

For those of us
who KNOW the hurt
of only being allowed
just ONE squirt







"Mistress?"



WHAT,
slave?



"May I make
myself come
for you
tonight,
Mistress?"



Jesus
CHRIST
slave,




A full-body photograph of a woman with long, wavy brown hair, posing with her hands behind her head. She is wearing a light blue, short-sleeved nightgown with lace trim along the neckline and hem. The background is a bright, out-of-focus indoor setting.

I just let
you come
for me
three DAYS
ago!



What,

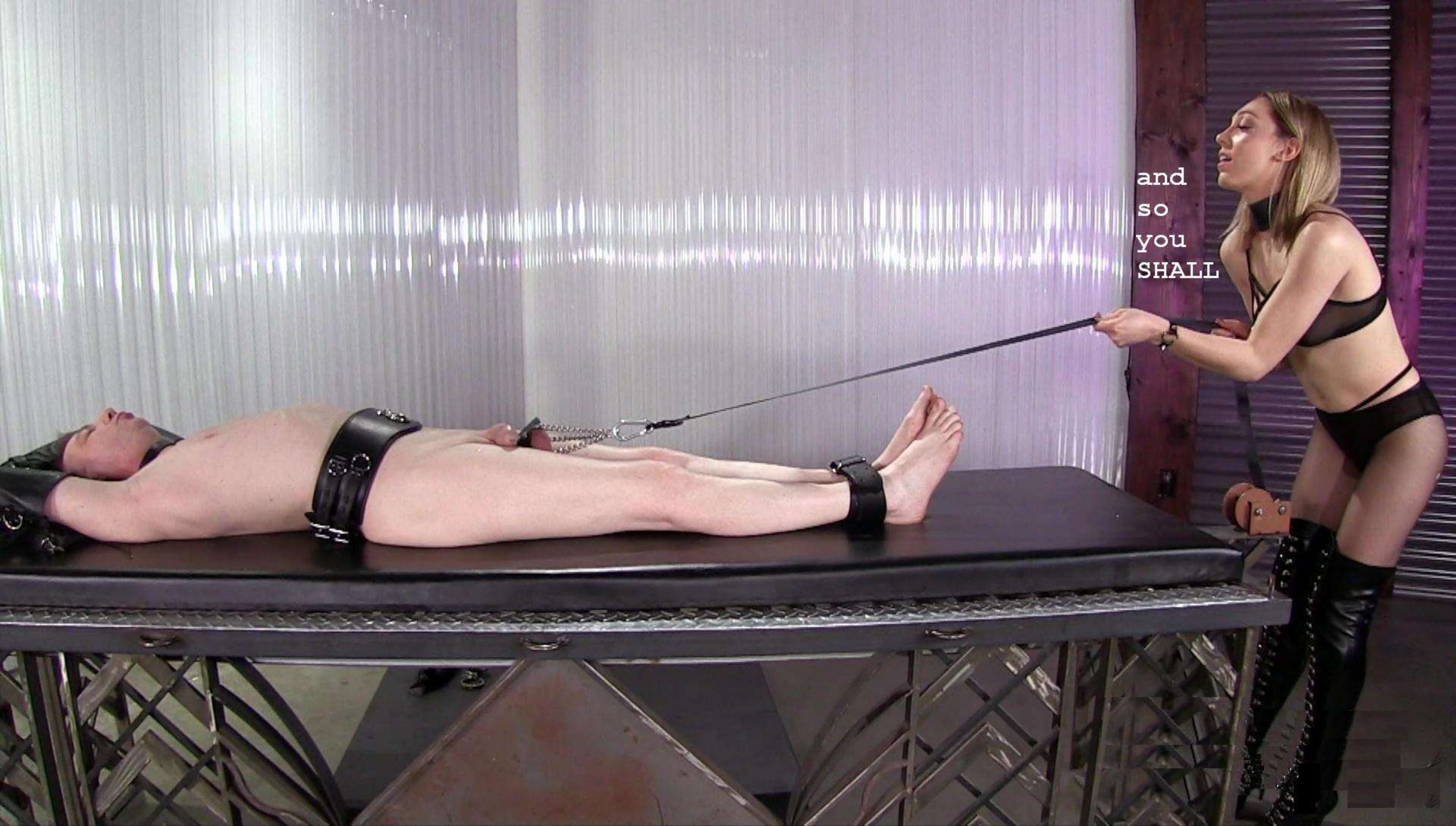
A woman with long, wavy brown hair is posing in a light blue, short-sleeved nightgown with lace trim. She has her hands behind her head and is looking directly at the camera. The background is a bright, out-of-focus interior space.

you want
me to let
you come

"Every DAY?"



You want me
to let you
come for me
EVERY day,



and
so
you
SHALL

come
EVERY
day!



READY,
slave?



"YES
MISTRESS!"



"THANK YOU
MISTRESS!"



You're
welcome!



Now fuck
my HANDS!



A woman with blonde hair, wearing a black choker and a black strappy top, is shown from the chest up. She is holding a knife in her right hand, which is positioned near her left arm. She has a serious expression and is looking down at the knife. The background features a purple light effect on the right side and a white wall on the left. The text "YES MISTRESS!" is visible in the bottom left corner.

"YES
MISTRESS!"







































You may
COME now,
slave!



A woman with blonde hair, wearing a black choker and a black strappy top, is shown from the chest up. She is looking down and to the left with a serious expression. Her hands are clasped together, holding the arm of a person whose back is to the camera. The background consists of a white wall and a purple corrugated metal structure. The lighting is dramatic, with strong highlights and shadows.

"THANK YOU
MISTRESS!"


You're
WELCOME,
slave!









A low-angle shot of a woman with blonde hair wearing a black lace-trimmed top, looking upwards. In the foreground, a hand holds a pink vibrator against a person's skin. The background features a white surface and a purple corrugated metal structure.

"OH GOD! PLEASE LET ME
FINISH COMING, MISTRESS!"



"PLEASE ! "

Now why
the Hell
would I do
THAT, slave?



Huh?



Now let's
get you
dressed,



and you can give
me ANOTHER squirt
of your come,



TOMORROW,



and EVERY
day after
THAT,



for the
REST of
your life!



Now THANK me
for letting
you COME every
day, slave!



A woman with blonde hair, wearing a black bikini top and black shorts, is leaning over a man lying on a black table. The man is wearing a black collar, a black belt with buckles, and black boots. He is looking up at the woman. The background is a white wall with vertical lines. The text "THANK YOU FOR LETTING ME COME EVERY DAY, MISTRESS!" is overlaid on the image.

"THANK YOU FOR LETTING
ME COME EVERY DAY,
MISTRESS!"

You're
WELCOME,
slave!







The End





WELL?

DO you?



"No Mistress!"



"I'm sorry
for bothering
you, Mistress!"

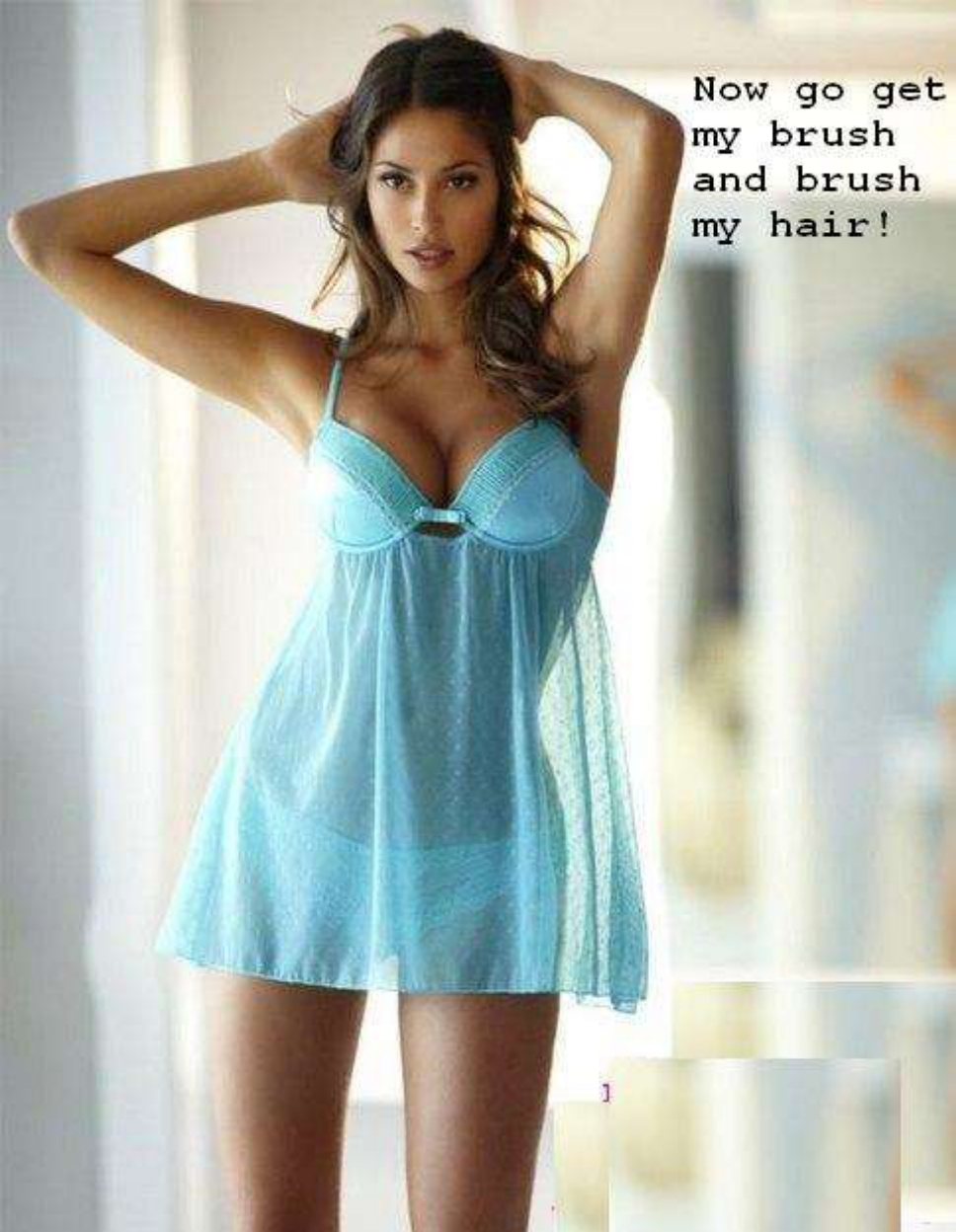


"Please forgive
me, Mistress!"



A woman with long, wavy brown hair is posing in a light blue, short-sleeved nightgown with lace trim. She has her hands behind her head and is looking directly at the camera. The background is a bright, out-of-focus interior.

You're
forgiven,
slave!

A woman with long, wavy brown hair is posing in a light blue, short-sleeved nightgown with lace trim. She has her hands behind her head and is looking directly at the camera. The background is a bright, out-of-focus interior space.

Now go get
my brush
and brush
my hair!



**"Yes
Mistress!"**







