

We should be happy

and rejoice

when Mistress lets us

have a choice







You may  
SPEAK now,  
slave!



"Thank You  
Mistress!"



You're  
WELCOME  
slave!



"Although the  
choice that  
she GAVE you



aint the  
greatest  
one Son,




be thankful  
YOUR Mistress




**"At Least GAVE You One!"**

Do you  
know WHY  
I keep your  
manhood  
locked up  
in this?




A man with dark curly hair and a beard is kneeling on a dark wooden floor, facing a woman. He is shirtless and has a metal collar around his neck. He is looking up at the woman with a pleading expression. The woman has long brown hair and is wearing a light yellow t-shirt and grey shorts. She is standing and looking down at him with a slight smile. In the background, there is a large television on a wooden stand, a lamp, and a window with curtains.


"So I stay  
obedient and  
submissive like  
you WANT me,  
Mistress!"

A man with dark curly hair and a beard is crouched in a wire cage, looking towards a pregnant woman. The woman has long brown hair and is wearing a light yellow t-shirt and grey shorts. She is standing and looking back at the man. The scene is set in a room with a wooden floor, a large window with curtains, and a wooden cabinet with a television on top. A lamp is visible in the background.


YES slave,  
that is WHY  
you're kept  
IN chastity,

A man with dark curly hair and a beard is kneeling on a dark wooden floor, facing a woman. He is shirtless and has his hands cuffed behind his back. He is looking up at the woman with a pleading or desperate expression. The woman has long brown hair and is wearing a light yellow t-shirt and grey shorts. She is standing and looking down at him with a stern expression, her hand resting on her hip. In the background, there is a wooden wine rack filled with bottles and a large television on a stand. The room has a warm, dimly lit atmosphere.


so you stay  
obedient and  
BE the slave  
I WANT you  
to be!

A man with dark curly hair and a beard is kneeling on a dark wooden floor, facing a woman. He is shirtless and has a metal collar around his neck. His hands are behind his back, and he is looking up at the woman with a pleading expression. The woman has long brown hair and is wearing a light yellow t-shirt and grey shorts. She is standing and looking down at him with a slight smile. In the background, there is a large wooden wine rack filled with bottles, a television on a stand, and a lamp with a warm glow. The room has a reddish-brown wall and light-colored curtains.


"Mistress,  
I'll obey you  
and I'll do  
EVERYTHING"

A man with dark curly hair and a beard is crouched in a wire cage, looking at a pregnant woman. The woman has long brown hair and is wearing a light yellow t-shirt and grey shorts. She is standing and looking back at him. The scene is set in a room with wood paneling, a large TV on a stand, and a wine rack. A lamp is visible in the background.

"that you want,  
but will I EVER  
be let OUT of  
this thing?"

A photograph of a man and a woman in a domestic setting. The man, who is shirtless and has dark curly hair, is kneeling on a dark wooden floor. He is looking down at a small, clear plastic object he is holding in his hands. The woman, who has long brown hair and is wearing a yellow t-shirt and grey shorts, is crouching next to him, looking at the object. In the background, there are light-colored curtains, a dark wooden wine rack, and a white upholstered chair with dark legs. The text "I know it HAS been a while slave," is overlaid on the image in a white, typewriter-style font.

I know  
it HAS  
been a  
while  
slave,

A photograph of a man and a woman in a domestic setting. The man, who is shirtless and has dark curly hair, is kneeling on a dark wooden floor. He is looking down at a small, clear plastic object he is holding in his hands. The woman, who has long dark hair and is wearing a light yellow t-shirt and grey shorts, is also kneeling next to him, looking at the object. In the background, there are beige curtains, a dark red wall, a wooden wine rack, and a white upholstered chair with dark legs. The text "but TRY to recall" is overlaid on the image in a white, typewriter-style font.

but  
TRY to  
recall

A photograph of a man and a woman in a domestic setting. The man is kneeling on a dark wooden floor, unclothed, with his head bowed. The woman is crouching next to him, wearing a light yellow t-shirt and grey shorts, and is applying a small, clear, rectangular device to his groin. The background includes a light-colored curtain, a dark wood wall, a wine rack, and a white upholstered chair. The text "what I told you I REALLY wanted" is overlaid on the image.

what  
I told  
you I  
REALLY  
wanted

A photograph of a man and a woman in a domestic setting. The man, who is shirtless and has dark curly hair, is kneeling on a dark wooden floor. He is looking down at a small, clear plastic container he is holding near his groin. The woman, with long dark hair and wearing a yellow t-shirt and grey shorts, is also kneeling and looking at the container. In the background, there are light-colored curtains, a dark wooden wine rack, and a white upholstered chair with dark legs. The text "to DO with your BALLS!" is overlaid on the image in a white, monospace-style font.


to DO  
with  
your  
BALLS!




"Noooooooooooooooooooo  
oooooooooooooooooooo  
oooooooooooooooooooo!"



Snip!

A man with dark curly hair and a beard is sitting on the floor, shirtless. He is looking down at his hands, which are holding a small, clear glass object. A woman with long brown hair, wearing a light yellow t-shirt and dark shorts, is crouching next to him, looking up at him with her hand near her face. They are in a room with a wooden floor, a large beige curtain on the left, and a wooden cabinet with a television on top in the background. The text "Yeah! I see you REMEMBER now," is overlaid on the image.


Yeah!  
I see you  
REMEMBER  
now,

A man with dark curly hair and a beard, shirtless, is sitting on the floor. A woman with long brown hair, wearing a yellow t-shirt and dark shorts, is crouching next to him, looking at him with her hand near her face. They are in a living room with a wooden cabinet, a television, and a white chair in the background. The text "quite VIVIDLY" is overlaid on the image.

quite  
VIVIDLY

A photograph of a man and a woman in a domestic setting. The man, on the left, is shirtless and has a hairy chest and belly. He is looking down at the woman. The woman, on the right, is wearing a light yellow t-shirt and dark shorts. She is looking up at the man with her hand near her face. They are in a room with a wooden cabinet, a television, and a white chair in the background. The text "the reason you CHOSE" is overlaid on the image.

the  
reason  
you CHOSE

A man with dark curly hair and a beard is sitting on the floor, unclothed. He is looking down at a small glass held by a woman. The woman has long brown hair and is wearing a light yellow t-shirt and dark shorts. She is also sitting on the floor, looking up at the man. In the background, there is a wooden cabinet with a television on top and a white chair. The scene is set in a room with beige curtains and a dark wood floor.

to BE  
in this  
for me!




Huh?

A man with dark curly hair and a beard is sitting on the floor, unclothed. He is looking down at a small object in his hands. A woman with long brown hair, wearing a yellow t-shirt and dark shorts, is kneeling next to him, looking up at him with her hand near her face. The background shows a living room with a wooden cabinet, a television, and a white chair.

"Yes  
Mistress!"

A man with dark curly hair and a beard is sitting on the floor, shirtless. He is holding a small glass in his right hand. A woman with long brown hair, wearing a yellow t-shirt and dark shorts, is crouching next to him, looking at him with her hand near her face. They are in a living room with a wooden cabinet, a television, and a white chair in the background. The text "So to show me your THANKS" is overlaid on the image.

So to  
show me  
your  
THANKS

A photograph of a man and a woman in a domestic setting. The man, on the left, is unclothed and has a hairy torso. He is leaning forward, looking down. The woman, on the right, is wearing a light yellow t-shirt and dark shorts. She is crouching and holding a small glass to the man's groin area. The background includes a wooden wine rack, a television, and a beige chair. The text "for not doing" is overlaid on the image.

for not  
doing

For not  
THIS,



Snip!

instead of  
my FEET,



there's something  
ELSE you should KISS!




ISN'T  
there?






"YES  
MISTRESS!"

A woman with long brown hair, wearing a yellow V-neck t-shirt and dark shorts, is sitting on a white upholstered chair with a decorative metal trim along the backrest. She is looking down and slightly to her left. The background features a dark wood wine rack filled with bottles and a dark wood cabinet with a television on top. The wall is a dark reddish-brown color.

"THANK YOU  
MISTRESS!"



"THANK  
YOU! "

You're  
WELCOME  
slave!









**The End**

"So THANK her  
by giving



her  
femininity  
PLEASURE



that your  
balls aren't  
like MINE



in a jar  
on my  
dresser!











