


Slave, while I'm getting you ready  
for me


I want you to stand as still as can  
be

I know you don't like it but I want  
you like this

now stand still and let me finish,  
OK? "Yes Mistress!"


A close-up photograph of a woman with long dark hair lying down, looking upwards with a slight smile. Her chest is visible in the foreground. The background shows a white pillow and a window with vertical blinds.

OK,  
my  
SLAVE,

A close-up photograph of a woman with long, dark hair lying down. She is looking upwards and to the right with a slight smile. Her chest is visible in the foreground. The background shows a white pillow and a window with vertical blinds. The text 'now that I've got you properly' is overlaid on the left side of the image.

now  
that I've  
got you  
properly

**"DRESSED",**

A close-up photograph of a woman with long, dark hair lying down. She is looking upwards and to the right with a slight smile. Her chest is visible in the foreground. The background shows a white pillow and a window with vertical blinds. The text "I'm going to ENJOY watching" is overlaid on the left side of the image.


I'm going  
to ENJOY  
watching

you get  
REALLY  
depressed



seeing me  
pleasure  
myself,



A close-up photograph of a woman with long, dark hair lying down. She is looking upwards and to the right with a slight smile. Her chest is visible in the foreground. The background consists of a light-colored wall and a dark metal bed frame. The text "and make myself COME," is overlaid on the left side of the image.

and make  
myself  
COME,



knowing  
YOUR  
chances  
of coming  
today



are  
OVER AND  
done!



And by




the END



of a  
MONTH of  
being  
locked  
up like  
this




A close-up photograph of a woman with long, dark hair lying down. She is looking upwards and to the right with a slight smile. Her chest is visible, and she appears to be wearing a light-colored, possibly white, garment. The background consists of vertical wooden slats, likely from a bed frame or a window blind. Overlaid on the left side of the image is the text "you'll be crying REAL tears" in a black, monospaced font.

you'll be  
crying  
REAL  
tears



when you  
watch me  
do THIS!



A close-up photograph of a woman with long dark hair lying down, looking upwards with a slight smile. Her chest is visible in the foreground. The background shows a window with vertical blinds. The text 'WON 'T you, SLAVE?' is overlaid on the left side of the image.

WON 'T  
you,  
SLAVE?



"YES MISTRESS!"



"OH GOD MISTRESS!"





"YES!"



A close-up photograph of a woman with long, dark hair lying down. She is looking upwards and to the right with a slight smile. Her chest is visible in the foreground. The background consists of a light-colored wall and a dark, vertical-slatted headboard. Overlaid on the left side of the image is the text "GOOD! Now WATCH, slave!" in a black, serif font.

GOOD!  
Now  
WATCH,  
slave!

"YES MISTRESS!"

















































