

When you're her slave


it IS so true,

you'll DO what you're  
SUPPOSED to do,


Oh yes you WILL

and YES it's true,

she'll do what SHE'S  
supposed to, TOO!

A woman with long blonde hair, wearing a white button-down shirt and a grey skirt, is looking at her reflection in a large bathroom mirror. She is adjusting her shirt. The mirror reflects her from the waist up. In the foreground, a white sink with a chrome faucet is visible, with water running. The background is a plain, light-colored wall with a light switch on the left.

And he LOVES  
having to  
do do what  
he's SUPPOSED  
to do,

A woman with long blonde hair, wearing a white button-down shirt and a grey textured skirt, is looking at her reflection in a large bathroom mirror. She is adjusting her shirt. The text "DON'T you, Honey?" is overlaid on the image. In the foreground, the back of her head and shoulders are visible as she looks into the mirror. A sink with a chrome faucet is visible in the lower right, with water running. The background is a plain, light-colored wall with a light switch on the left.


**DON'T you,  
Honey?**



"Yes  
Mistress!"






A woman with long blonde hair, wearing a white button-down shirt and a grey skirt, is looking at her reflection in a large bathroom mirror. She is adjusting her shirt. The mirror shows her reflection clearly. In the foreground, the back of her head and shoulders are visible as she looks into the mirror. A sink with a running faucet is visible in the lower right. The text "Yeah, I can SEE that!" is overlaid on the image.

Yeah,  
I can SEE  
that!






A woman with long blonde hair, wearing a white button-down shirt and a grey skirt, is looking at her reflection in a large bathroom mirror. She is adjusting her shirt. The mirror reflects her from the waist up. In the foreground, a white sink with a chrome faucet is visible, with water running. The background is a plain, light-colored wall.

And you  
know **WHAT**  
Honey?



A woman with long blonde hair is looking at her reflection in a large bathroom mirror. She is wearing a white, short-sleeved button-down shirt with the top buttons unbuttoned, revealing a pearl necklace and a grey, textured, high-waisted skirt. Her hands are near her chest, adjusting the shirt. The mirror reflects her image. In the foreground, the back of her head and shoulders are visible as she looks into the mirror. Below the mirror is a white bathroom sink with a chrome faucet. The background is a plain, light-colored wall with a light switch on the left.

I love doing  
what I'M  
supposed  
to do TOO!

**ALOT!**



**"Doing What We're  
SUPPOSED To Do"**



















































GOD slave,  
that was  
GREAT!





I think I  
came about  
TEN times!





"Do I have  
to please  
you like  
this any  
MORE,  
Mistress?"





No slave,  
I'm VERY  
satisfied!





And since I'M  
satisfied,  
YOU don't have  
to be IN me  
anymore,





DO you,  
slave?





"Oh God Mistress,  
PLEASE leave it  
in and let me  
come inside of  
you Mistress?"





"I'm BEGGING  
you Mistress!  
PLEASE?"





"I want to  
come so BAD,  
Mistress!"





Don't worry  
slave,  
I'll let  
you come,





but  
you'll  
COME,





the way that  
a slave is  
SUPPOSED to  
come for his  
Mistress,





WON'T  
you,  
slave?





"Yes  
Mistress!"





GOOD!  
Now get your  
mat and do  
my nails,





I'll let you come the way you're SUPPOSED to come when you're finished!





"Yes  
Mistress!"






Three hours  
later







A high-angle photograph of a man with dark hair looking down at a woman's feet. The woman is wearing a black high-heeled shoe and has red nail polish on her toes. The man is wearing a black headband. The scene is set on a grey carpeted floor with a red chair leg visible in the background.

"Shall I put  
another coat  
of polish on  
your toes,  
Mistress?"



No, they're  
fine, you  
may make  
yourself  
come now





the way  
you're  
**SUPPOSED**  
to!





A close-up, high-angle photograph of a man and a woman. The man, on the left, has dark hair and is looking down. The woman, on the right, is wearing a red dress and is kneeling on a black, shiny tarp. Her feet are visible, with red nail polish. The background shows a grey carpet and a metal leg of a chair.

**"Yes  
Mistress!"**



"THANK YOU  
MISTRESS!"





"OH GOD MISTRESS!  
THANK YOU!"





"THANK YOU!"





" THANK  
YOU! "







You're  
WELCOME  
slave,





Now  
lick up  
your MESS  
for me





the way  
you're  
SUPPOSED  
to!



"YES MISTRESS!"





A close-up photograph of a man's face in profile, looking down at a woman's foot. The woman's foot is the central focus, with a single drop of clear oil on the arch. Her toenails are painted a dark brown color. The background is dark and out of focus, suggesting an indoor setting. The text is overlaid on the left side of the image in a white, monospaced font.

"Thank You  
for letting  
me come  
for you  
Mistress!"



You're  
WELCOME!  
Now finish  
cleaning  
up your  
mess,





A close-up photograph of a man with dark hair and a beard, wearing a red shirt, applying a white cream or lotion to the back of a woman's foot. The woman's foot is the central focus, showing the heel and ankle area. Her toenails are painted a dark brown color. The background is dark and out of focus, suggesting an indoor setting like a spa or salon. The lighting is soft, highlighting the texture of the skin and the product being applied.

and THEN you  
can thank me  
the way  
you're  
SUPPOSED to  
thank me!



A close-up photograph showing a man's face in profile on the left, looking down at a woman's foot on the right. The woman's foot is the central focus, with a single drop of clear oil on the arch. Her toenails are painted a dark brown color. The background is dark and out of focus, suggesting an indoor setting with some equipment or furniture.

"Yes  
Mistress!"







**The End**



A woman with long blonde hair, wearing a white button-down shirt and a grey skirt, is looking at her reflection in a large bathroom mirror. She is adjusting her shirt. The scene is set in a bathroom with a white sink and a chrome faucet. The text is overlaid on the right side of the image.

Do YOU want  
to do what  
YOU'RE  
supposed  
to do,  
Honey?



"Yes  
Mistress!"






Well?





A woman with long blonde hair is looking at her reflection in a large bathroom mirror. She is wearing a white, short-sleeved button-down shirt with the top buttons unbuttoned, revealing a pearl necklace and a small tattoo on her upper chest. She is also wearing a light-colored, textured, high-waisted skirt. Her hands are raised towards her chest. In the foreground, the back of her head and shoulders are visible as she looks into the mirror. The bathroom sink and faucet are visible in the lower right. The text "DO it Honey!" is overlaid on the mirror's reflection.

**DO it  
Honey!**



"Mistress?  
PLEASE let me  
jerk off and  
come for you  
Mistress?"





"Oh God,  
I'm BEGGING  
you Mistress!"





"PLEASE  
Mistress?"





Please let  
me come  
Mistress?"





"Oh God  
Mistress,  
PLEASE?"






"Please?"





A woman with long blonde hair, wearing a white button-down shirt and a grey skirt, is looking at her reflection in a large bathroom mirror. She is adjusting her shirt. The mirror reflects her full body. In the foreground, a white sink with a chrome faucet is visible, with water running. The background is a plain, light-colored wall.


GOD!  
That begging  
is MUSIC  
to my ears,



just like  
it's SUPPOSED  
to be,





A woman with long blonde hair, wearing a white button-down shirt and a grey skirt, is looking into a large mirror in a bathroom. She is adjusting her shirt. The mirror reflects her image. In the foreground, a white sink with a chrome faucet is visible, with water running. The background is a plain, light-colored wall.


and I'm going  
to LISTEN  
to that music



for a  
LONG time,





A woman with long blonde hair is looking at her reflection in a large bathroom mirror. She is wearing a white, short-sleeved button-down shirt that is unbuttoned at the top, revealing a pearl necklace and a grey, textured, high-waisted skirt. Her hands are near her chest, adjusting the shirt. The mirror reflects her full figure. In the foreground, the back of her head and shoulders are visible as she looks into the mirror. A white sink with a chrome faucet is in the lower right, with water running. The background is a plain, light-colored wall with a light switch on the left.

like  
I'M  
supposed  
to!



**AREN'T I  
Honey?**








**"YES  
MISTRESS!"**



Oh YES ,





A woman with long blonde hair, wearing a white button-down shirt and a grey textured skirt, is looking at her reflection in a large bathroom mirror. She is adjusting her shirt. The mirror reflects her full body. In the foreground, a white sink with a chrome faucet is visible, with water running. The background is a plain, light-colored wall with a light switch on the left.

a LONG  
time!





"PLEASE let  
me come Mistress?"





**"Please?"**





"Oh GOD  
Mistress"





**"I'm  
BEGGING  
you!"**






**"PLEASE  
Mistress!"**



Yep,





A woman with long blonde hair, wearing a white button-down shirt and a grey textured skirt, is looking at her reflection in a large bathroom mirror. She is adjusting her shirt. The mirror reflects her full figure. In the foreground, a white sink with a chrome faucet is visible, with water running. The background is a plain, light-colored wall with a light switch on the left.

a LONG  
time!





"Oh GOD  
Mistress"





**"Please?"**





"PLEASE let  
me come Mistress?"





"I'm  
BEGGING  
you!"





"Please?"



