

This story'e written by

a submissive
male who



is learning
from now on it
must always be
"Yes Mistress
Sue! "




So RELAX,
read the story!



You'll
like it!
I do!





It's titled
"YES guys
I DO that,"

"And You'd Do It Too!"



NO!



Ooooooooooh
NO, slave!



This will
NEVER be
fucked



by a SLAVE
such as
you,



REMEMBER
that,
SLAVE!

**Yes
Mistress
Sue!**









This thing
RIGHT here
in front
of you,

colloquially
a "cunt",





is what you
will kiss
lick and
worship




without
having to
be TOLD



EVERY day
of the
month

until I'm
satisfied
and the
pleasurings
through





and I find
something
ELSE for
your ass
to do!




REMEMBER
that,
SLAVE!

Yes
Mistress
Sue!








And if you
do it with
PASSION,

the way I
WANT your
ass to,





What did I
tell you
slave?
What will
I do?

Once a month
you'll let
me out to
jerk off
Mistress
Sue!





YES!



REMEMBER
that,
SLAVE!

Yes
Mistress
Sue!











The End

And now Honey
YOU'LL learn





to say
"Yes
Mistress
CASS! "

A woman with long blonde hair, wearing a black sleeveless dress with buttons down the front, stands against a dark grey wall. To her right are two framed Japanese ink wash paintings (suiboku-ga). The lower painting depicts a gnarled pine tree with a crane at its base. The upper painting shows a group of birds in flight. The text "after she teaches you OBEDIENCE" is superimposed on the wall between the woman and the paintings.

after she
teaches you
OBEDIENCE

by WHIPPING
your ass!







































