

Here is a look at what a
Birthday can be

when you've been born into
a Fem DOM family!

And this party'll go on for the
rest of your life

when you kneel down and marry
your new Femdom WIFE!

Ever since
you were
born

you've lived
in a house,



where your
Mom and your
Sisters

kept you
meek as a
mouse!



And when you
get married

to your very
DOMINANT
spouse,



It'll be
JUST like
home

celebrating
your



"Birthday At HER House!"





Hi Cindy!
Can I give
your
brother
his
birthday
present
now?





Thanks !





I'm sure he'll
LOVE you
giving him
a break from
his house
cleaning!

Well, he
better
enjoy it
NOW
Cindy,

A candid indoor shot showing two women from behind as they walk away from the camera. The woman in the foreground has long dark hair and is wearing a red long-sleeved shirt and blue jeans. The woman in the background is wearing a striped tank top and dark shorts. They are in a room with light-colored walls, a wooden floor, and a window with blinds. A small wooden table with various items on it is visible on the right. The text 'cause I sure won't give him one once we get MARRIED!' is overlaid in white, bold, sans-serif font on the back of the woman in the red shirt.

cause I
sure won't
give him
one once
we get
MARRIED!

Step four
GOD! You fit
RIGHT into
this family,
Sue!

Make him cum!

THANKS
Cindy!



A still from a television show featuring two women. On the left, a woman with dark, wavy hair is wearing a red long-sleeved top and is smiling while looking towards the woman on the right. On the right, a woman with long dark hair is wearing a black and white horizontally striped tank top and large hoop earrings. She is looking directly at the camera with a slight smile. They are standing in front of a large window that looks out onto a garden with various plants and a white fence. A bright green rectangular text box is superimposed over the upper part of the image, containing the text "You're welcome. Bobby! Stop cleaning the bathroom and get your naked ass IN here!". The text is in a black, monospaced font. The box is held in place by four black corner clips.

You're welcome.
Bobby! Stop
cleaning the
bathroom and
get your
naked ass
IN here!

" YES
MISTRESS
CINDY ! "

NOW !



Step four



Make him cum!

Lay down on the
rug slave,
I want to
give you
your
Birthday
present
now!




"YES MISTRESS
SUSAN!"

What are you
gonna DO
Sue?




I'm going
to put



A photograph of two women in an indoor setting. In the foreground, a woman with long, dark, wavy hair is leaning forward, her face partially obscured as she looks down. She is wearing a red long-sleeved top. In the background, another woman with long dark hair and large hoop earrings is sitting and looking towards the camera with a slight smile. She is wearing a striped tank top and grey shorts. Behind them is a window with a wooden frame, looking out onto lush green foliage. The wall is a light beige color with a wooden baseboard.

his little
cock in
my mouth,

"OH GOD
MISTRESS
SUSAN!"

A photograph of two young women in an indoor setting. In the foreground, a woman with long, dark, wavy hair is leaning forward, resting her chin on her clasped hands on a light-colored surface. She is wearing a red, long-sleeved, ribbed sweater. In the background, another woman with long, dark hair and large hoop earrings is sitting and looking towards the camera. She is wearing a black and white striped tank top and grey cargo pants. Behind them is a window with a wooden frame, looking out onto lush green foliage. The wall is a light beige color with a wooden baseboard.

and do

A photograph of two young women in a room. The woman on the left, with long dark hair and wearing a red long-sleeved shirt, is leaning over a large sheet of paper on the floor, focused on drawing with a marker. The woman on the right, with short dark hair and wearing a grey and white striped tank top, is sitting and watching her. The room has light-colored walls, a window with a view of greenery, and a staircase in the background. A bright green rectangular object is visible in the upper left corner.

THIS
























A woman with dark, wavy hair, wearing a red long-sleeved shirt, is leaning over a person lying on a bed. She is holding the person's arm with both hands, looking down at it. In the background, another person is sitting on the floor, wearing a striped tank top. The room has light-colored walls and a window with a green object in front of it.

until
he's
JUST
about
to COME,

A woman with dark, wavy hair, wearing a red long-sleeved sweater, is leaning forward and kissing the lower back of a person whose back is to the camera. The person being kissed has light-colored skin and is wearing a white garment. In the background, another woman with long dark hair, wearing a black and white striped tank top and large hoop earrings, is sitting and watching the scene. The setting appears to be indoors near a window with green foliage visible outside.

and he starts
BEGGING me
to let him
come in my
MOUTH,

" PLEASE
MISTRESS? "

A woman with dark, wavy hair, wearing a red long-sleeved shirt and blue jeans, is kneeling on a light-colored carpeted floor. She is leaning forward, kissing the lower leg of a person whose back is to the camera. The person's leg is covered in a light-colored, possibly white, powder or cream. To the right, another person is partially visible, wearing a black and white striped tank top. The background shows a wooden staircase and a window with a view of greenery outside. A bright green rectangular object is visible in the upper left corner.

THEN ,

"PLEASE LET
ME COME IN YOUR
MOUTH MISTRESS?"



I'll
take his
throbbing
little dick
OUT of my
mouth,

"NOOOOOOOOOO!"

and I'll
ORDER
him to





COME !

**"YES MISTRESS!
THANK YOU
MISTRESS!"**



















And when he's
FINISHED coming
for me,

"OH GOD
MISTRESS!
THANK YOU!
THANK YOU!
THANK YOU!
THANK YOU!"

I'll make him
LICK my hand
clean before I
make him thank
me the RIGHT
way,



for his
BIRTHDAY
present!





















A close-up photograph of a man lying on his back on a blue patterned surface. His head is positioned under the buttocks of a woman who is lying on top of him. The woman's torso is visible, showing her midriff and upper thighs. The man's face is partially visible, looking upwards.

" THANK YOU
FOR LETTING
ME COME
MISTRESS ! "

You're WELCOME
slave, Happy
Birthday!



OK Sue, Now that YOU'VE
given him his Birthday
present,



and he's all finished
THANKING you for it,



we can all sing Happy
Birthday to him and he
can serve us cake!



Then AFTER he's served
us our CAKE,



my Sisters can
give him THEIR
Birthday WHACKS,



before
my MOM
has her
fun



A close-up photograph of a person's buttocks, which are severely red, swollen, and bruised, indicating a recent and harsh spanking. The person is lying on their back, and their legs are spread apart. A dark, possibly black, strap or belt is visible around the waist, with the ends hanging down on either side of the buttocks. The skin is a mix of bright red and dark purple, showing significant trauma. The background is dark and out of focus.


BLISTERING
his ass!

Then you can take him home with
you for the weekend and
have YOUR fun with his ass!



And you WILL have fun
with his ass, WON'T
you Sue?



A candid indoor photograph showing two women from behind as they walk through a house. The woman in the foreground is wearing a red long-sleeved sweater and blue jeans. The woman ahead of her is wearing a striped tank top and dark shorts. They are walking on a wooden floor towards a doorway. To the right, there is a window with blinds and a small wooden table with various items on it. The text "You're God Damned RIGHT I will Cindy!" is superimposed in white, bold, sans-serif font over the back of the woman in the red sweater.


You're
God Damned
RIGHT I
will
Cindy!

God Sue, I'm going
to LOVE having YOU
for my Sister in law!



A candid indoor shot of two women walking away from the camera. The woman in the foreground has long dark hair and is wearing a red long-sleeved shirt and blue jeans. The woman ahead of her has long dark hair and is wearing a striped tank top and dark shorts. They are walking through a room with light-colored walls and wooden floors. In the background, there is a large window with a view of greenery outside, a small wooden table with various items on it, and a doorway leading to another room. The text "And I'm going to LOVE being part of this family Cindy!" is overlaid in the center of the image.


And I'm
going to
LOVE being
part of
this family
Cindy!

A candid indoor shot showing two women from behind as they walk away from the camera. The woman in the foreground is wearing a red long-sleeved hoodie and blue jeans. The woman slightly ahead of her is wearing a striped tank top and denim shorts. They are in a room with light-colored walls, a large arched window looking out onto greenery, and a wooden side table with various items on it. The floor is made of light-colored wood. The text "ALOT !" is superimposed in white capital letters over the back of the woman in the red hoodie.

ALOT !

Bobby! Get your ass IN
here! We're gonna sing
Happy Birthday!



A video still showing two women from behind as they walk away from the camera. The woman in the foreground is wearing a red hoodie and blue jeans. The woman in the background is wearing a striped tank top and jeans. They are in a room with a large window on the left and a smaller window with blinds on the right. A small table with various items on it is visible near the window on the right. The floor is wooden, and there is a patterned rug in the foreground.

**" YES
MISTRESS
CINDY ! "**







The End

And you'll
live HAPPILY
ever after

in marital
BLISS,



because you
know for
her GIFTS

what had
BETTER get
KISSED!



Don't you?











