

Coming without permission's the theme of
this story today

and what may very well happen should you
choose not to obey

There
once was a
Mistress who
lived on my
block



who after she
left for her
office each
day around
nine o'clock



had a
slave who'd
IMMEDIATELY
grab hold of
his cock



and do THIS


























until she
CAUGHT him,
then



"CLICK Went The Lock"

A woman with short blonde hair, wearing a red button-down shirt, is kneeling and adjusting a metal cage on the back of a person whose back is to the camera. The cage is made of several horizontal metal bars and is secured with a padlock. The woman is looking down at the cage with a focused expression. The background shows a lamp with a brown shade and a wall with a decorative panel.

on this cage
you'll be
wearing slave,
for EVERMORE,

so you can
no longer
do THIS
















A woman with short blonde hair, wearing a red button-down shirt, is kneeling and applying a metal spring device to the lower back of a person whose back is to the camera. The device consists of a metal coil with a small rectangular component at the top. The woman is looking down at the device with a focused expression. The background shows a lamp with a brown shade and a wall with a decorative panel.

every morning
when I walk
out the door!

INSTEAD
you'll do
THIS


















A woman with short blonde hair, wearing a red button-down shirt, is kneeling and applying a metal spring device to the lower back of a person whose back is to the camera. The device consists of a metal coil with a small rectangular component attached. The woman is looking down at her hands as she works. The background shows a lamp with a brown shade and a wall with a decorative panel.


at a time of
MY choosing
if I feel you
DESERVE it

ONE time
each year!

And you're
not gonna
like THAT
too much,
ARE you
my Dear?

NO MISTRESS!



A woman with short blonde hair, wearing a red button-down shirt, is kneeling and using a metal spring device on the lower back of a person whose back is to the camera. The woman has her eyes closed and a focused expression. The device is a metal spring with a handle. The text "GOOD!" is overlaid on the image in white, bold, sans-serif font. In the background, there is a lamp with a brown shade and a decorative wall panel.

GOOD!

A woman with short blonde hair, wearing a red button-down shirt, is kneeling and applying a metal spring device to the lower back of a person whose back is to the camera. The device consists of a metal coil with a handle. The woman is looking down at the device with a focused expression. The background shows a lamp with a brown shade and a wall with a decorative panel.

CLICK

The End

And the moral
of this story




about obeying
her THAT way,



is that YOU
coming is a
PRIViLEGE



A young woman with long brown hair and blue eyes is leaning against a dark wooden table. She is wearing a white long-sleeved blouse with a black polka-dot pattern and dark blue or black trousers. Her hands are clasped in front of her. On the table behind her are a perfume bottle, a glass, and a small black object. To the left, a dark-framed mirror is mounted on the wall. The background is a plain, light-colored wall.

that can be
taken away!

GOT it?



Yes Mistress!



GOOD!
Now go clean
the kitchen!



Yes Mistress!











