She is holding a black whip, which is extended towards a person lying on their back on a bed. The person on the bed is wearing a pink top and has their legs spread apart. The room has a light-colored wall and a lamp on a bedside table to the right. The text "NINETY SIX!" is overlaid on the right side of the image.

**NINETY
SIX!**



A woman with long dark hair, wearing a black dress and black gloves, stands on the left side of the frame. She is holding a black whip, which is extended towards a person lying on their back on a bed. The person on the bed is wearing a pink top and has their legs spread apart. The room has a warm, yellowish light, and a lamp is visible on a bedside table in the background. The text "NINETY SEVEN!" is overlaid on the right side of the image.

**NINETY
SEVEN!**



A woman with long dark hair, wearing a black dress and black gloves, stands on the left side of the frame. She is holding a black whip, which is raised towards the back of another woman. The second woman is lying on her stomach on a bed, wearing a pink outfit. Her arms and legs are bound with white rope. The scene is set in a room with a patterned curtain on the left, a wooden door in the background, and a lit lamp on a bedside table to the right. The text "NINETY EIGHT!" is superimposed in the center-right of the image.

**NINETY
EIGHT!**



A woman with long dark hair, wearing a black dress and black gloves, stands on the left side of the frame. She is holding a black whip, which is extended towards a person lying on their back on a bed. The person on the bed is wearing a pink top and has their legs spread apart. The room has a warm, yellowish light, possibly from a lamp on the right. The background shows a wall with vertical panels and a patterned curtain on the far left.

**NINETY
NINE!**

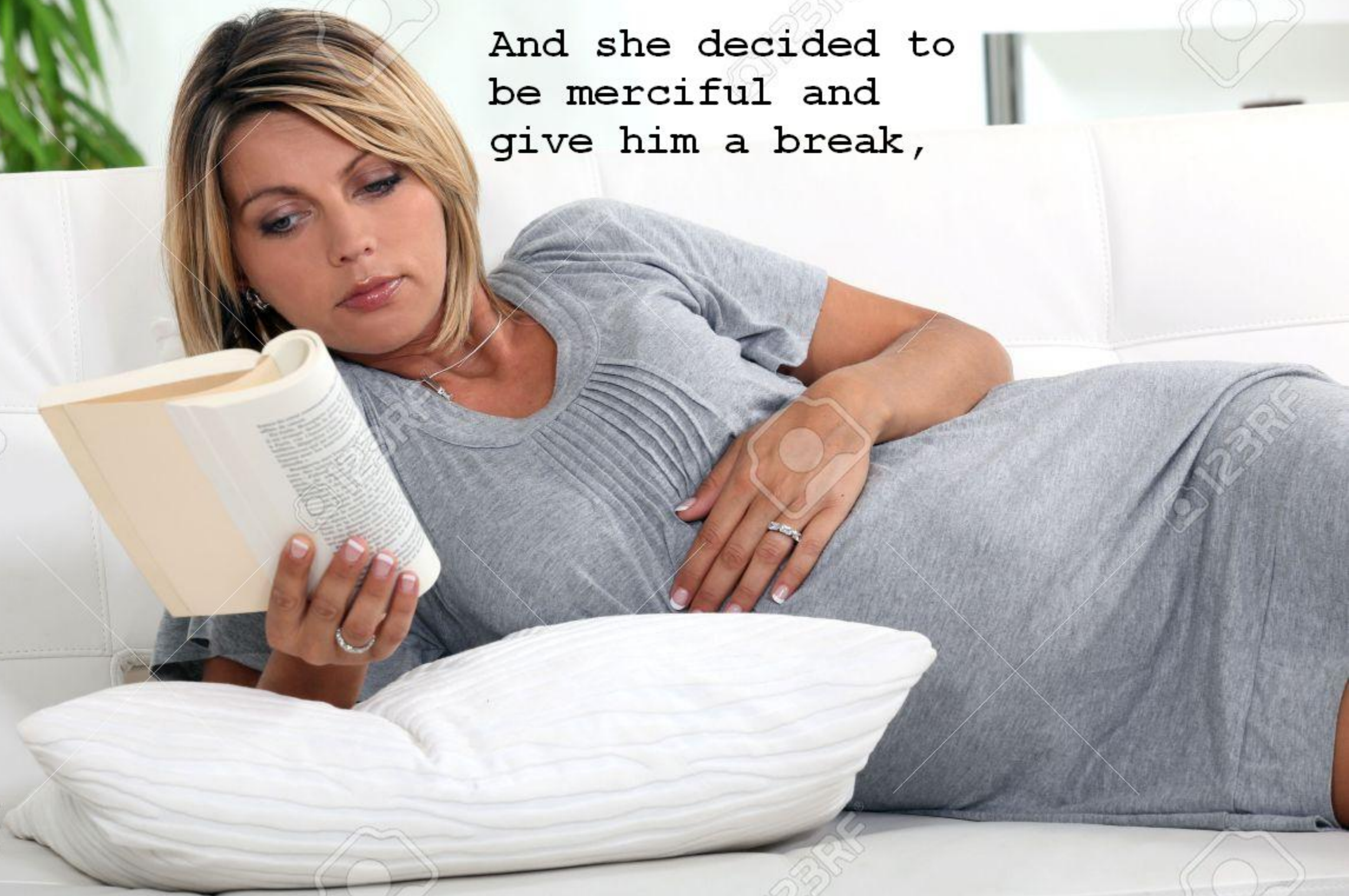


A woman with long dark hair, wearing a black dress and black gloves, stands on the left side of a bed. She is holding a black whip, which is positioned over a person lying on their back on the bed. The person on the bed is wearing a pink top and has their legs spread apart. Their wrists are tied to the bedposts with white rope. The room has a light-colored wall and a lamp on a bedside table to the right. The text "ONE HUNDRED !" is overlaid on the image.

**ONE
HUNDRED !**



And she decided to
be merciful and
give him a break,



but he
screamed




A woman in a black dress stands on the left side of a bed, looking down at a person lying face down. The person is restrained with white rope around their wrists and ankles. The scene is dimly lit, with a lamp on the right side of the bed.

**YOU'RE
A CRUEL
FUCKING
CUNT!**

God, was THAT
a mistake!



"A Very BIG Mistake!"

A woman with blonde hair is lying on a white sofa, reading a book. She is wearing a grey t-shirt and a grey skirt. She has a ring on her finger. The background is a bright, modern interior with a green plant visible on the left. The text is overlaid on the right side of the image.


because she stayed
nice and cool
just like an ICE
cube

and did THIS
while he
SCREAMED





I'M BEGGING YOU MISTRESS!
PLEASE USE SOME LUBE?



PLEASE !

NO!

































The End

so slave,



before I give you
your 20 lashes
with my belt for
disobeying me
earlier,



I have a
QUESTION
for you!



Do you want
ME to remove
YOURS before
I start?



OH GOD NO
MISTRESS!

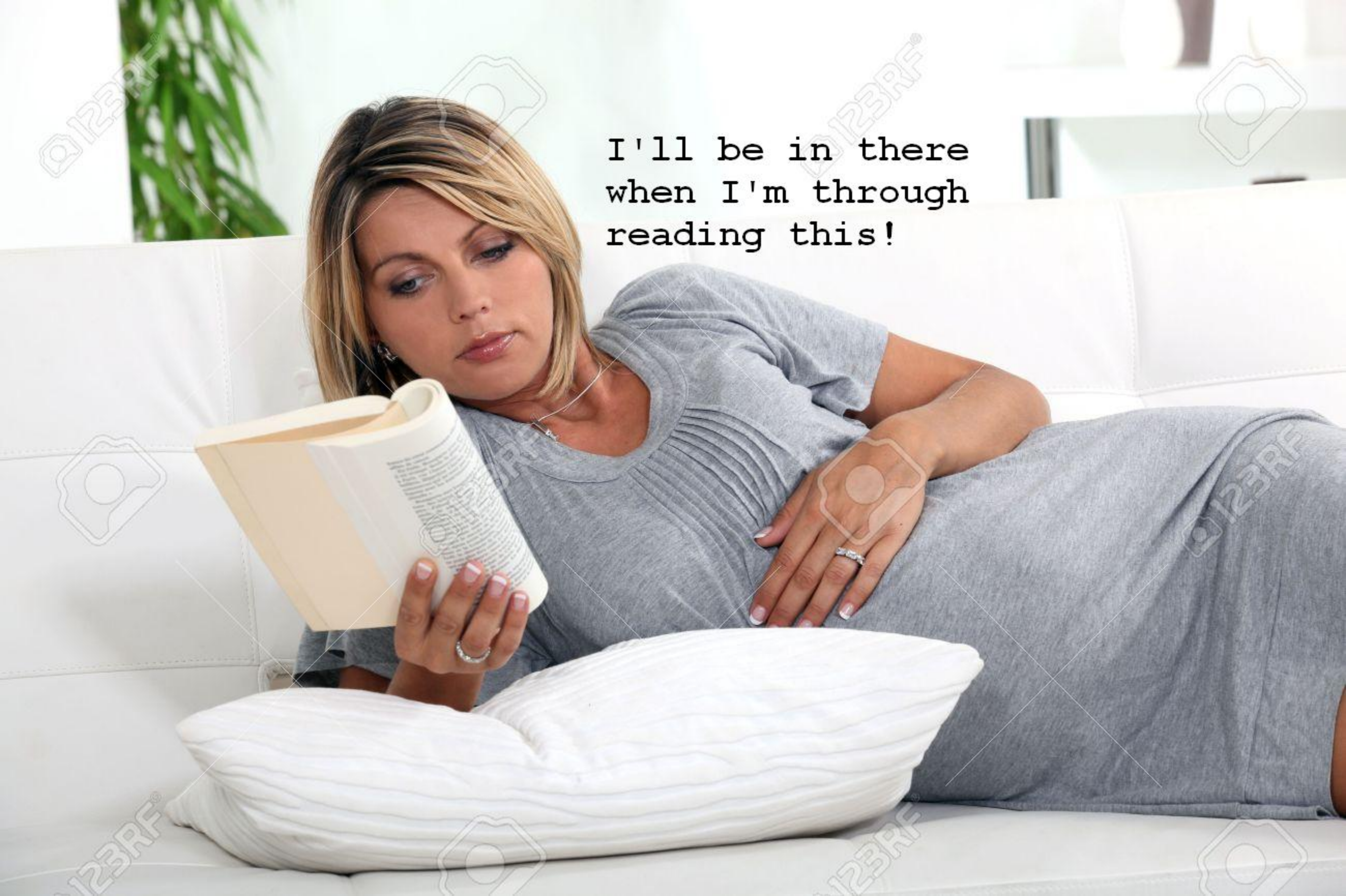


PLEASE?



Then keep your
mouth shut and
WAIT for me,



A pregnant woman with blonde hair is lying on her side on a white leather sofa, reading a book. She is wearing a grey short-sleeved top and a grey skirt. Her right hand is resting on her belly, and she is wearing a ring. A large white pillow is in front of her. The background is a bright, modern interior with a green plant visible on the left.

I'll be in there
when I'm through
reading this!

YES MISTRESS!











