

Girls, they talk  
Oh yes they do

About what things  
you say and do


And what you did  
Once in the past

Can come back now  
And bite your ass


The sister who you terrorized  
Now has your Mistress on her  
side

Though once is all  
The times they meet


She'll get revenge  
that's OH so SWEET!

A woman with vibrant red hair is the central figure, looking down with a soft expression. She is wearing a long-sleeved, brown, form-fitting dress with a subtle sheen and a thin chain belt. Her hands are clasped in front of her. The background is a complex, abstract mosaic of various shades of green, grey, and brown, creating a textured, wall-like appearance.

I'm happy  
to see you

A woman with vibrant red hair is the central figure, looking down with her eyes closed. She is wearing a long-sleeved, brown, form-fitting dress with a subtle sheen and a thin chain belt. Her hands are clasped in front of her. The background is a wall with a complex, abstract pattern of overlapping squares and rectangles in various shades of grey, green, and brown.

with my  
friend  
Margaret,

A woman with vibrant red hair is the central figure, looking down with her eyes closed. She is wearing a long-sleeved, form-fitting brown dress with a subtle sheen and a thin chain belt at the waist. Her hands are clasped together in front of her. The background is a wall with a complex, abstract pattern of overlapping squares and rectangles in various shades of grey, green, and brown.

her  
obedient  
SLAVE,




her sex toy,




her PET!



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And just  
so you  
KNOW



A woman with vibrant red hair is the central figure, looking down with her eyes closed. She is wearing a long-sleeved, form-fitting brown dress with a subtle sheen and a thin chain belt. Her hands are clasped in front of her. The background is a wall covered in a complex mosaic of small, irregular tiles in various shades of grey, green, and brown. The text "I DIDN'T forget!" is positioned in the upper right area of the image.

I DIDN'T  
forget!



A woman with vibrant red hair is the central figure, looking down with a contemplative expression. She is wearing a long-sleeved, form-fitting brown dress with a subtle sheen and a thin chain belt. Her hands are clasped in front of her. The background is a complex, abstract mosaic of various shades of green, grey, and brown, creating a textured, wall-like appearance.

that's why  
I asked HER  
to tell YOU

that's



**"All You Get!"**

Please don't be cruel  
to me anymore,  
Mistress?





I'm BEGGING you,  
Mistress!



Please?



slave,  
I'll ADMIT that  
I've been cruel  
to you by not  
allowing you to  
come ever since  
you became my  
slave,





but I've been  
cruel to you  
for a REASON!





Do you  
remember that  
Fem Dom party  
we went to the  
FIRST day that  
you became my  
slave?



Yes  
Mistress!



That was six  
months ago,  
Mistress!





YES!  
And I met  
your SISTER  
there!  
Right?





Yes  
Mistress!



Well, while  
YOU couldn't  
hear her



because your  
head was clamped  
tightly between  
my thighs licking  
me to orgasm  
after ORGASM,






we got to know  
each other and  
she told me how  
you treated her  
when she was  
a girl!







Like the time  
your father gave  
your brothers  
five pieces of  
candy EACH,



and SHE  
didn't  
get ANY!

JUST because  
she didn't  
clean her  
fucking ROOM!






It hurt like HELL  
watching you bastards  
eat that fucking  
candy right in  
FRONT of her!





And YOU stood  
there LAUGHING  
at her,





while  
SHE  
cried!



Now YOU  
get to  
watch





while I



laugh  
at YOU!





You may come  
whenever you  
WANT to,  
Honey!



YES MISTRESS!  
THANK YOU MISTRESS!





You're  
welcome!





















**The End**


A woman with vibrant red hair is the central figure, looking down with a somber expression. She is wearing a long-sleeved, form-fitting brown dress with a subtle sheen and a thin chain belt. Her hands are clasped in front of her. The background is a complex mosaic of grey, green, and brown tiles, creating a textured, abstract environment.

And  
don't  
bother  
begging




A woman with vibrant red hair is the central figure, looking down with her eyes closed. She is wearing a long-sleeved, form-fitting brown dress with a subtle sheen and a thin chain belt at the waist. Her hands are clasped together in front of her. The background is a complex, abstract mosaic of various shades of green, grey, and brown, creating a textured, wall-like appearance.

MARGARET  
for release

A woman with vibrant red hair is the central figure, looking down with a contemplative expression. She is wearing a long-sleeved, form-fitting brown dress with a subtle sheen and a thin chain belt. Her hands are clasped in front of her. The background is a wall with a complex, abstract pattern of overlapping squares and rectangles in muted tones of grey, green, and brown.

because she  
gave ME the  
key

A woman with vibrant red hair is the central figure, looking down with her eyes closed. She is wearing a long-sleeved, form-fitting brown dress with a subtle sheen and a thin chain belt. Her hands are clasped together in front of her. The background is a wall with a complex, abstract pattern of overlapping squares and rectangles in various shades of grey, green, and brown.

to do  
WITH as I  
PLEASE!















