


I wanted his obedience in the  
ULTIMATE way


by never coming one fucking DROP  
until I SAY that he may

So I trained him and trained  
him the best that I could

and he promised me in THAT way  
he would ALWAYS be good

A close-up portrait of a young woman with vibrant red hair and dramatic green eye makeup. She is looking directly at the camera with a serious expression. She holds a red, textured object, possibly a pen or a small tool, in her mouth, gripping it with her right hand. She is wearing a light-colored, possibly white, top with thin straps. The background is a plain, light-colored wall with a window featuring glass blocks visible in the upper left corner.

So I  
decided to  
TEST that  
obedience

A close-up photograph of a young woman with vibrant red hair and dramatic green eye makeup. She is looking directly at the camera with a serious expression. She is holding a red vibrator in her mouth, with her hand gripping the handle. She is wearing a white tank top with a decorative trim. The background is a plain, light-colored wall with a window visible in the upper left corner.

and said  
"Do NOT  
come,  
slave!"




I fucking  
MEAN it!




NO WAY!



A close-up photograph of a young woman with vibrant red hair and dramatic green eye makeup. She is looking directly at the camera with a neutral expression. She is holding a red, bullet-style vibrator in her mouth, with her hand gripping the base. She is wearing a light-colored, possibly white, top with thin straps. The background is a plain, light-colored wall with a window or glass partition visible on the left side.

And made  
him spend  
half an  
hour

A close-up portrait of a young woman with vibrant red hair, parted in the middle. She has dark, smoky eye makeup and is looking directly at the camera with a serious expression. She is holding a bright red, cylindrical object, possibly a pen or a small tool, in her mouth. Her right hand, adorned with several rings, is visible holding the object. She is wearing a light-colored, possibly white, top with thin straps. The background is a textured, light-colored wall with a window or glass partition visible on the left side.

with my  
friends

**"Beth And Faye!"**















































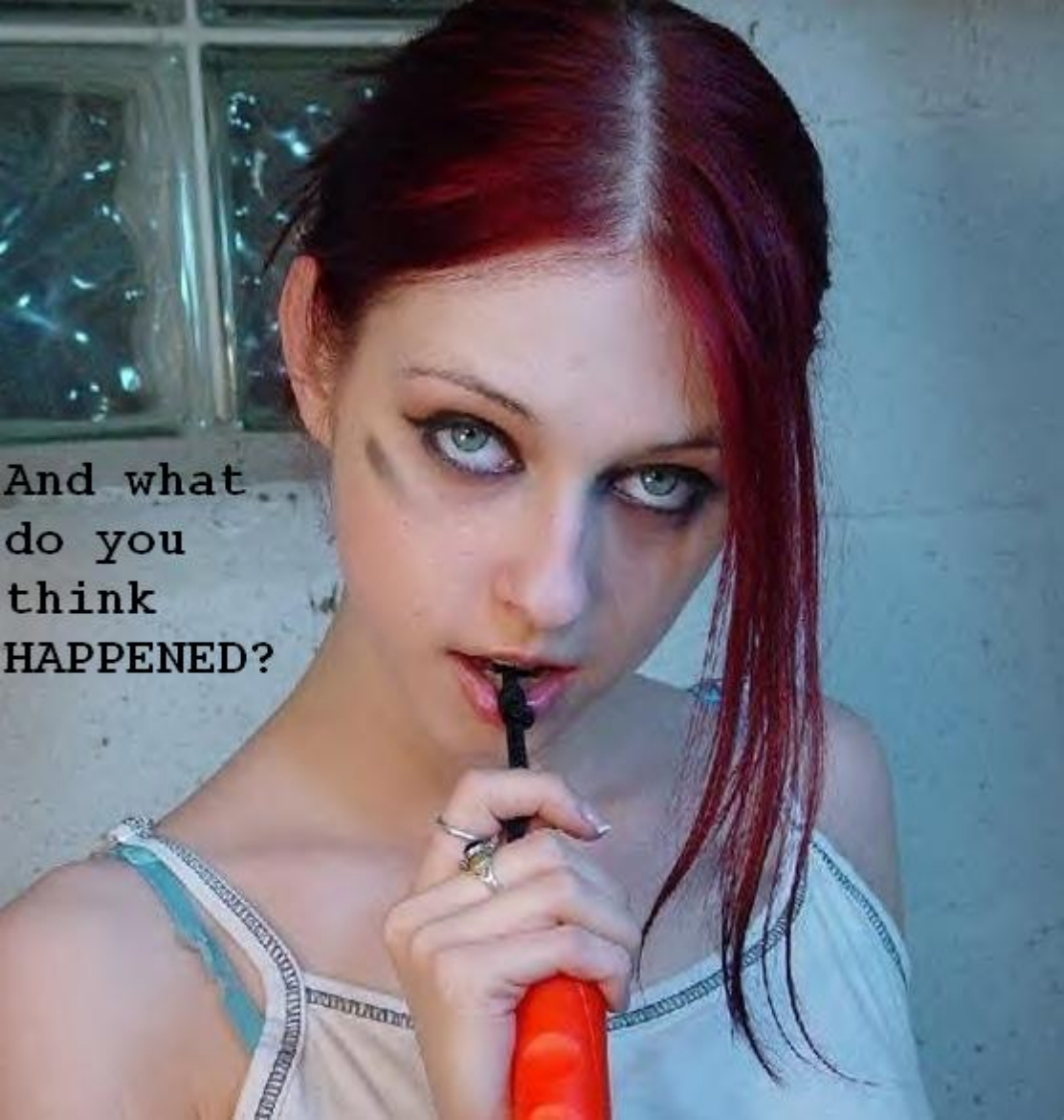




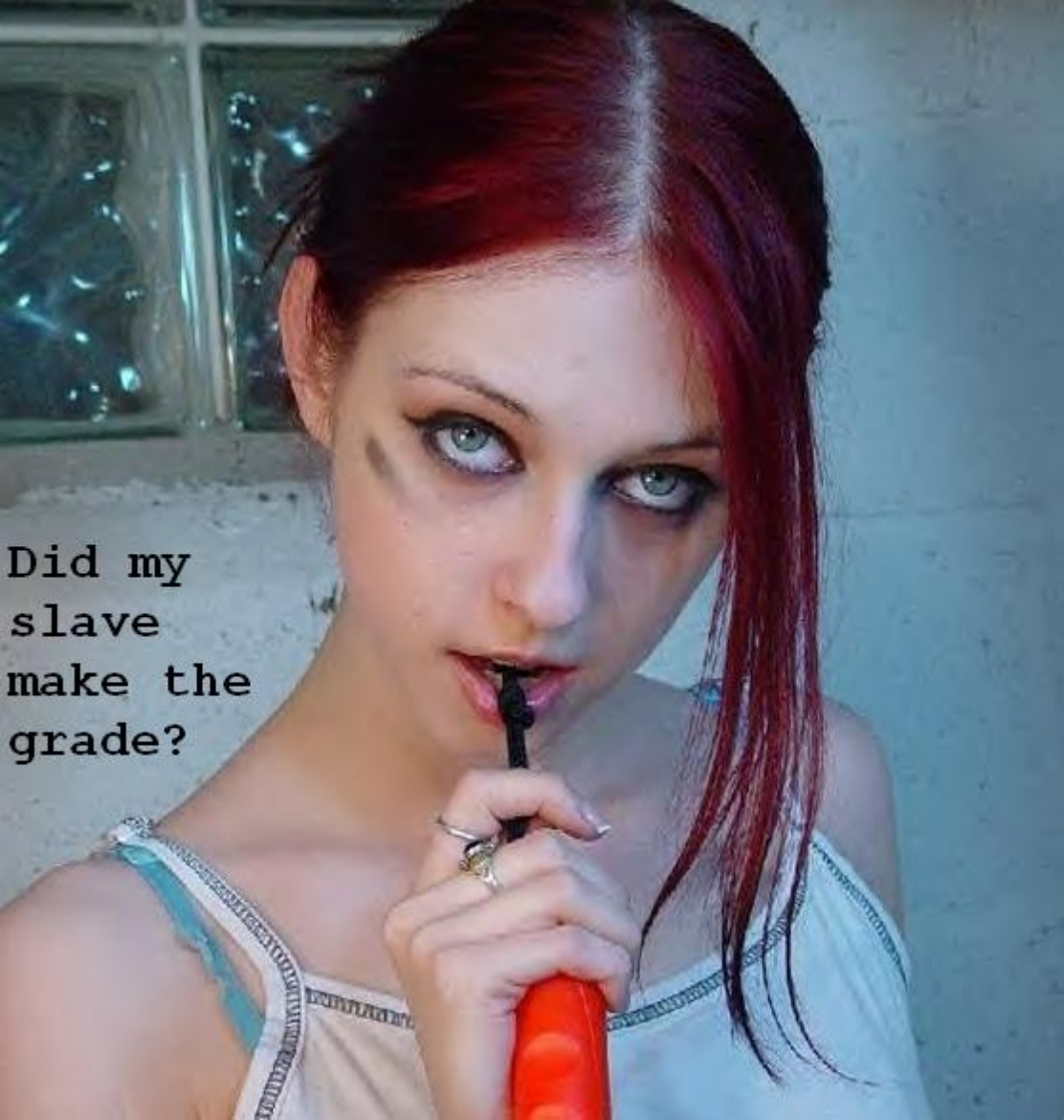




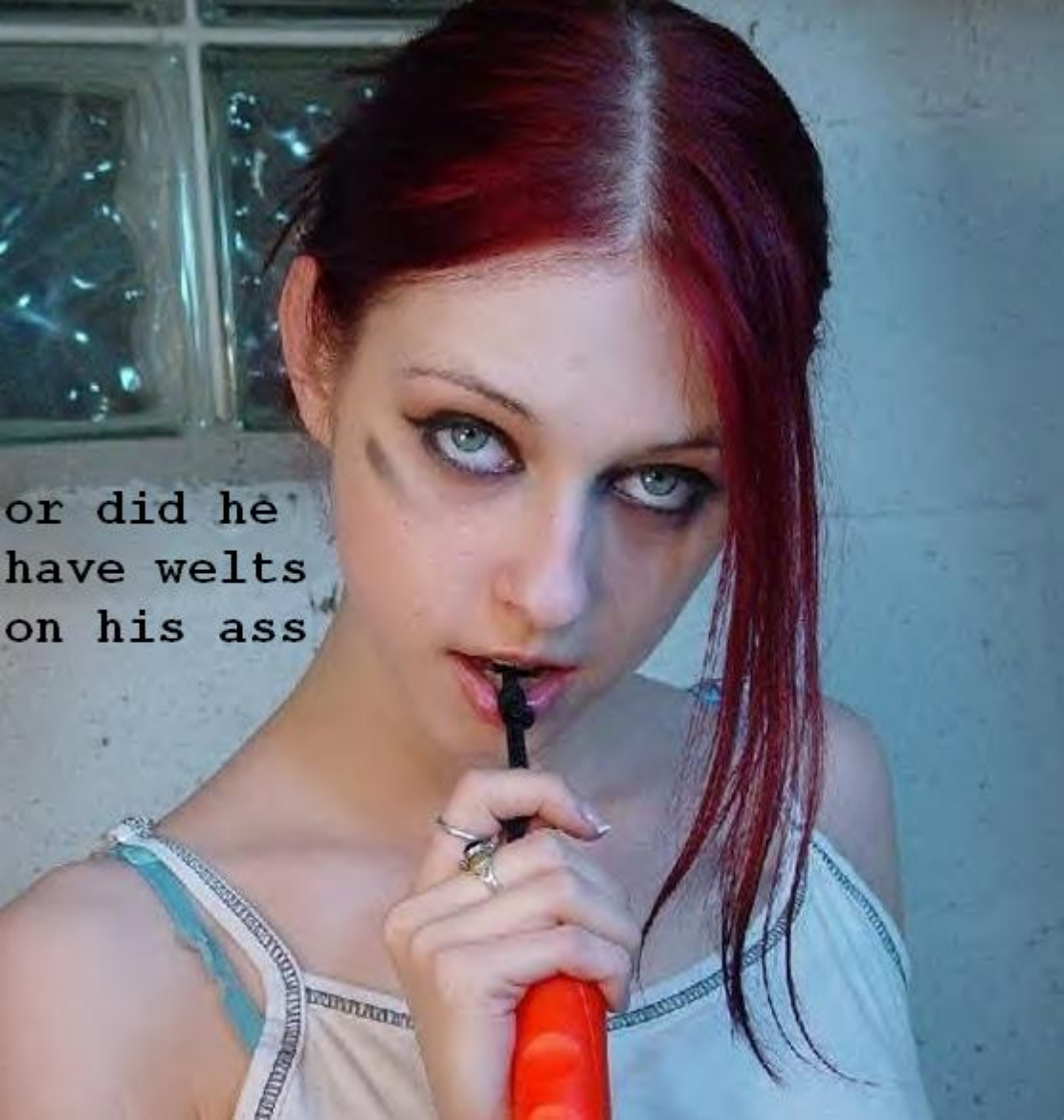
**The End**

A close-up portrait of a young woman with vibrant red hair, parted in the middle. She has dark, smoky eye makeup and is looking directly at the camera with a serious, intense expression. She is holding a bright red, cylindrical object, possibly a pen or a small tool, in her mouth. Her right hand, adorned with several rings, is visible holding the object. She is wearing a light-colored, possibly white, top with thin straps. The background is a textured, light-colored wall with a window featuring glass blocks visible in the upper left corner.

And what  
do you  
think  
HAPPENED?


A close-up photograph of a young woman with vibrant red hair, parted in the middle. She has dramatic eye makeup, including dark eyeshadow and long, dark eyelashes. She is looking directly at the camera with a neutral expression. She is holding a red, bullet-style vibrator in her mouth, with her lips around the black plug. Her right hand is gripping the red base of the vibrator. She is wearing a light-colored, possibly white, spaghetti-strap top. The background is a plain, light-colored wall with a window featuring glass blocks visible in the upper left corner.

Did my  
slave  
make the  
grade?

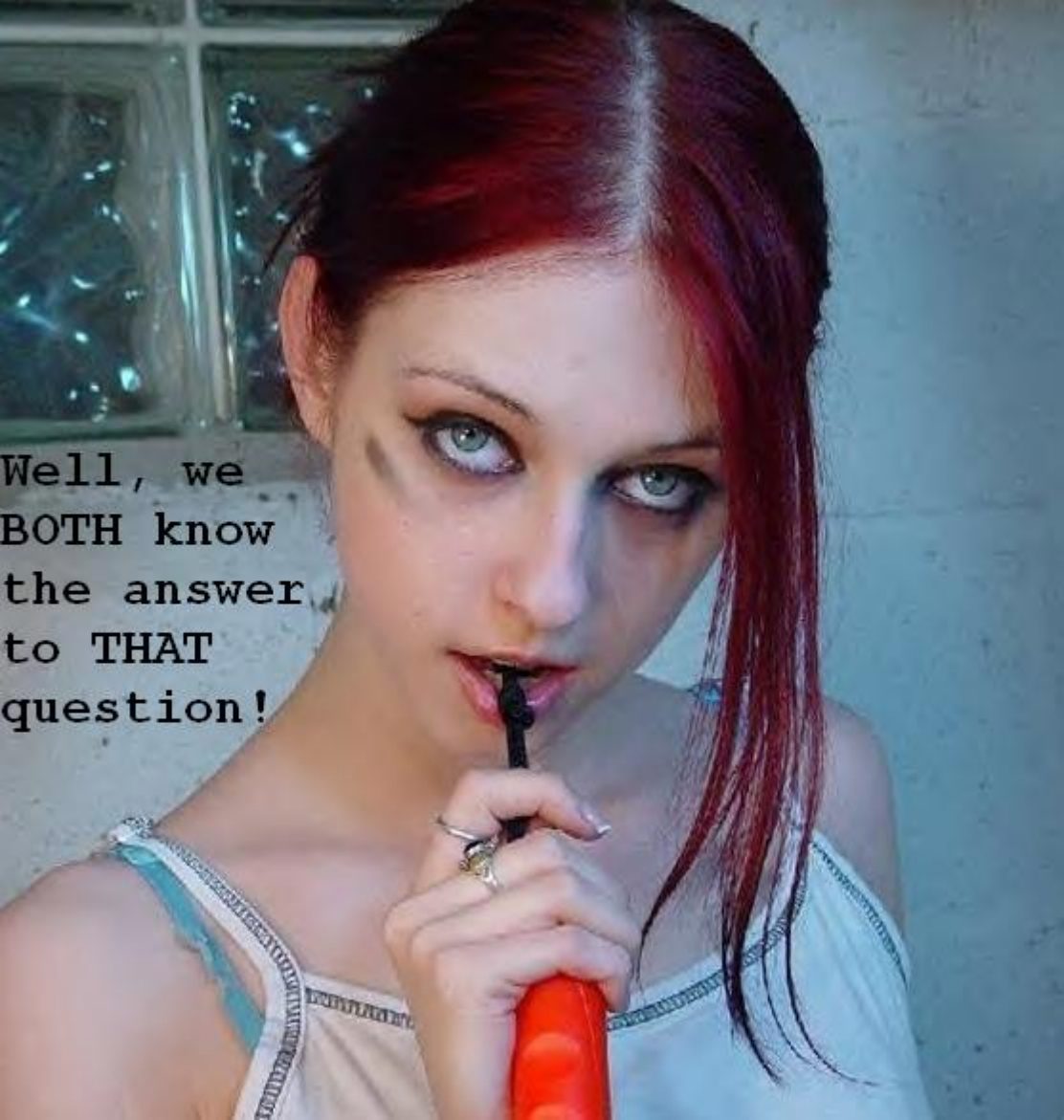
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or did he  
have welts  
on his ass




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that took  
a LONG  
time to  
fade?

A close-up portrait of a young woman with vibrant red hair and dramatic green eye makeup. She is looking directly at the camera with a serious expression. She holds a red, textured object, possibly a pen or a small tool, in her mouth. Her right hand, adorned with several rings, is visible holding the object. She is wearing a light-colored, possibly white, top with thin straps. The background is a plain, light-colored wall with a window featuring glass blocks visible on the left side.

Well, we  
BOTH know  
the answer  
to THAT  
question!

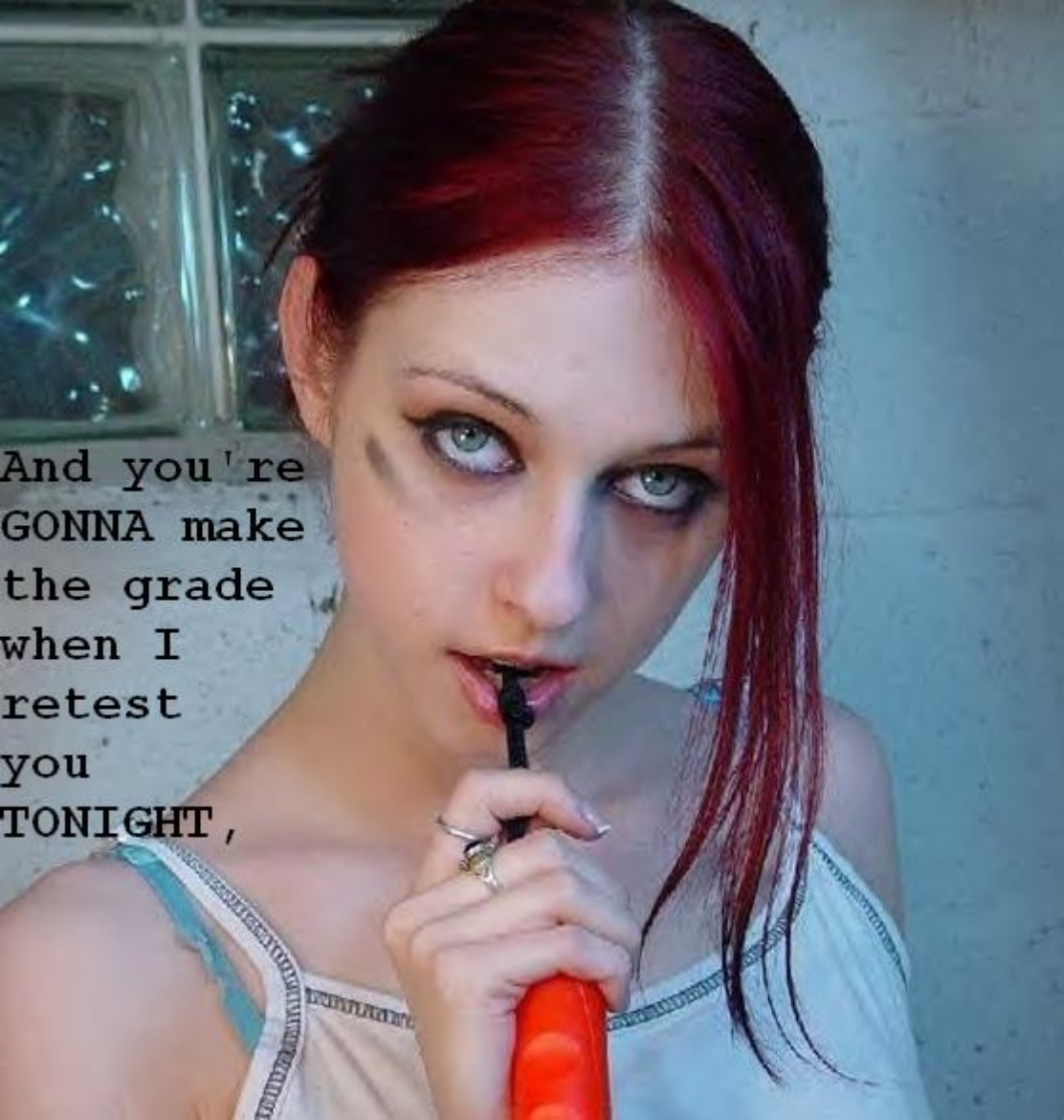


A close-up portrait of a young woman with vibrant red hair, parted in the middle. She has dark, smoky eye makeup and is looking directly at the camera with a serious expression. She is holding a bright red, cylindrical object, possibly a pen or a small tool, in her mouth. Her right hand, adorned with several rings, is visible holding the object. She is wearing a light-colored, possibly white, top with thin straps. The background is a textured, light-colored wall with a window or glass partition visible on the left side.


RIGHT?

**YES  
MISTRESS!**



A close-up portrait of a young woman with vibrant red hair and dramatic green eye makeup. She is looking directly at the camera with a serious expression. She holds a red, textured object, possibly a pen or a small tool, in her mouth, gripping it with her right hand which has several rings. She is wearing a light-colored, possibly white, top with thin straps. The background is a plain, light-colored wall with a window featuring glass blocks visible on the left side.

And you're  
GONNA make  
the grade  
when I  
retest  
you  
TONIGHT,

A close-up portrait of a young woman with vibrant red hair, parted in the middle. She has dramatic eye makeup, including dark eyeshadow and long, dark eyelashes. She is looking directly at the camera with a serious expression. She is holding a bright red, cylindrical object, possibly a pen or a small bottle, in her mouth. Her right hand is visible, holding the object, and she is wearing a ring on her ring finger. She is wearing a light-colored, possibly white, top with thin straps. The background is a textured, light-colored wall with a window or glass partition visible on the left side.

aren't  
you?

**YES  
MISTRESS!**





**You  
BETTER!**













