

"What IS it?" You ask that a man like  
this needs

a man who quite willingly gets down on  
his knees

and WANTS to be taught how for HER to  
behave

and BE for her a most OBEDIENT slave?










Oh my  
GOD!

A woman with long, wavy blonde hair and blue eyes is shown from the chest up. She is wearing a white, long-sleeved dress with lace detailing and a lace-up bodice. Her right hand is placed over her chest, and her left hand is partially visible at the bottom. She has a serious, intense expression, looking directly at the camera. The background is a plain, light gray.

Can't  
you hear  
him  
MOANING





in  
AGONY?



LISTEN!












You  
HEAR  
it?





My  
GOD !

A woman with long, wavy blonde hair and blue eyes is looking directly at the camera with a slightly surprised or concerned expression. She is wearing a white, long-sleeved dress with intricate lace detailing on the sleeves and a lace-trimmed bodice. Her right hand is pressed against her upper chest, and her left hand is partially visible at the bottom of the frame, holding a piece of the fabric. The background is a plain, light gray.

and ALL  
because  
of a



**"Dirty Nightie"**

Let's get  
your balls  
tied for your  
once a week  
ejaculation  
Honey!





A woman with long, wavy brown hair, wearing a black short-sleeved dress over a white top, is leaning over a man. She is using her hands to tie a red ribbon around the man's waist. The man is lying down, and his torso is visible. The background is slightly out of focus, showing a wooden surface and some items. The lighting is warm and focused on the woman and the man's waist.

"OH GOD,  
PLEASE DON'T  
TIE THEM  
TIGHT IN  
THE RIBBON,  
MISTRESS?"



But I HAVE  
to Honey,





it makes  
you KNOW  
that they  
belong  
to ME!









A woman with long brown hair, wearing a black short-sleeved dress over a white top, is leaning over a man lying on his back. She is adjusting a red strap that is wrapped around the man's waist. The man's back is visible, showing his waist and lower back. In the background, there is a wooden desk with a scale and some red objects. The text "OH MY GOD MISTRESS THATS TOO TIGHT! IT HURTS!" is overlaid on the left side of the image.

"OH MY GOD  
MISTRESS  
THATS TOO  
TIGHT! IT  
HURTS!"



Too  
fucking BAD!





They're  
MINE and I'll  
do what I WANT  
with them!





"But they  
HURT!"





ALL  
DONE !





Now put your  
panties and  
your nightie  
back on and  
lay back down!





"YES  
MISTRESS!"





GOD, those  
balls look so  
NICE like  
this!





Lift your ass  
UP for me!





"YES  
MISTRESS!"







**"OH MY GOD!  
IT HURTS  
MISTRESS!"**

GOOD!  
I WANT it  
to hurt!







Now COME  
for me!





You  
have my  
permission!





"YES  
MISTRESS!"











































Come  
for me  
Honey,







NOW!

"YES  
MISTRESS!"



" I ' M  
COMING  
MISTRESS ! "





"THANK YOU FOR LETTING  
ME COME, MISTRESS!"





You're  
WELCOME!





Did you give  
me ALL of it,  
Honey?





"YES MISTRESS!"





"CAN YOU UNTIE MY BALLS  
NOW MISTRESS?"





"THEY HURT  
REALLY BAD!"





NO! They're  
STAYING tied  
for TWO hours  
as punishment!





"BUT I HAD YOUR  
PERMISSION TO COME,  
MISTRESS!"





Honey,  
you're  
not being  
punished  
for COMING!





Oh NO!





You're being  
punished for  
getting your  
nice clean  
NIGHTIE  
all dirty!





" I ' M S O R R Y  
M I S T R E S S ! "







YES  
Honey,  
you  
ARE !
















**The End**





Yes, I  
HEAR his  
moans of  
AGONY,



A woman with long, light brown hair and blue eyes is looking directly at the camera with a serious expression. She is wearing a beige, long-sleeved dress with lace trim along the neckline, cuffs, and waist. Her hands are clasped in front of her, holding a thin cord that hangs down. The background is a plain, light gray.

but you  
know WHAT?



A woman with long, straight blonde hair and blue eyes is the central figure. She is wearing a white, off-the-shoulder dress with intricate lace detailing. A long, sheer, white lace sleeve is draped over her right arm, which is bent at the elbow. Her left hand is positioned near her chest. She has a serious, almost challenging expression, looking directly at the viewer. The background is a plain, light gray, and the lighting is soft, highlighting the textures of her dress and hair.


He NEEDS  
her to  
punish  
him like  
this,



A full-page photograph of a young woman with long, straight blonde hair and blue eyes. She is looking directly at the camera with a neutral expression. She is wearing a light-colored, possibly cream or pale yellow, off-the-shoulder nightgown with lace trim along the neckline and sleeves. Her right hand is raised, with her fingers gently touching her upper chest. The background is a plain, light gray. The lighting is soft and even, highlighting her features and the texture of the fabric.

AND dress  
him in  
panties  
and a  
nightie,



A woman with long, light brown hair and blue eyes is looking directly at the camera. She is wearing a light-colored, possibly beige or cream, dress with a lace-trimmed bodice and long sleeves. Her right hand is raised, with her index finger placed in her mouth. The background is a plain, light gray.

AND fuck  
his ass,





AND  
control  
HOW and  
how OFTEN  
he comes!



A woman with long, straight blonde hair is shown from the chest up, turned away from the camera but looking back over her right shoulder. She has a soft, questioning expression on her face. She is wearing a white, off-the-shoulder garment with lace detailing. Her right hand is raised, holding a piece of the fabric near her shoulder. The background is a plain, light grey.

DOESN'T  
he?















A studio portrait of a woman with long, straight blonde hair. She is looking back over her right shoulder towards the camera with a slight, enigmatic smile. She is wearing a white, off-the-shoulder top with delicate lace detailing. A light-colored, possibly silk or satin, robe is draped over her shoulders, and she is holding the edge of it with her right hand. The background is a plain, light gray, and the lighting is soft, highlighting her features and the texture of her clothing.

YES,



A full-page photograph of a woman with long, light brown hair, looking over her shoulder at the camera. She is wearing a white lace-trimmed dress and holding a white cloth or veil. The background is a plain, light gray.

he  
DOES !



A woman with long, straight blonde hair is shown from the chest up, turned away from the camera but looking back over her right shoulder. She has a soft, slightly open-mouthed expression. She is wearing a white, lace-trimmed garment that is off-the-shoulder. Her right arm is raised, and she is holding a piece of light-colored, possibly silk, fabric that drapes over her shoulder and arm. The background is a plain, light gray.

Just  
like  
YOU do!





Huh?













YEAH!











