


The first time you try it
you don't know WHAT to expect
and you've heard ALL kinds of
stories
about what may come next


This is a story
about a new slave
named Tom



A woman with blonde hair and dark eye makeup is reclining on a white, tufted sofa. She is wearing a leopard print dress with a red floral pattern, multiple necklaces, a wide bracelet, and leopard print high-heeled sandals. She is looking towards the camera with a slight smile. The background features a white wall with a decorative geometric pattern and a green cylindrical object on a shelf.

and HIS first
experience with

"Dinner And A Dom"

A photograph of a shirtless man with dark, curly hair, kneeling on a light-colored wooden floor. He is positioned in the foreground, facing right, with his head bowed and a somber expression. In the background, a dark wooden dining table and chairs are visible. A green glass bottle with a yellow spray nozzle sits on the table. The scene is lit with soft, indoor lighting.

"Will you
be wanting
anything ELSE,
Mistress?"


A woman with long dark hair is seated at a wooden dining table. She is wearing a black jacket over a pink top. In her right hand, she holds a small piece of food, and in her left, she holds a white cup. On the table in front of her is a white plate with some food. To her left is a potted plant and a black bag. The background features a wall with a textured, golden-brown pattern and a window looking out onto greenery. A wooden chair is visible through the window.

No,
slave!








A woman with long dark hair, wearing a black jacket over a pink shirt, is seated at a wooden dining table. She is holding a small white container in her left hand and a spoon in her right hand, appearing to be eating. On the table in front of her is a white plate with some food. To her left, there is a potted plant and a black bag. The background features a wall with a textured, golden-brown pattern and a window looking out onto greenery. A wooden chair is visible to the right. The text "slave?" is overlaid on the image.

slave?

A photograph of a shirtless man with dark, curly hair, seen from the side and back, in a crawling position on a light-colored tiled floor. He is looking down and slightly to the right. In the background, there is a dark wooden dining table and chairs. A green spray bottle with a yellow nozzle is on the table. The text "YES, MISTRESS?" is superimposed on the man's back in a black, serif font.

**"YES,
MISTRESS?"**

A close-up, low-angle shot of a woman with long dark hair. She is looking down and to the left, holding a lit cigarette in her right hand. Her left hand holds a glass with a dark liquid. She has red nail polish on her fingers. She is wearing a red collared shirt and a thin necklace with a small pendant. The background is a textured wall with warm tones.

I'm going
to go take
a shower!

Don't forget
to bring a
clean pair of
panties in
there for me!





"YES
MISTRESS!"

You can iron
my skirt and
my blazer later,



I'll be wearing
them again
tomorrow,



but I want
my BLOUSE,



AND my
panty
hose,



A woman with long dark hair, wearing a red button-down shirt, is sitting on a pink wooden chair. She is holding a black shoe in her right hand, looking at it. The background features a yellow umbrella and a blue sky visible through a window. The text "HAND washed," is overlaid on the image.


HAND
washed,

A woman with long dark hair, wearing a red button-down shirt, is lying on her back on a light-colored couch. Her legs are raised and bent at the knees, with her feet flat on the floor. She is looking down towards her legs. In the background, there is a studio setup with a large white umbrella light on a stand and a camera on a tripod. The wall behind her has a textured, orange-brown pattern.


and hung
up to
DRY!

A woman with long dark hair, wearing a bright red button-down shirt, is lying on her back. Her legs are raised and bent at the knees, with her feet pointing towards the camera. She is looking down towards her legs. The background is a textured, mottled orange and yellow wall. To the left, a large white umbrella light is visible, and a camera on a stand is positioned near it. The overall lighting is warm and soft.

"YES
MISTRESS!"

A woman with long dark hair is sitting on a wooden chair at a wooden table. She is wearing a bright pink, long-sleeved button-down shirt that is open at the collar, revealing a light pink bra. She is also wearing a matching pink skirt or shorts. Her legs are crossed at the ankles. On the table in front of her is a white plate with a spoon and some dark clothing. To her right is a large mirror with a dark frame, reflecting a window with greenery outside and another chair. The wall behind her has a textured, mottled pattern in shades of orange and yellow. The floor is a light-colored carpet.


And I want my
nails done
tonight,



so get
everything
ready for
that!



"YES
MISTRESS!"

A woman with long dark hair is sitting on a wooden chair at a wooden table. She is wearing a light pink bra and white underwear. She is holding a pink cloth in her right hand and touching her hair with her left hand. On the table in front of her is a white bowl with a spoon. In the background, there is a large mirror reflecting a window with greenery outside and another chair with a pink cloth on it. The wall has a floral pattern.

And don't
forget to
wash my
bra!



"YES
MISTRESS!"

Now get your ass
in the bathroom
so you can serve
my needs while
I'm showering!



You can finish
cleaning my
kitchen LATER,
when you clean
the REST of
my house!



A man is shown from the back, crawling on a light brown tiled floor. He is in a quadrupedal position, with his hands and knees on the floor. His back and buttocks are covered in numerous large, red, circular marks, likely from a tanning bed or sunburn. He is looking down towards the floor. In the background, there is a white refrigerator on the left and a white oven on the right. A brown curtain is visible on the far left.

**"YES
MISTRESS!"**





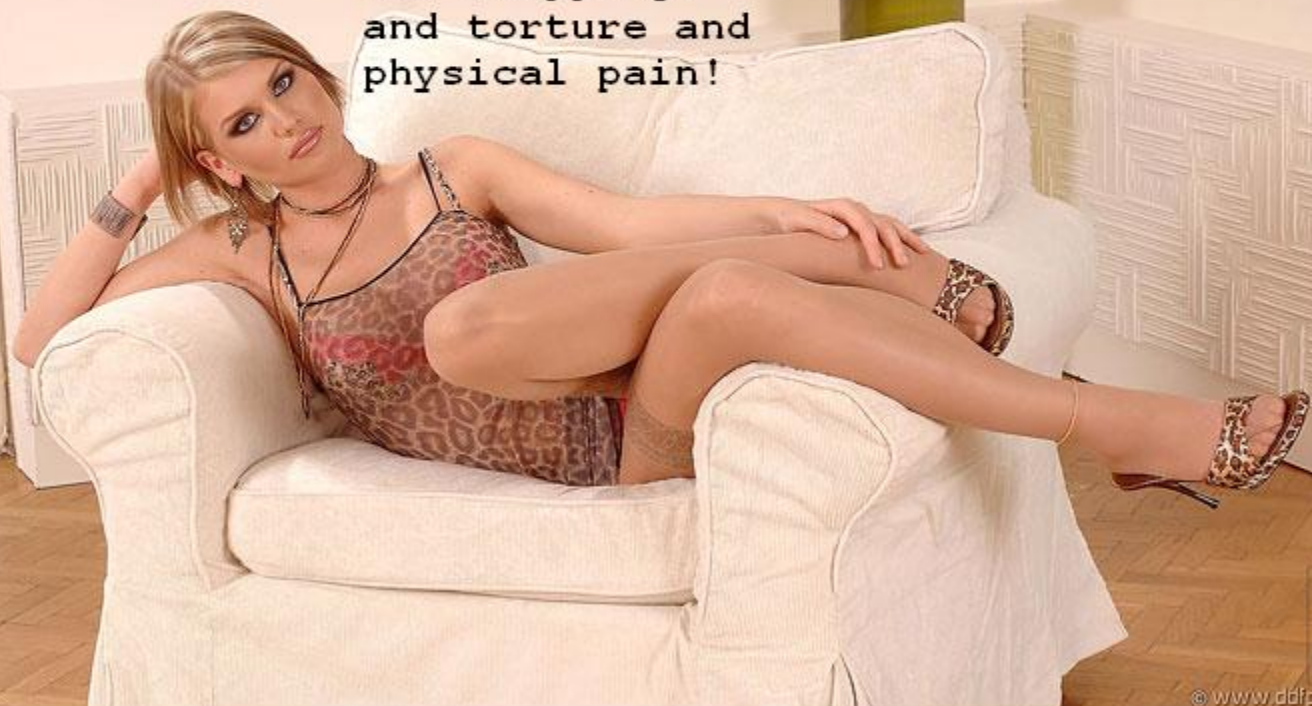



The End

And so she taught
him that Fem Dom
isn't REALLY about
chains,



and whippings
and torture and
physical pain!




A woman with blonde hair and dark eye makeup is reclining on a white sofa. She is wearing a leopard print dress with a red floral pattern, multiple necklaces, a bracelet, and leopard print high-heeled sandals. She is looking towards the camera with a slight smile. The background features a white wall with a decorative panel and a green cylindrical object on a shelf.


She taught him
instead, what
REALLY was true,

about dinner
and a DOM,

like YOUR
Mistress
taught YOU!

A woman with blonde hair and dark eye makeup is reclining on a white sofa. She is wearing a leopard print dress with a red floral pattern, multiple necklaces, a bracelet, and leopard print high-heeled sandals. She is looking towards the camera with a slight smile. The background features a white wall with a decorative panel and a green cylindrical object on a shelf.

And you should
be GRATEFUL

A woman with blonde hair and dark eye makeup is reclining on a white sofa. She is wearing a leopard print dress with a red floral pattern, multiple necklaces, a wide bracelet, and leopard print high-heeled sandals. She is looking towards the camera with a slight smile. The background features a white wall with a decorative panel and a green cylindrical object on a shelf.

for her
ENLIGHTENING
you,

so get your
tongue between
her legs,



and tell her
THANK YOU!

NOW!









