

Be careful what you brag about

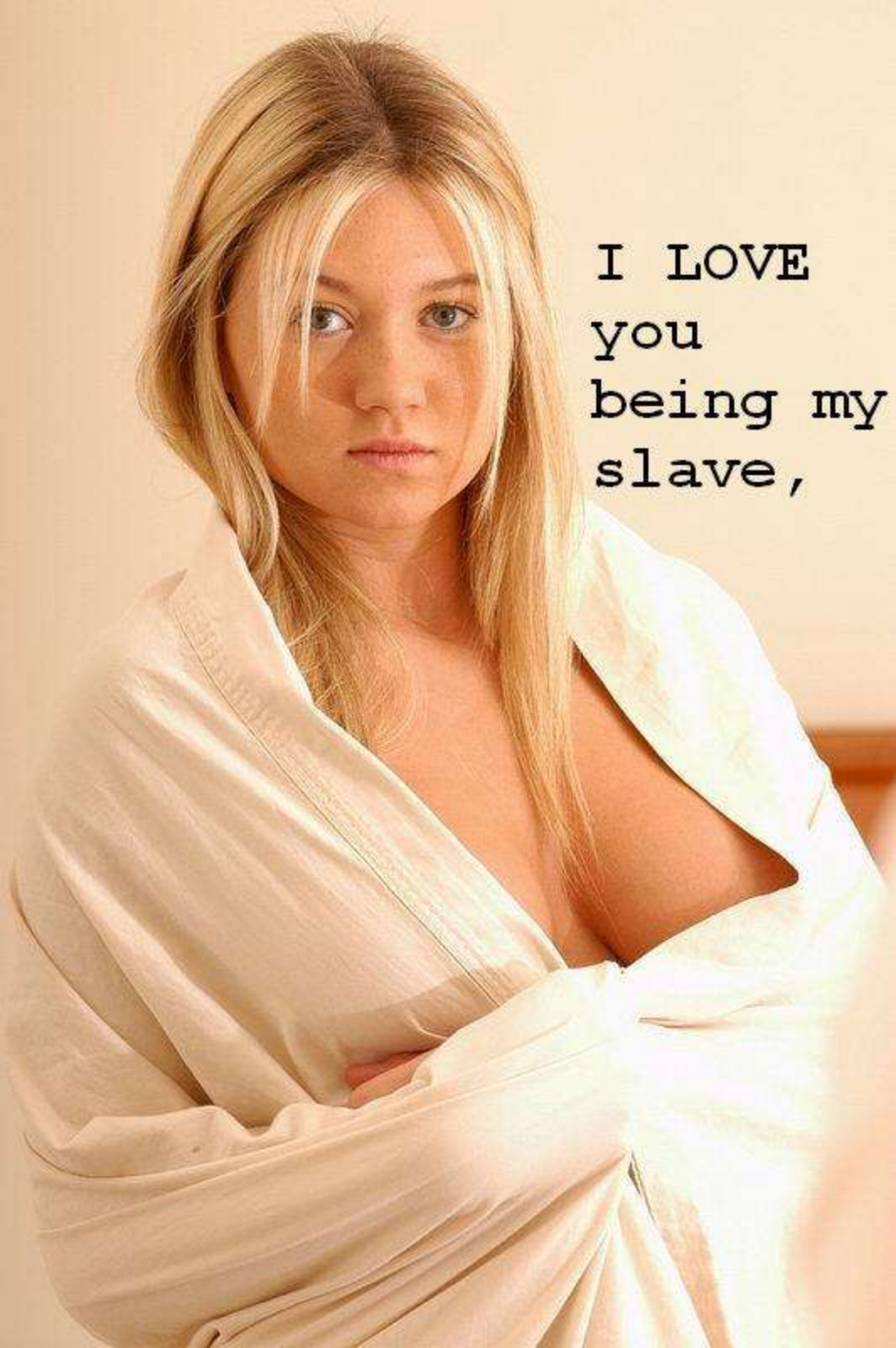
there's such a thing as "Turn About"

and even if it IS fair play

I don't think you'd like it done THIS
way!

A young woman with long, straight blonde hair is the central figure. She is wrapped in a white sheet that is draped over her shoulders and tied in front of her. She has a neutral, somewhat somber expression and is looking directly at the camera. The background is a plain, light-colored wall. The lighting is soft and even, highlighting the texture of the sheet and the color of her hair.

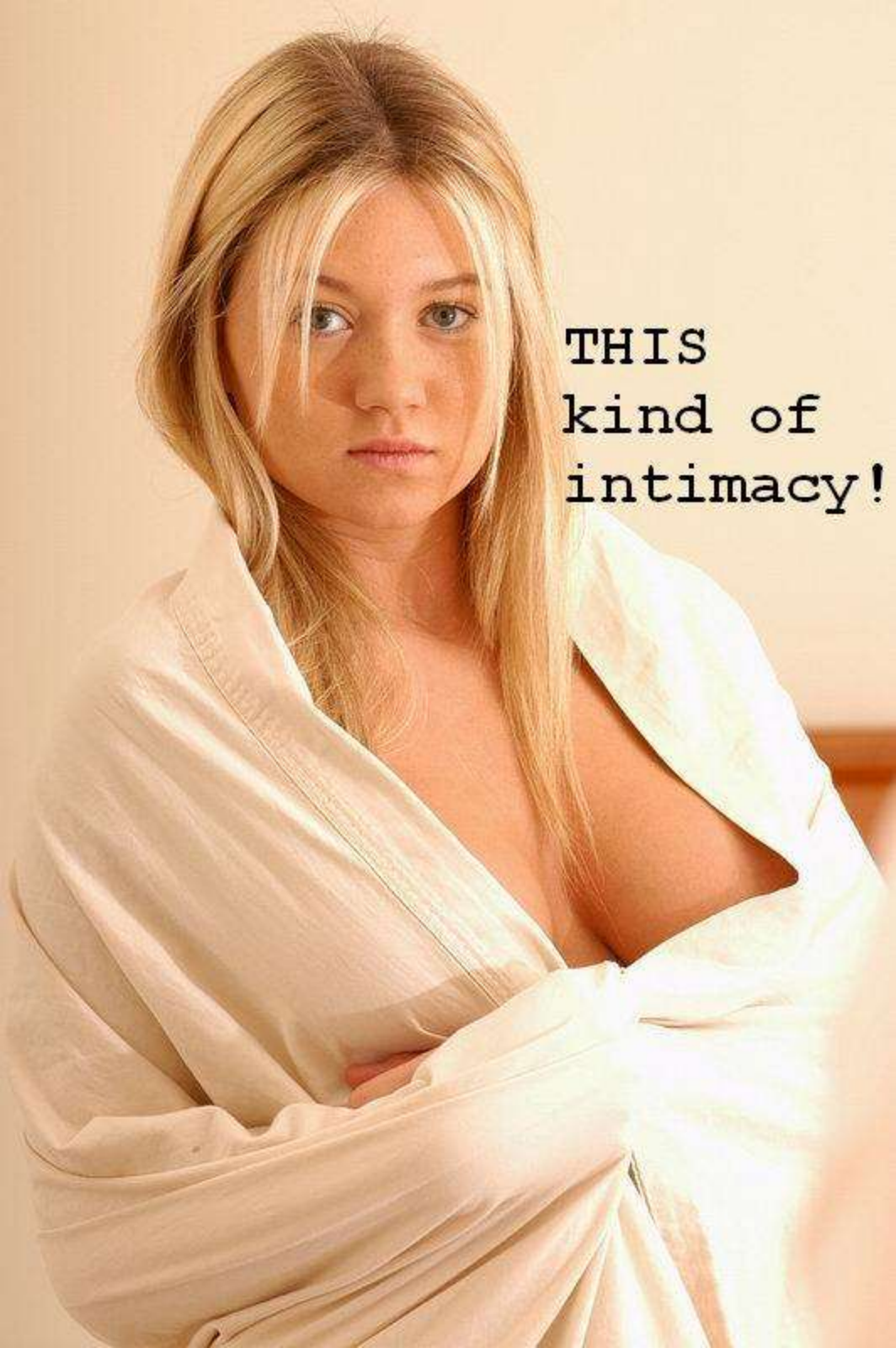
GOD
Honey ,

A young woman with long, straight blonde hair is the central figure. She is wrapped in a white, slightly translucent sheet that is tied around her waist, leaving her chest and shoulders exposed. She has a serious, intense expression and is looking directly at the camera. The background is a plain, light-colored wall. The lighting is soft and even, highlighting the texture of the sheet and the woman's features.

I LOVE
you
being my
slave,

A young woman with long, straight blonde hair is the central figure. She is wrapped in a white, slightly wrinkled sheet that covers her body, leaving only her face and neck visible. She has a neutral, somewhat serious expression and is looking directly at the camera. The background is a plain, light-colored wall. The lighting is soft and even, highlighting the texture of the sheet and the color of her hair.

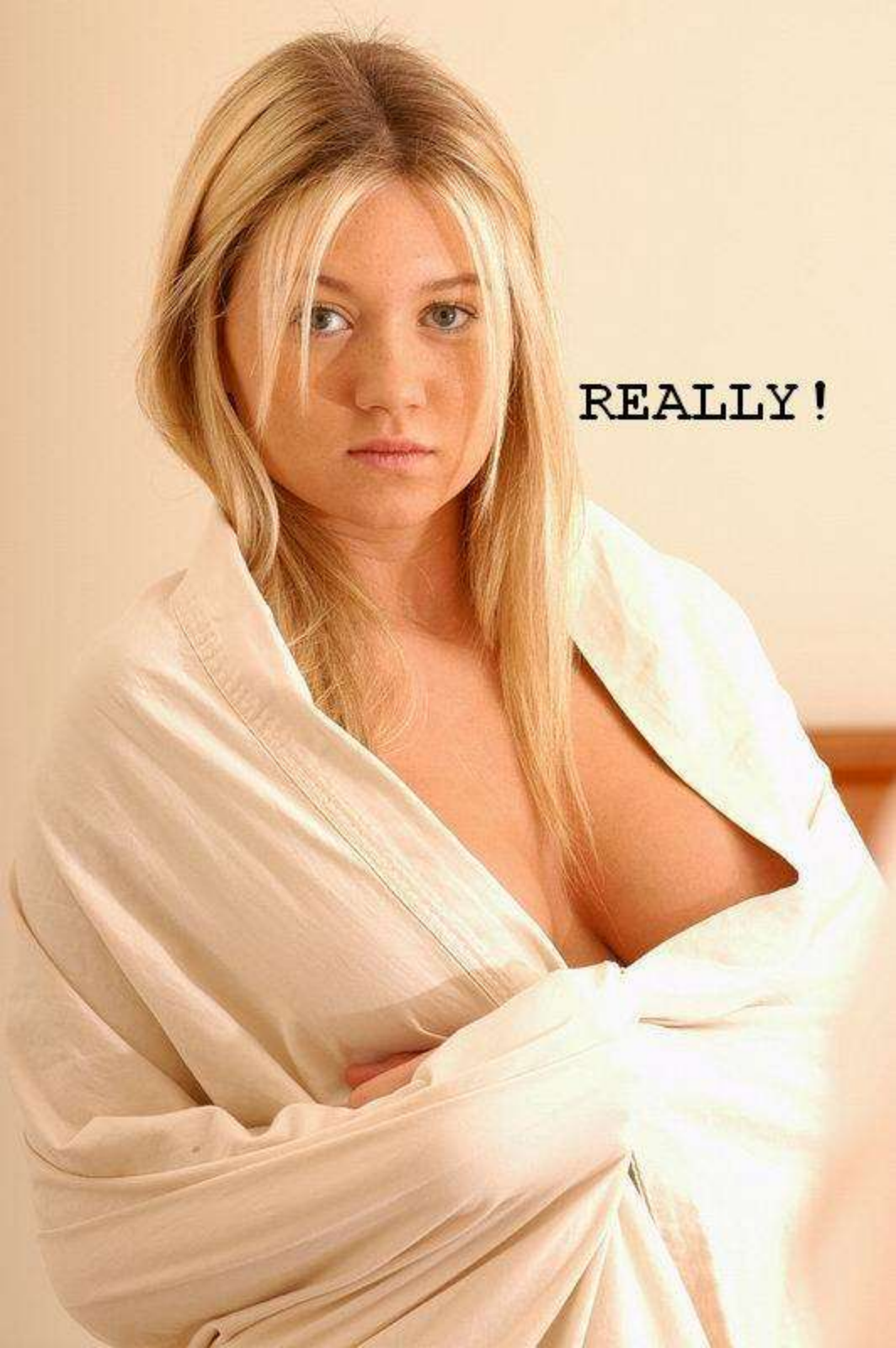
and I
love
SHARING,

A young woman with long, straight blonde hair is the central figure. She is wrapped in a white, slightly translucent sheet that is draped over her shoulders and tied around her waist. Her expression is serious and direct, with her gaze fixed on the camera. The background is a plain, light-colored wall, and the lighting is soft and even, highlighting the texture of the sheet and the color of her hair.

THIS
kind of
intimacy!

A young woman with long, straight blonde hair is the central figure. She is wrapped in a white, slightly translucent sheet that covers her body, leaving only her face and neck visible. Her hair is parted in the middle and falls over her shoulders. She has a neutral, somewhat serious expression and is looking directly at the camera. The background is a plain, light-colored wall. The lighting is soft and even, highlighting the texture of the sheet and the color of her hair.

ALOT!

A young woman with long, straight blonde hair is the central figure. She is wrapped in a white, slightly translucent sheet that is tied around her waist, leaving her chest and shoulders exposed. She has a serious, almost somber expression and is looking directly at the camera. The background is a plain, light-colored wall. The lighting is soft and even, highlighting the texture of the sheet and the color of her hair.

REALLY !



So if
you
don't
WANT
me
sharing
our
intimacy

A young woman with long, straight blonde hair is the central figure. She is wrapped in a white, slightly wrinkled sheet that is tied around her waist, leaving her chest and shoulders exposed. She has a serious, intense expression and is looking directly at the camera. The background is a plain, light-colored wall. The lighting is soft and even, highlighting the texture of the sheet and the color of her hair.

then
you'd
better,

"Watch What You Say!"

I decided to be a
GOOD wife, so I
bought my husband
one of those nice
new artificial
vagina's!



I think that he'll
enjoy coming for
me more into THAT,
rather than jerking
off on his knees
for me into my
old panties!





WON'T
you,
Honey?

"Yes
Mistress
Helen!"



Yes Honey, I'm sure
that you're going
to LOVE it! It'll
be just like being
inside of ME,



And you
KNOW how
hard I
make you
work for
THAT
privelege!



YEP! I whip your ass
RAW on those VERY
rare occasions
when I DO allow
you to be inside
of me,
DON'T I Honey?





"Yes
Mistress
Helen!
You make
me hurt
BAD
Mistress
Helen!"

Yeah, but
it's the
ONLY way
that your
cock
can
get
HARD
for me,
ISN'T it,
Honey?



"Yes Mistress
Helen!"



A woman with long dark hair and bangs, wearing a black strapless latex top with a red buckle and a red latex skirt, is looking down at a man's back. The man is shirtless and has a large, intricate black and red tattoo on his back and shoulder. The tattoo features a central figure, possibly a demon or a warrior, surrounded by jagged, lightning-like patterns. The woman's expression is somewhat neutral or contemplative. The background is a plain, light-colored wall.

Well, then
let's GET
your cock
hard!























A woman with long dark hair and bangs, wearing a black and red latex outfit, is looking down at a man's back. The man is shirtless and has a large, intricate tattoo on his back. The tattoo features a central red and black rose-like design at the bottom, with a complex, geometric, and somewhat abstract pattern of black lines extending upwards across his back and shoulders. The woman's expression is neutral as she looks at the tattoo. The background is a plain, light-colored wall.

Is your
cock HARD
for me now,
Honey?

"Yes
Mistress
Helen!"



Let's
SEE!



WOW! Your
cock really
IS hard for
me!



Would you
like to come
for me now,
Honey?



"OH GOD YES
MISTRESS
HELEN!"



OK! Then
let's get
YOU inside
of my toy!



OOOOOOH!
That
feels
GOOD,
doesn't
it?



"Oh GOD
YES,
Mistress
Helen!"



Is it
like
being
inside
of ME,
Honey?



"Yes
Mistress
Helen!"





GOOD!
Now I want
you to
fuck it
like
you
fuck
ME,

on those
VERY rare
occassions
when I
LET
you
fuck
me!





Now
DO it
Honey,

and don't you
DARE come
without my
PERMISSION!





"YES
MISTRESS
HELEN!"









































"OH GOD!
PLEASE
MISTRESS
HELEN?
PLEASE?"

Please WHAT,
Honey?
Tell me what
you want!





"I WANT TO
COME,
MISTRESS
HELEN!
OH GOD I'M
BEGGING
YOU!
PLEASE LET
ME COME
MISTRESS
HELEN?
PLEASE?"

Are you going to
be naked on your
knees for me
every day serving
and obeying me
like you've
BEEN doing?





"YES
MISTRESS
HELEN!"

You BETTER,
Honey!



Tell me who your
COCK, your BALLS,
and every DROP of
your come BELONGS
to, Honey!





"THEY
BELONG
TO YOU,
MISTRESS
HELEN!"

Are you
SURE,



SLAVE?





"YES
MISTRESS
HELEN!"





"OH GOD
MISTRESS
HELEN,
PLEASE?"

You will
come for
me on
FIVE,
Honey!



ONE !





TWO!





THREE !





FOUR!





FIVE!
COME!





"YES
MISTRESS
HELEN!"



"OH GOD
THANK YOU
MISTRESS
HELEN!"



" THANK
YOU! "



" THANK
YOU
MISTRESS
HELEN! "

You're
welcome,
Honey!











So,
do you
LIKE
our new
toy?





"Oh God,
YES,
Mistress
Helen!"

Good!
I got
it for
FREE,
too!



REALLY!

All I had to do
to GET it for free
was to turn on
the web cam that
came with it and
post this live
video of us
USING and
ENJOYING IT!



I even E mailed
all of our friends
so THEY could
watch it TOO!



Oooooh NO Honey,
I didn't FORGET
about you
bragging
to our friends
that YOU
"wear the pants"
in this house,



so I thought
I'd let them
see who REALLY
"wears the pants"
in MY house!



And I THINK
they're finding
out that it sure
as Hell isn't YOU!
IS it, SLAVE?





"No
Mistress
Helen!"

That's RIGHT!
Now let's get
your useless
cock OUT of
there,



so you could
show everyone
how you THANK
me for letting
you come,





like the
pussy
whipped
SLAVE
that
you
ARE!

"Yes
Mistress
Helen!"





"Thank you
for letting
me COME,
Mistress
Helen!"



"THANK
You!"

You're welcome,
Honey!









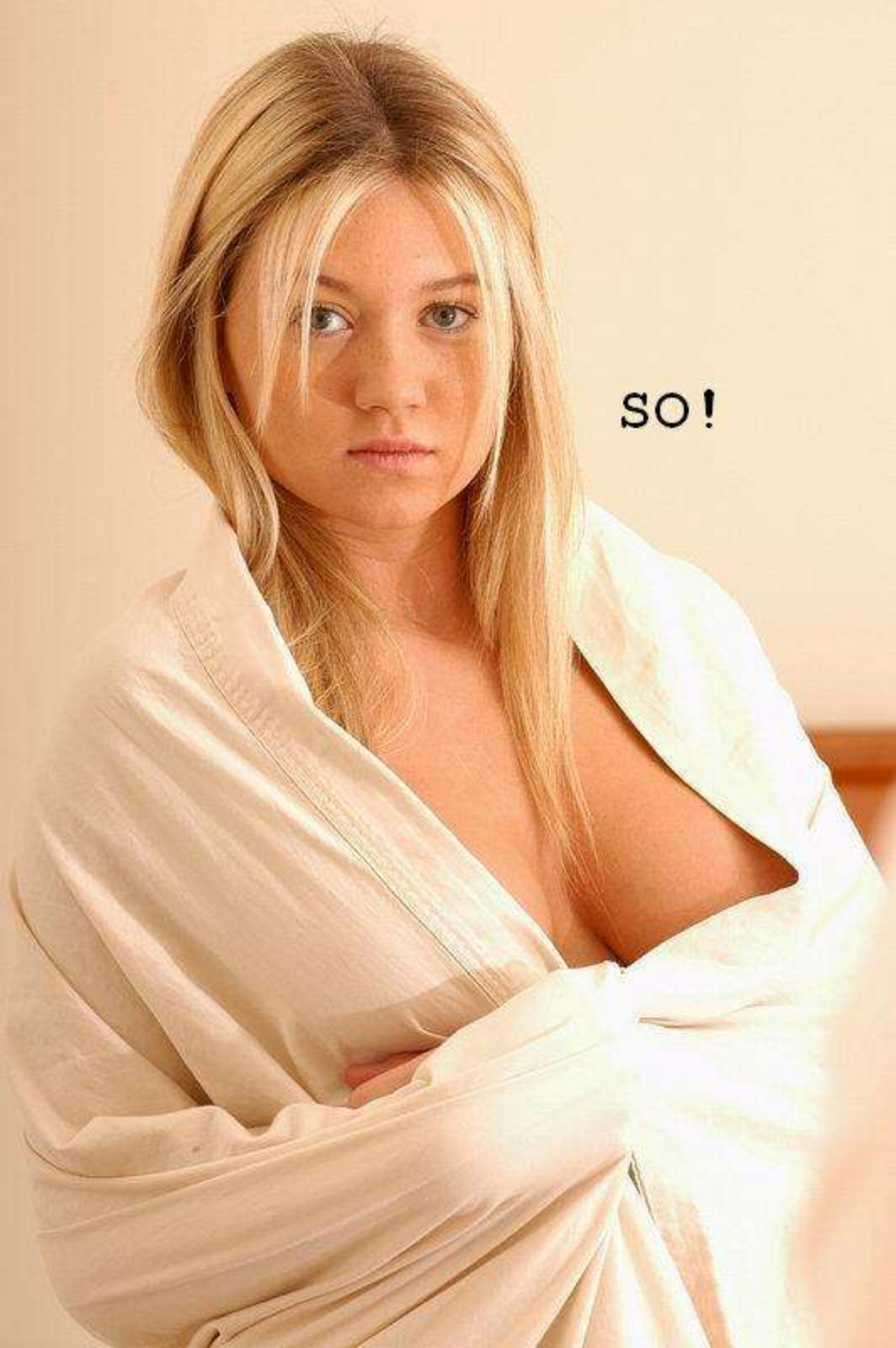








The End



SO!

A young woman with long, straight blonde hair is the central figure. She is wrapped in a white sheet that is tied around her waist, leaving her chest and arms exposed. She has a serious, intense expression and is looking directly at the camera. The background is a plain, light-colored wall.

Who wears
the pants
in THIS
house,
Honey?

"YOU do,
Mistress!"



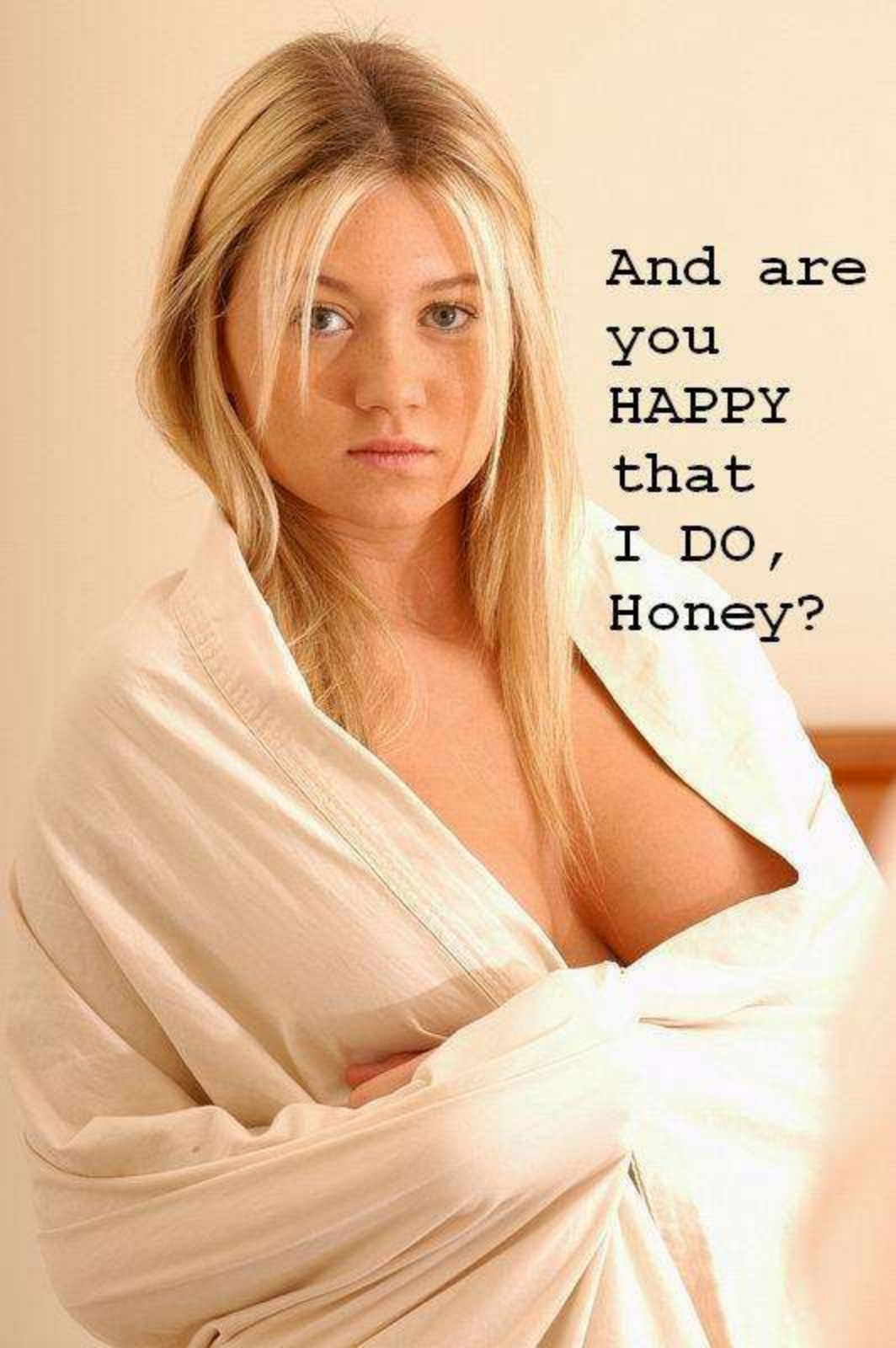






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**YES,
I DO!**

A young woman with long, straight blonde hair is the central figure. She is wrapped in a white sheet that is tied around her waist, leaving her chest and shoulders exposed. She has a neutral, somewhat somber expression and is looking directly at the camera. The background is a plain, light-colored wall. The lighting is soft and even, highlighting the texture of the sheet and the color of her hair.

And are
you
HAPPY
that
I DO,
Honey?


"Yes
Mistress!"











Yeah,
I can
SEE
that,
Honey!









