


The reason WHY she does it, is NOT just
to be mean,


or make you beg or make you cry, or OTHER
things obscene,

Oh no, she HAS a reason for you to suffer
and Boo Hoo,


because the WHEN and WHERE you come,
affects your MISTRESS too!

A photograph of three young women in a room with peeling paint. They are gathered around a table, looking down at a small, dark, round object held in their hands. The woman on the left has long blonde hair and is wearing a light-colored top. The woman in the middle has dark hair and is wearing a dark top with a necklace. The woman on the right has blonde hair and is wearing a dark patterned top with a long necklace. The text 'We don't jerk you off for hours and hours and forbid you to come,' is overlaid on the right side of the image.


We don't
jerk you
off for
hours and
hours and
forbid you
to come,

A photograph of three young women in a room with a white wall and a window. They are all looking down at a small, dark, fleshy object held in the palm of a hand in the foreground. The woman on the left has long blonde hair and is wearing a light-colored top. The woman in the middle has dark hair and is wearing a dark top and a necklace. The woman on the right has blonde hair and is wearing a dark patterned top and a necklace. The text "and then whip the living SHIT out of you" is overlaid on the right side of the image.


and then
whip the
living
SHIT
out of
you

A close-up photograph of two young women smiling at the camera. The woman on the left has long blonde hair and is wearing a blue and white patterned top. The woman on the right has long dark hair and is wearing a black top with a beaded necklace. Both of their hands are held up towards the camera, covered in a thick, white, creamy substance. The background is a plain, light-colored wall with some visible wear and a small electrical outlet.

when you
DO,

A close-up photograph of two young women smiling at the camera. The woman on the left has long blonde hair and is wearing a blue and white patterned top. The woman on the right has long dark hair and is wearing a black top with a beaded necklace. Both of their hands are held up towards the camera, covered in a thick, white, creamy substance. The background is a plain, light-colored wall with a window visible in the upper left.

for OUR
enjoyment!

A photograph of two young women smiling at the camera. The woman on the left has long blonde hair and is wearing a blue and white patterned top. The woman on the right has long dark hair and is wearing a black top with a beaded necklace. They are both showing their hands, which are covered in a thick, white, creamy substance. The background is a plain, light-colored wall with a window and some electrical wiring.

NO
slaves,

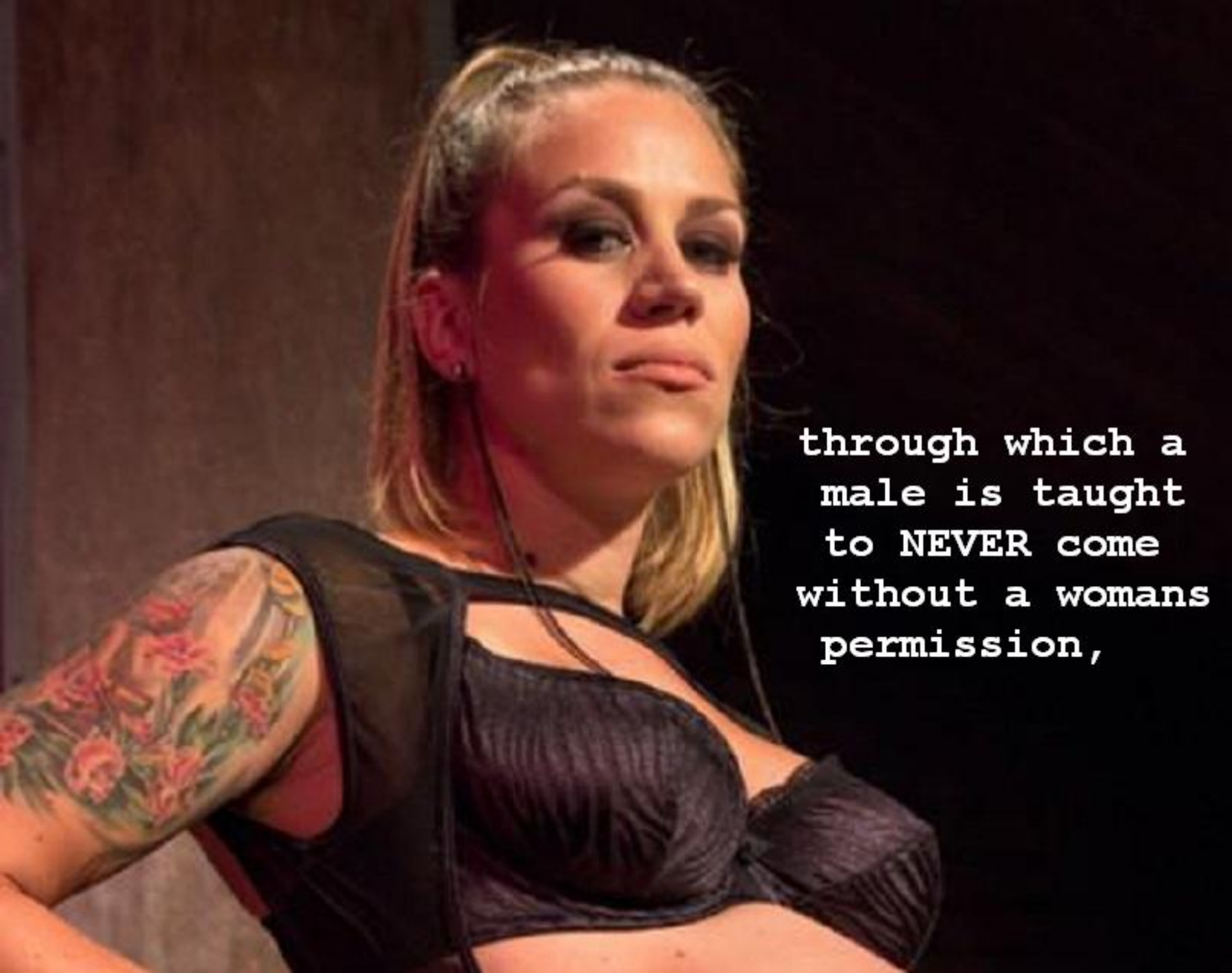


we DO
it,

"For BOTH Of Us"



**"Come
Training",**



through which a
male is taught
to NEVER come
without a womans
permission,



is a VERY
important thing
in a Female
dominated
relationship,



for both the male
AND the female!



MY slave
disobeyed ME
and came without
my permission,



INSIDE
of me,

and THIS
is what
happened
to ME!



YEP!
Then I
did



THIS



to
HIM!



NOW all he
can do to
please me,



is to
get on
his
knees



kiss my
feet,



and OTHER
things



EVERY time
I get
horny!



And I get
horny
ALOT
now,



Huh
Honey?



"YES
MISTRESS!"



But I'LL be okay
with him doing
THAT,



because
that's how I
always preferred
him pleasing me
ANYWAY!



And as far as him
putting something
HARD inside of me,



well,



THAT'S not
really a
problem
EITHER!



But in
HIS
case,



there is
NOTHING
that can
help HIM



do
THIS,





or
THIS

or
this,



EVER
again!





**IS there
Honey?**



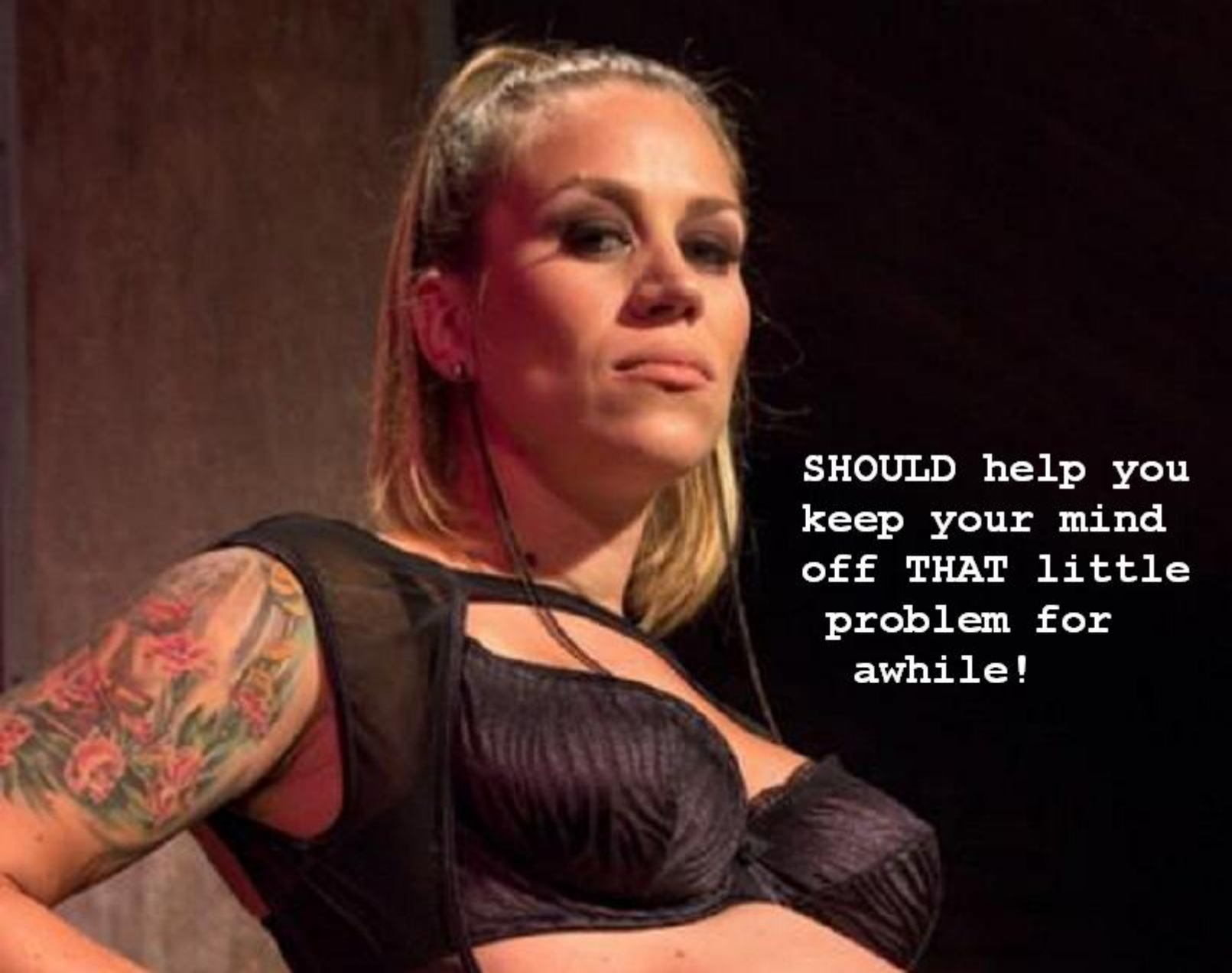
**"NO
MISTRESS!"**



Well Honey,
if it's any
consolation,



changing dirty
diapers and
taking care of
a screaming kid
for me twenty
four seven,



SHOULD help you
keep your mind
off THAT little
problem for
awhile!



Now THANK your
Mistress for
"Come Training"
you readers,



and take your
lessons VERY
seriously,



or THIS could
be YOU!



**RIGHT
Honey?**



**"YES
MISTRESS!"**








The End

So, are you guys
gonna Bitch about
us Come Training
you anymore?




A woman with dark hair, wearing a blue crop top and denim shorts, sits on the back of a man lying on a massage table. The man has a tattoo on his shoulder and a stethoscope around his neck. Another person's leg, wearing denim overalls, is raised over the woman. The scene is set in a room with a potted plant and a window with curtains in the background.

**"NO
MISTRESS!"**

**"NO
MISTRESS!"**

Good, then you
won't mind Ann
doing it as fast
as she can now,
WILL you?





"NO
MISTRESS!"

"NO
MISTRESS!"

Good!























Well Ann,
it's begining to
look like THIS
slave paid
attention
to the
story,
Huh?



Yep!









Good!

















