


She smiles and spends her time with joy
when she makes her slave put on her toy
and on his knees he's told to drop
and please her till he's TOLD to stop.
And he'll obey like a good slave should
and try his best to please her good,
cause he knows that if he doe's it right
she just MAY let him come tonight

Would you
like to be
allowed to
come for me
this week,
Honey?



A woman with blonde hair, wearing a teal-colored robe, stands in a hallway. She is looking down at a person who is lying face down on the floor. The person on the floor is wearing a dark blue garment. The hallway has light-colored walls and a wooden floor. In the background, there is a kitchen area with a counter and cabinets, and a potted plant. The text "Oh God, YES Mistress! May I, Mistress?" is overlaid on the image.


"Oh God,
YES
Mistress!
May I,
Mistress?"

Yes Honey,
you MAY, but
I want you
to read a
story with
me,



and do
something
ELSE for me
first,
OK?



A woman with blonde hair, wearing a shiny green robe, stands in a hallway. She is looking down at a person who is lying face down on the floor. The person on the floor is shirtless and appears to be in a submissive or distressed position. The hallway has light-colored walls, a wooden door on the right, and a potted plant in the background. A small table and a cabinet are visible on the left side of the frame. The text "Yes Mistress!" is overlaid on the image.

"Yes
Mistress!"

OK! Then
crawl your
submissive
ass to my
bedroom
NOW!



WE are going
to read a
story
named



"Face Time"

You may jerk your
little cock
while you're
pleasuring me,
slave!

**"YES
MISTRESS!
THANK YOU,
MISTRESS!"**



You're
WELCOME,
slave!













YES slave! Jerk your
little cock like THAT
and make Mommy feel
REALLY good with
your FACE!

"YES
MISTRESS!"














YES! Be a REALLY
good boy, and
MAYBE I'll give
you permission
to come!





A woman with reddish-brown hair, wearing a yellow short-sleeved shirt, is lying on her back on a brown couch. She is holding a black and red coiled cable in her right hand. A man is lying on his back on the couch, positioned behind her. He is wearing a black collar with silver studs around his neck. He has a shaved head with a patch of grey hair on the back. His legs are raised and bent at the knees, with his feet resting on the couch. The background is a plain wall.

I bet that you'd
LOVE to finally
be allowed to
come for me,
WOULDN'T you,
slave?

"OH GOD,
YES MISTRESS!"

Then PLEASE me,
slave!



Put that
nice hard
cock DEEP
inside of me
and PLEASE me,



NOW!


"YES
MISTRESS!"

Oh GOD!
That makes Mommy
feel SOOOOO
fucking good!



SO much better
than YOUR sorry
excuse for
a cock
EVER could!




A woman with reddish-brown hair and bangs is lying on her back on a brown couch. She is wearing a yellow short-sleeved shirt. Her eyes are closed, and she has a neutral expression. In her right hand, she holds a black and red whip with a multi-pronged head. A large, grey, bullet-shaped butt plug with a black strap and silver buckles is inserted into her rectum. A large, light-skinned leg is visible in the foreground on the right side of the frame.

Huh,
slave?

"YES
MISTRESS!"

Now take it out
of me SLOWLY,




A close-up, low-angle shot of a woman lying down. She has her eyes closed and her mouth is slightly open, showing her teeth. She is wearing a bright yellow t-shirt. Her right arm is raised, and her hand is near her head. The background is a light blue wall. The text "Oh my God, YES!" is overlaid on the right side of the image.

Oh my God,
YES!


Now put
it back
IN slave,






DEEP!


**"YES
MISTRESS!"**




Now FUCK me
like that slave,



all the way IN
and then all the
way OUT,



nice and
SLOW,



until I TELL
you to stop!



"YES
MISTRESS! "
















Oh my
GOD
slave,






You 're
gonna
make me
COME!





Push it in
DEEP, slave!

A woman with short brown hair and bangs, wearing a yellow short-sleeved shirt, is lying on her back on a dark surface. Her eyes are closed, and her mouth is slightly open. Her right arm is raised above her head. In the foreground, the back and legs of a man are visible. He is wearing a black leather harness with silver-colored metal buckles. The background is a plain, light blue wall.

NOW !

**"YES
MISTRESS ! "**

NOW slave! I'm coming NOW slave!
Keep fucking me
and come
WITH me,
slave!

"YES
MISTRESS!"





I want to HEAR your come
spattering all over
my floor while
I'm coming!

"YES
MISTRESS!"





YESSSSSSSSS
SSSSSSSSSS
SSSSSSSSSS!

"OH GOD MISTRESS,
I'M COMING!
THANK YOU FOR
ALLOWING ME TO
COME FOR YOU,
MISTRESS!"





You're WELCOME slave! Just don't stop pleasing
me after you've given me the two months worth of
come that
you've been
holding
for me,





or I'll cut your
God damned
BALLS off!

"YES
MISTRESS!"





Now keep jerking`your useless
little cock and
give me EVERY
drop of your
come!

"YES
MISTRESS!"









Oh my GOD
slave,





I'm coming
AGAIN!





A woman with reddish-brown hair, wearing a yellow ribbed tank top, is lying on a brown couch. She is holding a red whip with a black handle. She is looking down at a man who is lying on his back on the couch. The man is wearing a black collar with silver studs. He has a small tattoo on his left shoulder. The woman's legs are raised and bent, and she is holding the whip over the man's head. The man's eyes are closed, and he appears to be in a state of submission or unconsciousness. The background is a plain wall.

Are
YOU?

"NO MISTRESS!
i GAVE YOU EVERY
DROP OF MY COME,
MISTRESS!"



Well, then I guess
that it's gonna
suck to be YOU
for the next
few hours!





Now PLEASE
me slave,





or I'll cut your
God damned
BALLS off!







**"YES
MISTRESS!"**
















The End

I enjoyed THAT
story ALOT!



A candid indoor photograph showing a man in the foreground, shirtless, with his head tilted back and eyes closed, smelling the foot of a woman. The woman is sitting on a dark blue sofa, wearing a teal short-sleeved shirt and dark shorts, and is looking down at a magazine she is holding. The background features a wooden cabinet with glass doors and a small decorative star on the wall.

Did YOU enjoy
that story TOO,
Honey?

A close-up, low-angle shot of a man's face and hand. He is looking upwards and to the right, with his hand near his mouth. The background shows a kitchen with a ceiling light and a window.


**"Yes
Mistress!"**

And did you enjoy
COMING for me
that way this
week, Honey?



A close-up, low-angle shot of a man's face and hand. He is looking upwards and has his hand near his mouth, possibly drinking or about to drink. The background shows a kitchen with a ceiling light and a window.

**"Yes
Mistress!"**

A close-up, low-angle shot of a man's face in profile, looking upwards. A large, pale foot is pressed against his mouth and nose. The background shows a kitchen with a white countertop, a sink, and a window with blinds. Two bright ceiling lights are visible. The text is overlaid at the bottom.

"Thank you for letting
me come this week,
Mistress!"

You're welcome,
Honey. And you
DID lick your
mess up from
my floor,
right?

I



A close-up, low-angle shot of a man's face and hand. He is looking upwards and to the right, with his hand raised towards his mouth. The background shows a kitchen with a white ceiling, a bright light fixture, and a window with a white frame. The man has short, dark hair and is wearing a white shirt. The overall tone is intimate and candid.

**"Yes
Mistress!"**

Good, now wash
your hands and
then go get
my brush and
brush my hair!



A close-up, low-angle shot of a man's face and hand. He is looking upwards and to the right, with his hand raised towards his mouth. The background shows a kitchen with a white ceiling, a bright light fixture, and a window with a white frame. The man has short, dark hair and is wearing a white shirt. The overall tone is intimate and candid.

**"Yes
Mistress!"**

God, I LOVE
story night!









