

Here's a daughter with no qualms
doing things just like her Mom.
No, she don't need no ego boost
to take control and rule the
roost!



Carly, I'm
SURE that you
and Ruth can
handle your
brother and
sister while
me and Dad
are away!



Besides,
you're a WOMAN
now Carly and
you have
to learn to
be in
charge! OK?






Yeah, I love
you too
Honey,
I'll call
you tomorrow
BYE!




Don't worry
Honey,
the girls
will be
JUST fine!





After all,
they're just
like their
Mother!



AREN'T
they,
Honey?

"Yes
Mistress!"



Thank GOD
for THAT!

Now crawl
your ass
OVER here,



and make
me ENJOY
getting



"Away For The Weekend!"

Like Mom told
us Ruth, all
THREE of us
have an
obligation
to her,



not only as
SISTERS, but
as WOMEN,
to train our
little
brother to
serve and
obey US,




like DAD
serves and
obeys HER!



A photograph of two women sitting on a tan leather couch. The woman on the left has long dark hair and is wearing a blue and white patterned halter top with a black skirt. She is gesturing with her right hand near her face. The woman on the right has long blonde hair and is wearing a colorful, strapless, low-cut dress. She is gesturing with her right hand, showing her index finger. In the background, there is a large green plant on the left and a blue wall on the right.


Amen to THAT
Carly, but
I thought I
heard Ann's
voice coming
out of
her bedroom!

SO?
It's HER
bedroom!

A photograph of two women sitting on a tan leather couch. The woman on the left has long dark hair and is wearing a blue and white patterned halter top and black shorts. She is looking towards the woman on the right with a concerned expression, her hand near her face. The woman on the right has long blonde hair and is wearing a colorful, strapless, low-cut dress. She is gesturing with her right hand, showing her fingers, and looking back at the first woman. In the background, there is a large green plant on the left and a blue wall on the right.

I KNOW that
Carly, but should
she be saying
"Fuck me harder,
I'm COMING!"?

Oh SHIT!
Where the
hell IS
our little
brother?

A photograph of two women sitting on a tan leather couch. The woman on the left has long dark hair and is wearing a blue and white patterned halter top and black shorts. She is gesturing with her right hand near her face. The woman on the right has long blonde hair and is wearing a colorful, strapless, low-cut dress. She is gesturing with her right hand, showing her index finger. In the background, there is a large green plant on the left and a blue wall on the right.

Evidently,
in THERE!
I don't recall
seeing Ann's
boyfriend come
in, did YOU?

NOPE!
I THINK we
better get
in there,
Ruth!

A photograph of two women standing in a doorway, both with expressions of extreme shock or surprise. The woman on the left has long, dark, wavy hair and is wearing a white halter-neck top with a blue and black patterned scarf. The woman on the right has long, straight blonde hair and is wearing a colorful, patterned halter-neck top. They are both looking towards the right side of the frame. The background consists of a blue wall with vertical white stripes. To the right, a white electronic device, possibly a doorbell or intercom, is mounted on a yellow wall. The device has a small screen displaying the text "****DISARM" and "Hit * for".

OH my
GOD !

NO !

They're
FUCKING
Ruth!

Like
DOGS!

"YES
MISTRESS ANN!"

FASTER!



SLAVE! Are you
supposed to be
INSIDE of a woman,
fucking her like
an ANIMAL?





WELL?
ARE you,
slave?

"NO
MISTRESS
CARLY!"

And YOU Ann!
Are YOU supposed
to be teaching him
to DO this
to a woman?

NO
CARLY!



Get OUT of
here Ann,
and let
US deal
with this
SLAVE!

Yeah, we'll deal
with YOU later!

"It's OK,
Mistress!"

I'm
SORRY,
slave!



You know slave,
SHE has an
excuse for
letting you
FUCK her. She's
fifteen and
can't WAIT
to be a woman
who can do
ANYTHING she
wants with a
slave.



But she's still
a dumb GIRL who
shouldn't be
teaching you
to DO that
yet!



You haven't been
COME trained
for that! You
could have
had one of
your little
"ACCIDENTS" and
came inside
of her!



And not only
MOM, but both
of US have told
you what could
happen THEN,
Didn't we,
slave?

"Yes,
Mistress
Carly!"





"I'm
sorry"
Mistress
Carly!"



"I
won't
do it,
again
Mistress
Carly!"

You know slave,
if this keeps up
we're going to
have to have
your balls cut
off so that
THING can't
happen to Ann!



And I don't think
you want THAT,
so I'm going to
give you a
punishment
that will
help you to
REMEMBER that!

What are you
going to do,
Carly?



Ooooooh, I'm
just going
to let him
hang out
with us,



for an HOUR or two!




A close-up photograph of a person's back and shoulder. A white rope is tied around their waist, and a red ball is attached to the end of the rope, resting on their shoulder. The background is dark and out of focus.

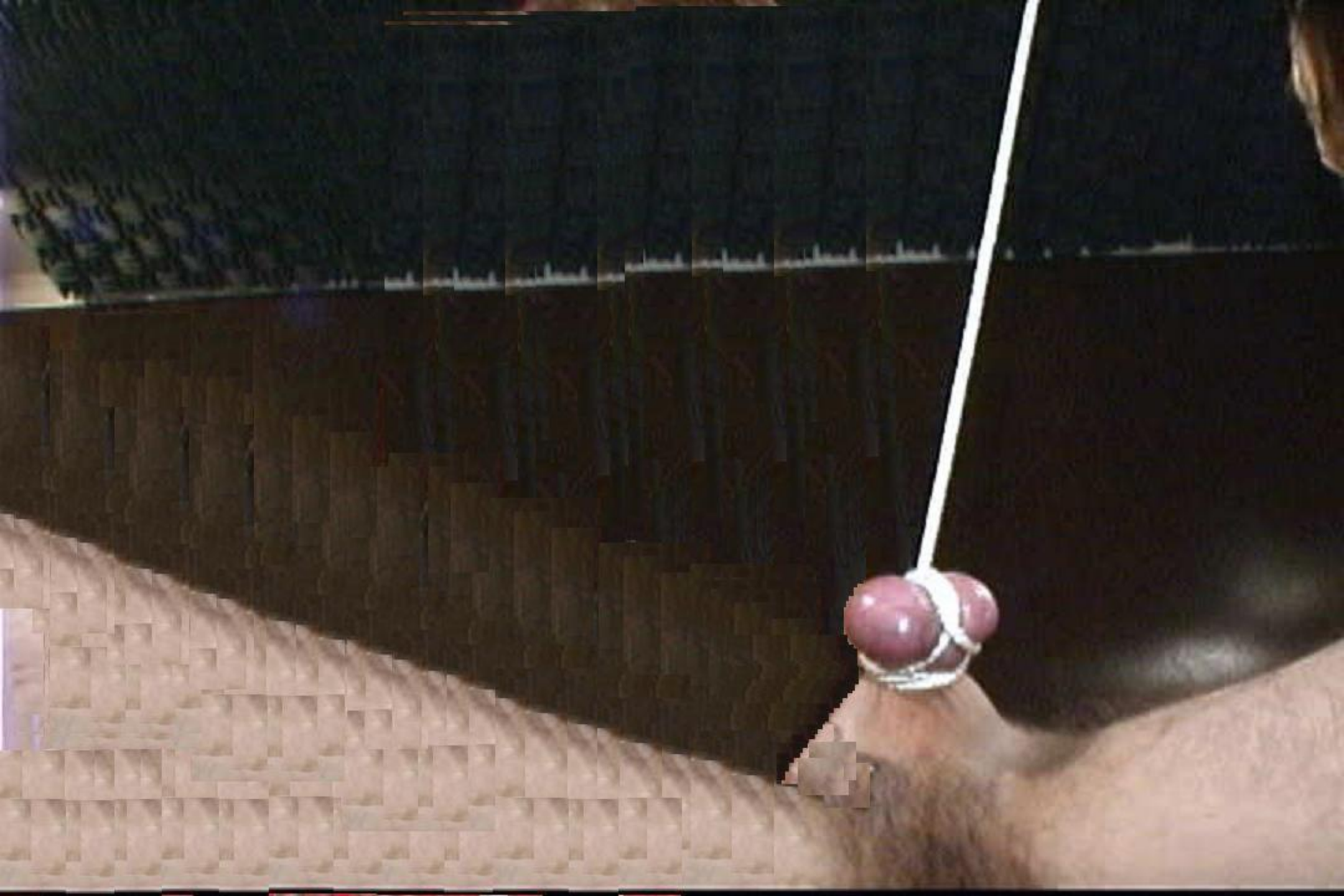
"OH GOD
MISTRESS
CARLY, IT
HURTS SO
BAD!"

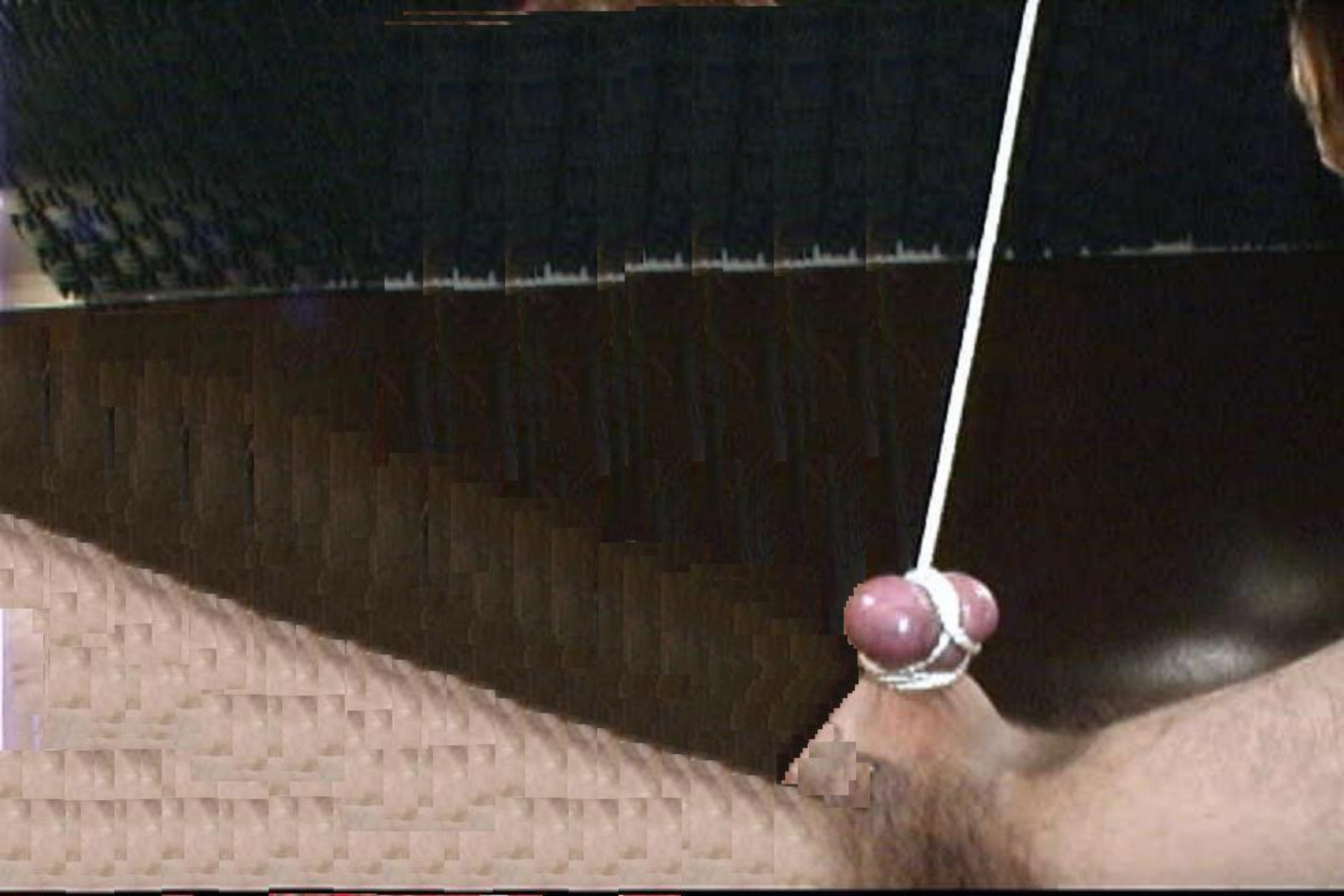
GOOD! That's how
a slave LEARNS!
Now shut up and
SUFFER, slave!

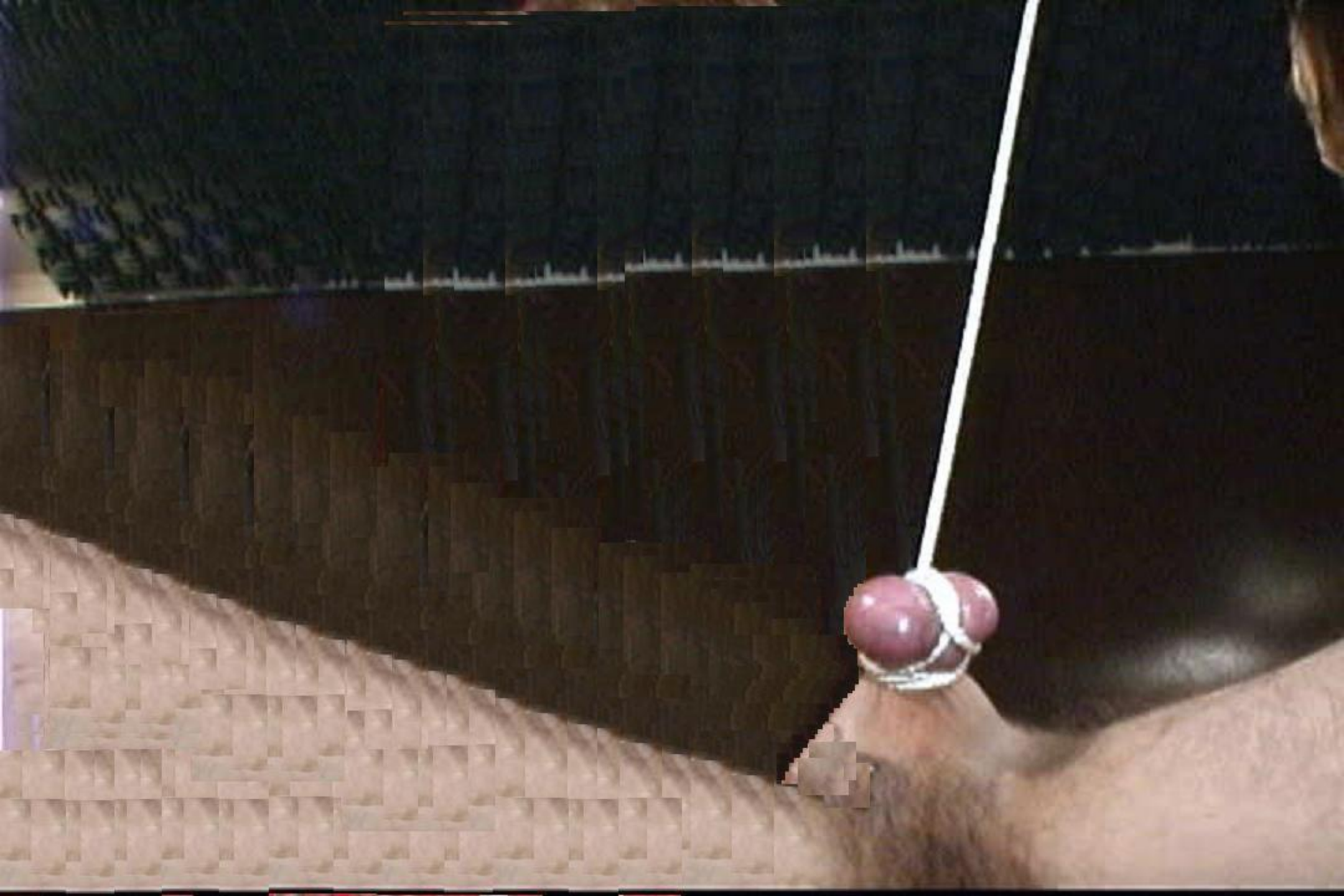


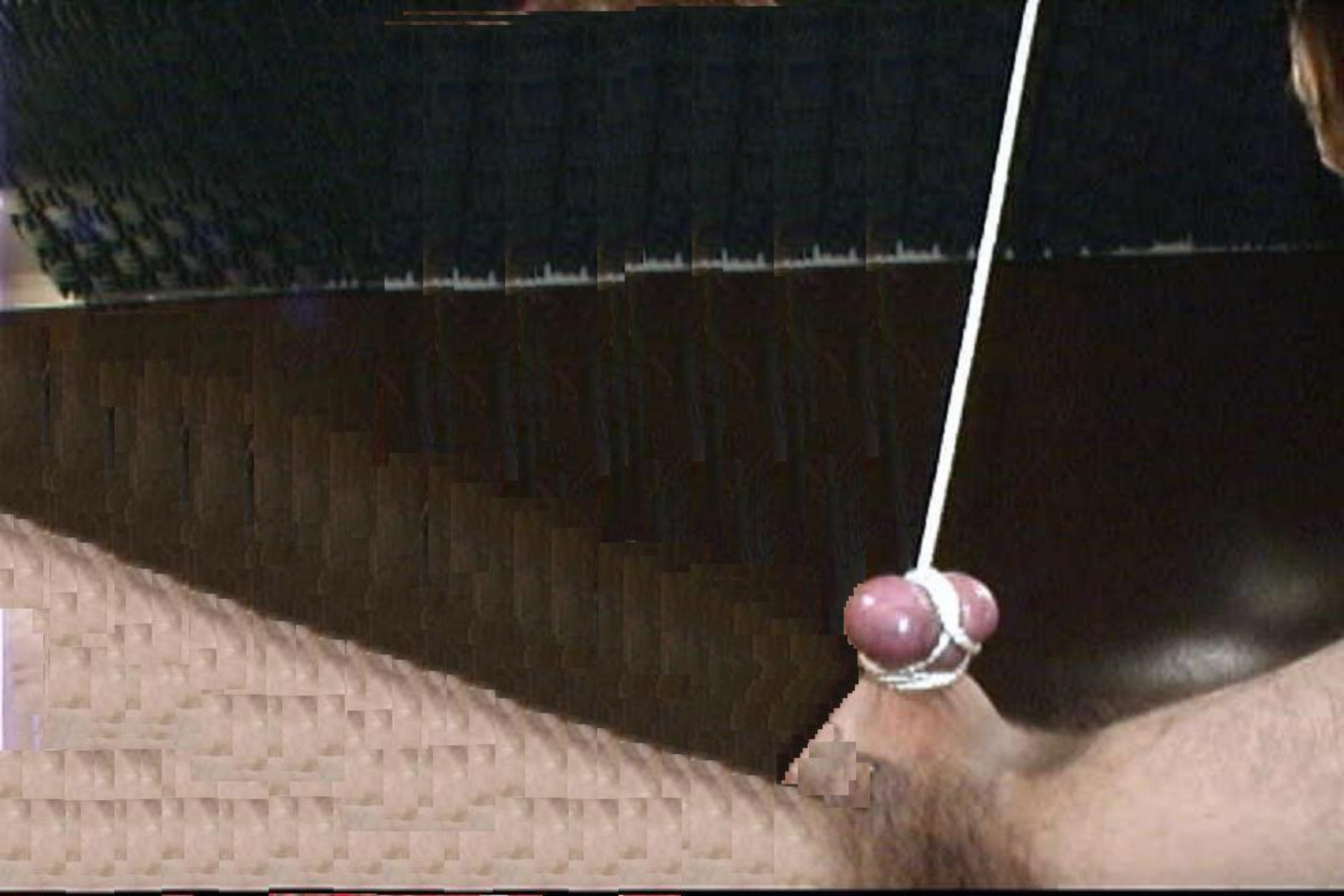
A close-up photograph of a person's hand holding a white rope. The rope is taut and extends from the top right towards the center. A red knot, possibly a reef knot, is visible on the rope. The background is dark and out of focus. The text "YES MISTRESS CARLY!" is overlaid on the right side of the image.

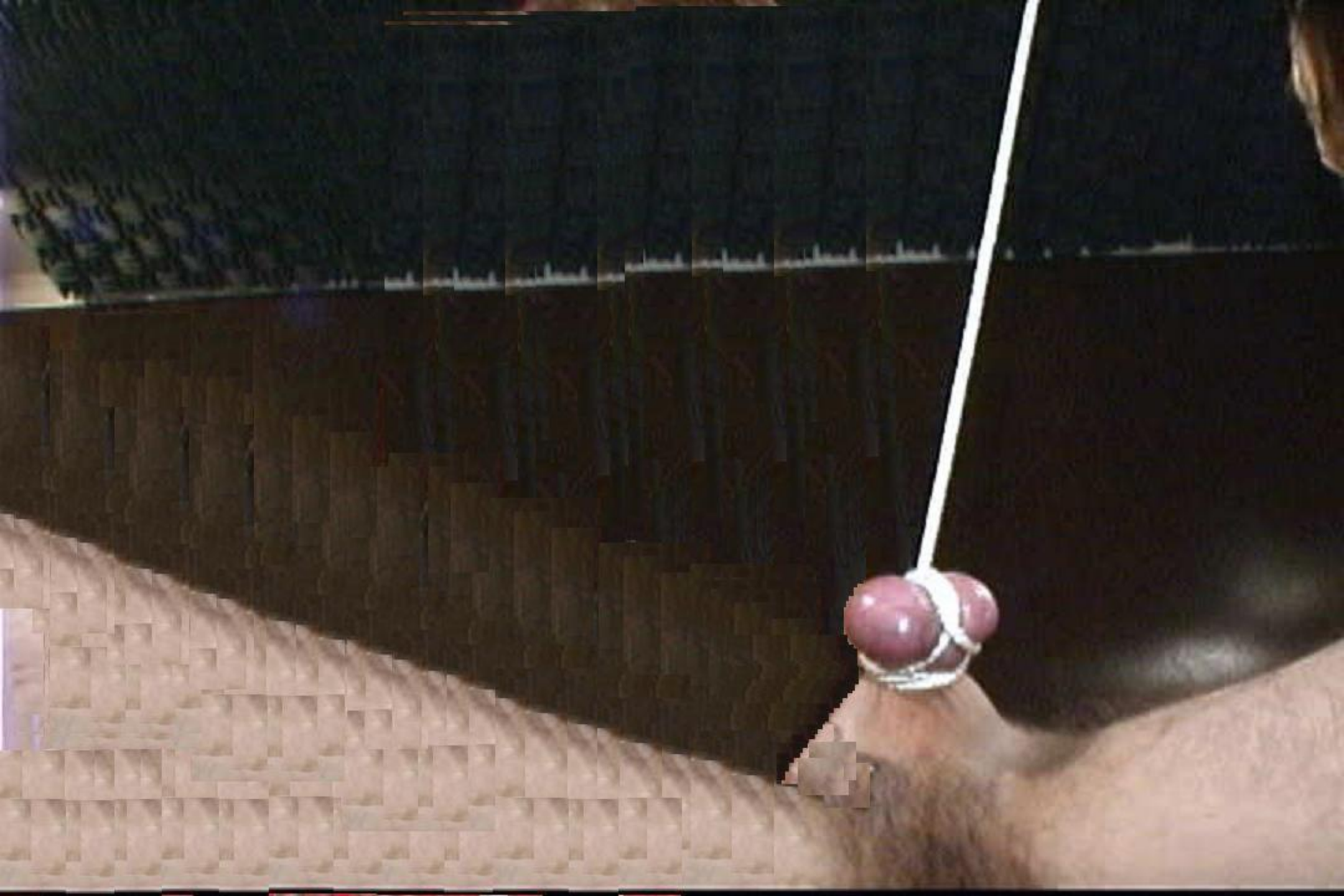
"YES
MISTRESS
CARLY!"





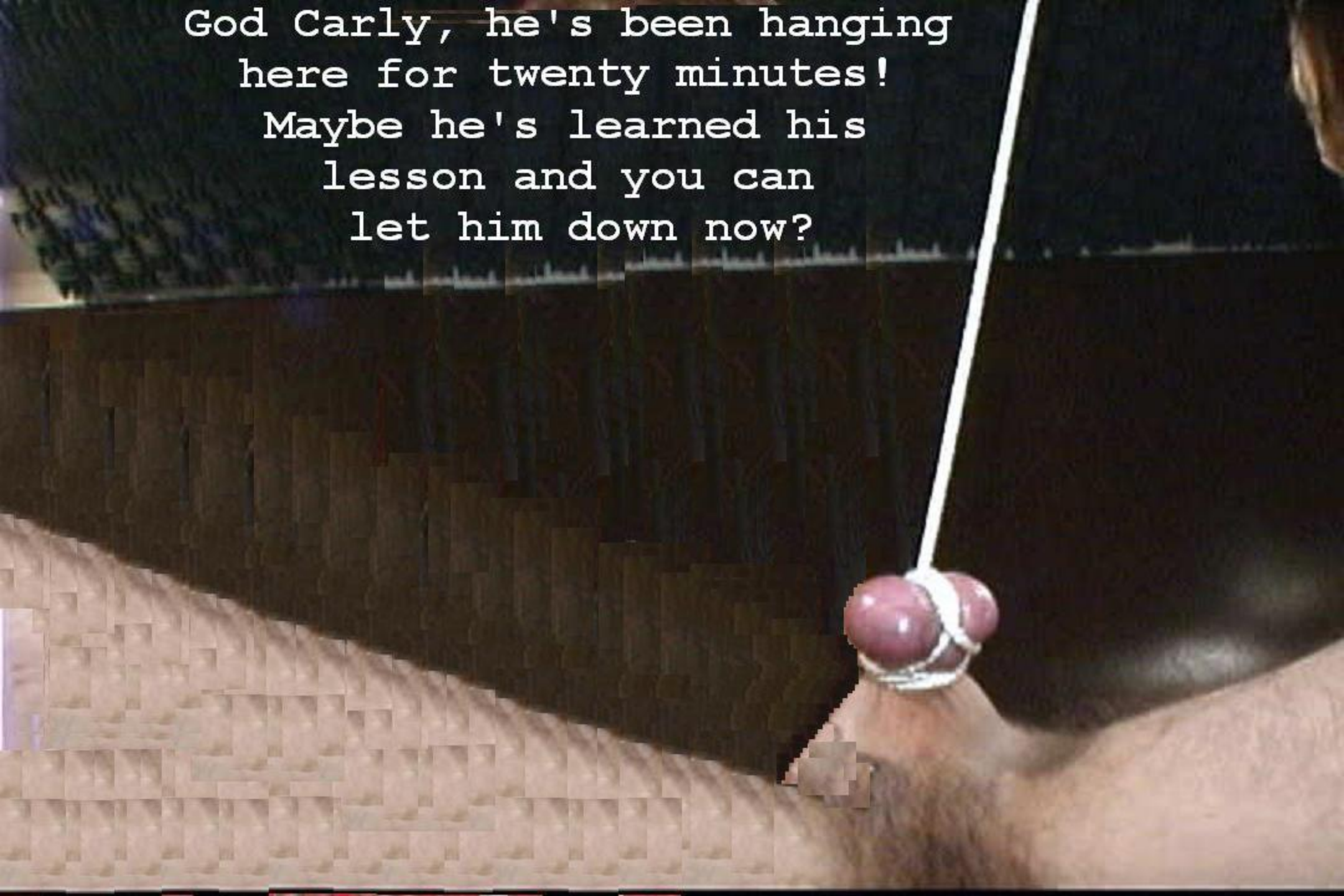






Twenty LONG
minutes
LATER,

God Carly, he's been hanging
here for twenty minutes!
Maybe he's learned his
lesson and you can
let him down now?



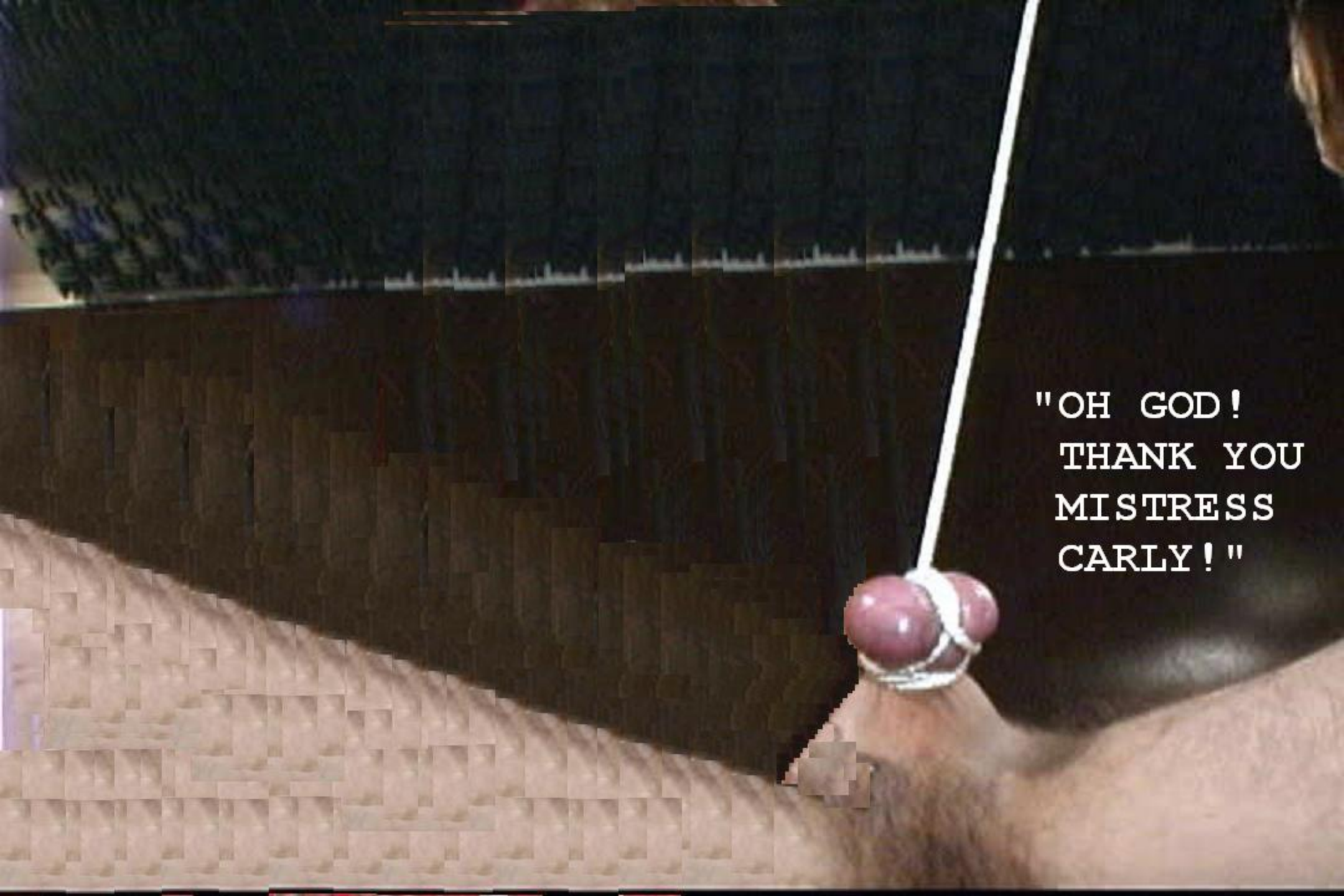
I doubt it Ruth but you may
be right.
HAVE you learned your
lesson slave?

"OH GOD,
YES MISTRESS
CARLY!"



Yeah, and I'm Santa Claus!
OK Ruth, I'll let him down.





"OH GOD!
THANK YOU
MISTRESS
CARLY!"

Ooooh, you WILL slave, but FIRST
you're going to thank RUTH for
talking me into letting
you down EARLY!





" YES
MISTRESS
CARLY ! "























The End

Hi Carly,
it's
Mom!



Hows
every
thing
going?





REALLY?
What 'd
you do?





No Carly
that
WASN'T
too
harsh!



REALLY!
I'm PROUD
of you,
Honey!





Yeah,
I'll tell
Dad you
said
hello,





Love ya
too!
Bye.



Carly's
filling in for
me at home
QUITE well
and says
hello,
Honey.



And
since you
pleased
me so
well last
night and
today,





YOU
may go
get my
dirty
panties,

then kneel
in front of
me and jerk
yourself
off into
them!



A woman with blonde hair is sitting on a bed with a floral patterned coverlet. She is wearing a black corset-style top, a sheer black cardigan, and black high-heeled shoes. She is looking towards the left. The bed has a large wooden headboard. To the left of the bed is a wooden nightstand with a telephone, a cup, and some papers. The wall has a patterned wallpaper. The text "And you'll DO it NOW, before I change my mind!" is overlaid on the image.

And you'll
DO it NOW,
before I
change
my mind!



" YES
MISTRESS !
THANK YOU
MISTRESS ! "

Gladys Ansaldi

You're
welcome,
Honey!











You may COME
now, Honey!







