

He greeted her Girlfriend Sharon at
the door and he lead her to his
Mistresses table

but that wasn't the end of his
humiliation as you'll see in this
fable

Oh no, because as soon as Mistress Sharon was seated my Mistress looked at me with a VERY stern face



"And Asked"

A woman with long, wavy red hair and dark, smoky eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, a tall, lit red candle in a silver holder is prominent on the left. To her right is a tall, slender glass filled with a red liquid. The table is covered with a red cloth and has various items on it, including a small blue and white plate and some dried flowers. The background is slightly blurred, showing a white curtain and a wooden wall.

How long
will it
be before
you're
ready to
serve us
dinner
slave?

Dinner will be
done in fifteen
minutes Mistress!



A woman with long, wavy red hair and dramatic dark eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, a tall, lit red candle in a silver holder is prominent on the left. To her right is a tall, slender glass filled with red wine. The table is covered with a red cloth and has various items including a blue and white patterned plate, a silver spoon, and some dried floral decorations. The background consists of light-colored curtains hanging from a wooden rod.

GOOD, we
have time
to have
fun with
you!

A woman with long, wavy red hair and dramatic dark eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, two lit red candles in brass holders are visible, with the flame of the taller candle being particularly bright. To her right is a tall, slender glass filled with red wine. The table is covered with a red cloth, and there are some decorative items, including a small blue and white patterned dish and some dried flowers. The background consists of light-colored curtains hanging from a wooden rod.

LOOK
at her!



QUINN KLAXON



QUINN KLAXON

A woman with long, vibrant red hair and dramatic dark eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, two lit red candles in brass holders are visible, casting a warm glow. To her right is a tall, slender glass filled with red wine. The table is covered with a red cloth, and various items like a plate and a spoon are partially visible. The background consists of light-colored curtains hanging from a wooden rod.

Look at
that
LONG
blond
hair!



QUINN KLAXON

A woman with long, wavy red hair and dramatic dark eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, two lit red candles in brass holders are prominent, casting a warm glow. To her right is a tall, slender wine glass filled with red liquid. The table is covered with a red cloth, and various decorative items like dried leaves and berries are scattered on it. The background features light-colored curtains hanging from a wooden rod.

I bet
you'd LOVE
to have
to be
standing
NAKED,

A woman with long, wavy red hair and dramatic dark eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, two lit red candles in silver holders are prominent, casting a warm glow. To her right is a tall, slender wine glass filled with red liquid. The table is covered with a red cloth, and various decorative items like a small blue and white plate and some dried flowers are visible. The background consists of light-colored curtains hanging from a wooden rod.

with your
balls tied
TIGHTLY in
a pretty
BOW,

A woman with long, vibrant red hair and dramatic dark eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, two lit red candles in silver holders are prominent, casting a warm glow. To her right is a tall, slender wine glass filled with red liquid. The table is covered with a red cloth, and various decorative items like a small blue and white plate and a silver spoon are visible. The background features light-colored curtains hanging from a wooden rod.

**BRUSHING
that
long
blond
hair!**



QUINN KLAXON



YEAH!

That's got
your
flaccid
excuse for
a cock
VERY

erect!

GOOD!

A woman with long, wavy red hair and dramatic dark eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, two lit red candles in brass holders are visible, casting a warm glow. To her right is a tall, slender glass filled with red wine. The table is covered with a red cloth, and there are some decorative items like dried leaves and berries. The background shows white curtains hanging from a wooden rod.

NOW
slave,
Look at
her FACE!



QUINN KLAXON

A woman with long, wavy red hair and dark, smoky eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, two lit red candles in silver holders are prominent, casting a warm glow. To her right is a tall, slender glass filled with red wine. The table is covered with a red cloth, and there are some decorative items, including a small blue and white plate and a silver spoon. The background is slightly blurred, showing white curtains and a wooden structure.

You want SO
badly for
her to TAKE
those balls
tied so
TIGHTLY in
that bow



when you
see the
STERNNESS
in her
eyes and
the set
of her
lips!



QUINN KLAXON

A woman with long, wavy red hair and dramatic dark eye makeup is seated at a table. She is looking towards the camera with a slight, enigmatic smile. In the foreground, a tall, lit red candle in a silver holder is prominent, casting a warm glow. To her right, a tall, slender glass filled with red wine stands on the table. The table is covered with a red cloth, and various decorative items, including a small blue and white plate and some dried flowers, are visible. The background features light-colored curtains hanging from a wooden rod. The overall atmosphere is intimate and romantic.

And Oh
my GOD,
her
BREASTS!



QUINN KLAXON

A woman with long, wavy red hair and dramatic dark eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, a tall, lit red candle in a silver holder is prominent on the left. To her right is a tall, slender glass filled with red wine. The table is covered with a red cloth and has various items on it, including a small blue and white patterned plate and some dried floral decorations. The background is softly blurred, showing white curtains and a wooden structure.

God,
you'd give
ANYTHING
to be
allowed to
kiss them
and suckle
them!

A woman with long, wavy red hair and dramatic gothic-style makeup, including dark eye makeup and pale lipstick, is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, two lit red candles in brass holders are prominent, casting a warm glow. To her right is a tall, ornate glass filled with red liquid. The table is covered with a red cloth and has various items on it, including a blue and white patterned plate and some dried floral decorations. The background consists of light-colored curtains hanging from a wooden rod.

LOOK at
them!



QUINN KLAXON



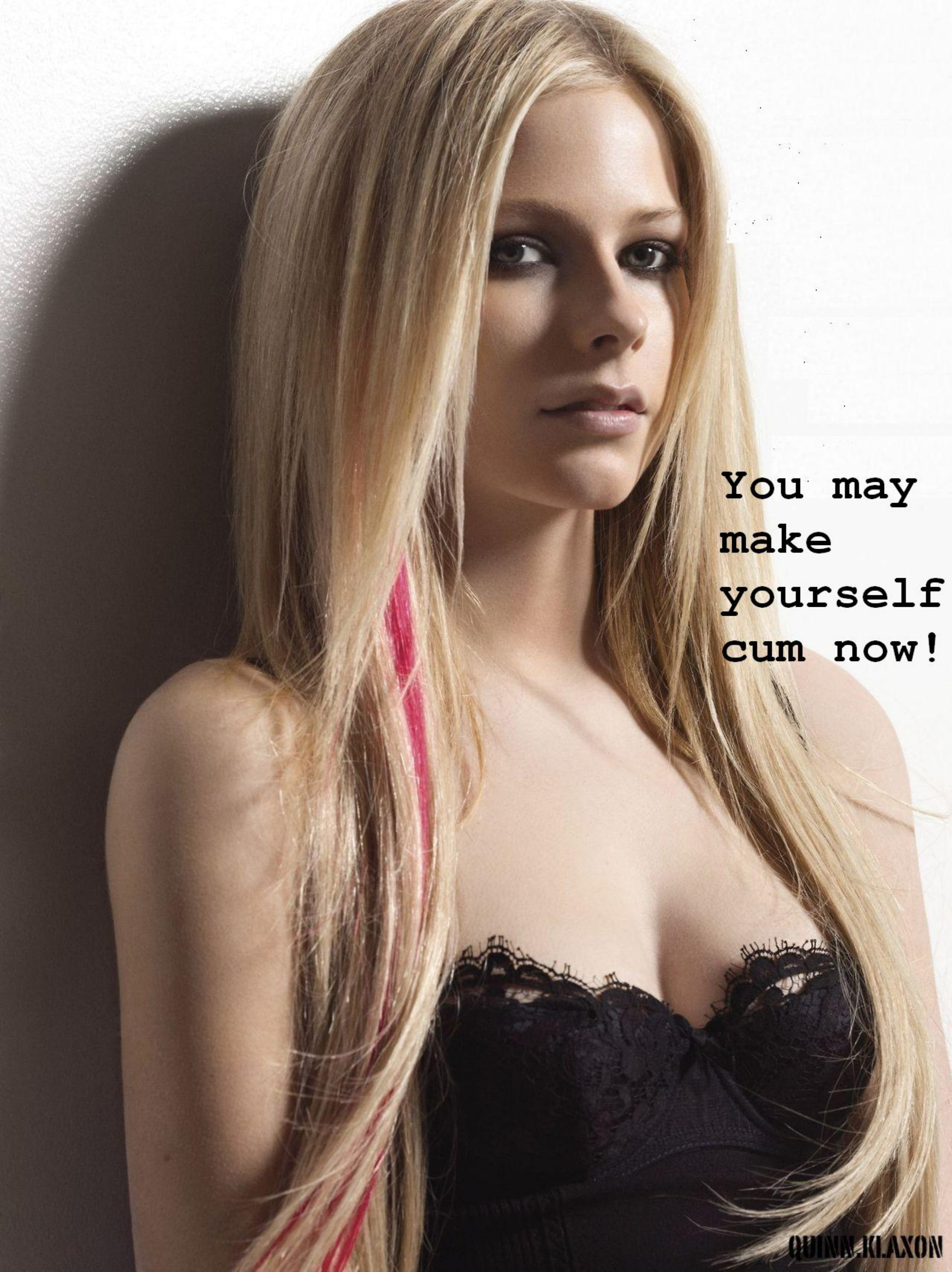
QUINN KLAXON



and
imagine
being her
NAKED
slave,
twenty
four
seven,

A woman with long, wavy red hair and dramatic dark eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, two lit red candles in silver holders are visible, casting a warm glow. To her right is a tall, slender glass filled with red wine. The table is covered with a red cloth, and there are some decorative items like a small blue and white plate and a silver spoon. The background is slightly blurred, showing a white curtain and a wooden wall.

TOTALLY
obedient,
LOOKING
at her
and
WISHING
she'll
FINALLY
say,



**You may
make
yourself
cum now!**

QUINN KLAXON



QUINN KLAXON

A woman with long, wavy red hair and dramatic dark eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, a tall, lit red candle in a silver holder is prominent on the left. To her right is a tall, slender glass filled with red wine. The table is covered with a red cloth, and there are some decorative items like a small blue and white plate and a silver spoon. The background shows a white curtain hanging from a wooden rod.

WELL?
Don't
just
stand
there
STARING
at her!
DO it!

YES MISTRESS!





QUINN KLAXON



QUINN KLAXON



QUINN KLAXON



QUINN KLAXON

The End

A man with dark, curly hair is bowing deeply on a light-colored wooden floor, kissing the foot of a woman. The woman's legs are visible, wearing red high-heeled sandals with thin straps. She is standing near a dark wooden chair with a lattice back. The scene is indoors, with a white wall and a wooden baseboard in the background.

Oh God THANK
YOU Mistress!

A man with dark, curly hair is bowing his head and touching his forehead to the feet of a woman. The woman is wearing red high-heeled sandals with thin straps. They are in a room with a wooden floor and a dark chair in the background. The text "THANK YOU!" is overlaid on the image.

THANK YOU!

A woman with long, wavy red hair and dramatic dark eye makeup is seated at a table. She is wearing a black top and a dark necklace. In the foreground, two lit red candles in brass holders are visible, casting a warm glow. To her right is a tall, slender glass filled with red wine. The table is covered with a red cloth, and there are some decorative items like a small blue and white plate and a silver spoon. The background shows a white curtain hanging from a wooden rod.

You're
welcome
slave, now
go wash
your hads
and serve
us dinner!

A man with dark, curly hair is bowing deeply on a light-colored wooden floor, his head touching the woman's feet. The woman's legs are visible, wearing red high-heeled sandals with thin straps. She is standing near a dark wooden chair with a lattice back. The scene is indoors, with a white wall and a wooden baseboard in the background.

YES
MISTRESS!

A woman with long, wavy red hair and dark, smoky eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, a tall, lit red candle in a silver holder is prominent on the left. To her right is a tall, slender glass filled with red wine. The table is covered with a red cloth and has various items on it, including a small blue and white patterned plate and some dried floral decorations. The background consists of light-colored curtains hanging from a wooden rod.

SO
Sharon,
how is
YOUR
slaves
training
going?









