


There's not a whip she can use  
to get him obeyin

that works quite as well as  
some humiliation

This story's ABOUT that sparing  
of the rod

and how training a male WITHOUT  
it AINT hard!

A woman with dark hair pulled back, wearing a black corset over a sheer black long-sleeved dress, a large white necklace, and black high heels, is walking on a paved path. She is holding a leash attached to a man who is on all fours, looking down. The background shows a building with white columns and green bushes.

Come  
ALONG,  
slave!

A woman with dark hair pulled back, wearing a black corset over a sheer black long-sleeved dress, a large white necklace, and black high heels, is walking on a paved path. She is looking down at a man who is on all fours, facing away from her. The man is shirtless and appears to be holding a chain. The background shows a building with white columns and green bushes.

**"YES  
MISTRESS!"**









I'll  
tell you  
a story



while you  
crawl in  
disgrace






about  
a good  
friend  
of mine




named  
Marie  
Dubase!



A woman with dark hair pulled back, wearing a black corset over a sheer black long-sleeved top, a black skirt, and black high heels, is walking on a paved path. She is looking down at a man who is on the ground, crawling on all fours. The man is shirtless and wearing a gold chain. The background shows a building with white columns and green bushes.

Who said  
"Making  
him SERVE  
and  
worship  
aint HARD

A woman with dark hair pulled back, wearing a black corset over a sheer black long-sleeved dress, a large white necklace, and black high heels, is walking on a paved path. She is looking down at a man who is crawling on his hands and knees on the ground in front of her. The man is shirtless and appears to be in a state of distress or submission. The background shows a building with white columns and green bushes.

as long  
as you  
DON't  
have

**"A Very Private Back Yard!"**



So WHAT will  
you do when  
we go back  
inside





and I lay on  
my bed with  
my legs open  
wide?





"I WILL LICK YOU  
TO ORGASM,  
PASSIONATELY,





FOR AS LONG AS  
YOU WANT ME TO,  
MISTRESS MARIE!"





And once  
THOSE needs  
are sated,  
TELL me my  
slave,





for the REST  
of the day,  
just how WILL  
you behave?





"I'LL OBEY YOU  
AND SERVE YOU  
IN EVERY WAY





WITHOUT HAVING  
TO BE TOLD  
EACH AND EVERY  
DAY!





Well you  
better MEAN  
it or you'll  
suffer the  
shame





of me showing  
you off to my  
NEIGHBORS  
again!





Now show them  
that you're  
an OBEDIENT  
little mouse,





and  
crawl your  
submissive  
ass





back into  
MY house!





"YES  
MISTRESS  
MARIE!"



















MARIE?



WHAT,  
MRS SMITH?







ARE YOU  
DOING IT  
AGAIN  
TOMORROW?



THAT,  
MRS SMITH,





is up  
to HIM!







OK!  
BYE  
MARIE!



Bye Mrs  
Smith!


















**The End**



And  
since  
her  
method  
of  
training






A woman with dark hair pulled back, wearing a black corset over a sheer black long-sleeved dress, a large white necklace, and black high heels, is walking on a paved path. She is looking down at a man who is on all fours, wearing a gold chain, and holding a small object in his hand. The background shows a building with white columns and green bushes.

comes  
to YOU  
as no  
shock,



A woman with dark hair pulled back, wearing a black corset over a sheer black long-sleeved dress, a large white necklace, and black high heels, is walking on a paved path. She is looking down at a man who is on the ground, crawling on all fours. The man is shirtless and wearing a gold chain. The background shows a building with white columns and green bushes.

I know  
you  
won't  
MIND



if we  
circle  
the  
block!





WILL you,  
slave?





A woman with dark hair pulled back, wearing a black corset over a sheer black long-sleeved dress, a large white necklace, and black high heels, is walking on a paved path. She is looking down at a man who is crawling on his hands and knees on the ground in front of her. The man is shirtless and appears to be in a state of submission or distress. The background shows a building with white columns and green foliage.

**"NO,  
MISTRESS!"**



GOOD !

















