

If she's ever made you wait a week  
for your own sexual release  
and HOW you'd come was quite a worry  
then you'll identify with THIS story!  
And if you do then Mistress Gail  
will say what YOU are in this tale

And if you  
CAN identify  
with this  
story,





it tells me  
ALOT about  
you,





DOESN'T  
it?













Don't be  
embarrassed,  
you can say  
"Yes Mistress" !





OK?





"Yes  
Mistress!"













**YEAH !**





You KNOW what it's  
like when you kneel  
naked at her feet  
and you BEG her  
for sexual release  
and she says,



I KNOW that I  
haven't let  
you come for  
me for a  
week and  
you're  
horny,





but I'm



**"Certainly NOT"**




going to  
have sex  
with you or  
give you a  
hand job!



So if you want  
to come,  
you have to  
do it by  
your self!





A woman with dark, curly hair is lying down, looking towards the camera with her eyes closed. She is wearing a light blue, ruffled bikini top and matching bottoms. A small, light-colored object is balanced on her nose. Her right hand is raised near her face, and she is wearing a watch on her left wrist. The background is a plain, light-colored wall.

"How do you  
want me to do  
it, Mistress?"

HOW? You're  
going to kneel  
RIGHT there  
and jerk off  
for me,  
NOW!





A woman with dark, curly hair is lying down, looking towards the camera with her eyes closed. She is wearing a light blue, ruffled bikini top and matching bottoms. A small, light-colored object is visible in her nostril. Her right hand is raised near her face, and she is wearing a watch on her left wrist. The background is a plain, light-colored wall.

**"YES MISTRESS!  
THANK YOU  
MISTRESS!"**

You're  
welcome!































Do you  
want to  
look at  
my tits  
while you  
come?







"YES MISTRESS!"

HERE! I'll even  
take them OUT for  
you!








Now COME  
for me!  
Squirt your  
come all  
over my  
feet!  
NOW!

A close-up shot of a woman with dark, curly hair blowing a bubble with gum. Her eyes are closed, and her lips are pursed together. In the background, a hand is visible holding a pen, suggesting she might be in a classroom or office setting. The lighting is soft and indoor.

**"YES MISTRESS!  
THANK YOU MISTRESS!"**



A close-up photograph of a woman with dark, curly hair blowing a cloud of smoke from her mouth. She has a neutral expression. In the background, to the right, a hand is visible holding a lit cigarette. The background is a plain, light-colored wall.

**You 're  
WELCOME !**










A close-up photograph of a woman with dark, curly hair. She is looking upwards with her mouth open, as if about to kiss or lick something. Her expression is one of anticipation or desire. In the upper right corner, a hand is visible holding a lit cigarette. The background is a plain, light-colored wall.

Now lick  
up and  
swallow  
EVERY  
drop of  
your  
come!


A photograph of a person lying on their stomach on a light-colored carpet, in a crawling position. Their head is pressed down, and their feet are placed on top of their head. The person's arms are extended forward. The text "YES MISTRESS!" is superimposed in the lower center of the image.

**YES  
MISTRESS!**




And do it  
FAST before  
it gets on  
my rug!



A photograph of a person lying on their stomach on a light-colored carpet, in a crawling position. Their head is pressed down, and their feet are placed on top of their head. The person's arms are extended forward. The text "YES MISTRESS!" is superimposed in the lower center of the image.


**YES  
MISTRESS!**

A close-up photograph of a woman with dark, curly hair blowing a cloud of smoke from her mouth. She has a smug expression. In the background, a hand is visible holding a lit cigarette. The text is overlaid on the right side of the image.


Good Boy!

Now clean it up  
so you can spend  
the REST of the  
day in my  
bedroom,




A close-up photograph of a woman with dark, curly hair blowing a bubble with gum. She is looking upwards and to the right. On the right side of the frame, a hand is visible holding a pen, as if writing the text overlaid on the image. The background is a plain, light-colored wall.

thanking me the  
RIGHT way for  
letting you  
come for me  
this week!

A close-up, low-angle shot of a woman with dark, curly hair blowing a cloud of smoke from her mouth. She has a neutral to slightly defiant expression. In the background, to the right, a hand is visible holding a lit cigarette. The background is a plain, light-colored wall.

OK,  
slave?

A photograph of a person lying on their stomach on a light-colored carpet, in a crawling position. Their head is pressed down, and their feet are placed on top of their head. The person's arms are extended forward. The text "YES MISTRESS!" is superimposed in the lower center of the image.

**YES  
MISTRESS!**







**The End**



SO! Can you  
REALLY  
identify with  
this story?





"Yes  
Mistress!"





WOW!





YOU really  
ARE what  
you eat!





Aren't  
you?





"Yes  
Mistress!"





YEAH!  
And what  
about YOU?





I bet that YOU'D  
love to crawl  
over here and  
EAT something  
TOO!





WOULDN'T  
you?





"Yes  
Mistress!"

















I wasn't  
talking to  
YOU, slave!



























