

This story's about a special rule,  
an OBEDIENCE, some dominant Women  
love best

far exceedind the pleasure she  
gets from him obeying the rest


Once upon a time a Mistress  
gave her slave a REALLY  
hard test



Stop FIGHTING  
them! I want  
them to get  
you ready,  
it's TEST  
time!





A woman with red hair and bangs, wearing a green and white floral halter top, is shown from the chest up. She has a serious, almost angry expression, looking directly at the camera. Her right hand is clenched into a fist, held up towards her chest. The background is a solid, bright yellow.

And do some  
thing about  
his MOUTH  
Girls, it's  
ANNOYING me!











OK!  
NOW,  
you will  
LISTEN!



A woman with red hair and bangs, wearing a white dress with a green floral pattern, looking intensely at the camera with her fist clenched. The background is a solid yellow color.


A GOOD  
slave has  
LEARNED to  
please his  
Mistress by  
OBEYING her





in her  
FAVORITE  
way, by  
never  
cumming  
ONE drop



A woman with red hair and bangs, wearing a white dress with a green floral pattern, looking intensely at the camera with her fist clenched. The background is a solid yellow color.


unless she  
SAYS that  
he may!



And no  
matter HOW  
badly he  
may WANT  
or NEED his  
release,







his  
obedience  
about THAT,  
better NOT  
fucking  
CEASE!



Now SHOW me  
you're a  
GOOD slave  
whose  
obedience  
won't cower







while my  
friends  
take turns  
doing THIS



**"For The Next Half An Hour!"**





















































































**The End**

A photograph of a man and a woman in a domestic setting. The man is kneeling on a green and red checkered rug, leaning forward with his head bowed. He is shirtless and appears to be unclothed. The woman is seated in a light-colored wicker armchair, wearing a bright red dress and black high-heeled sandals. She is looking down at the man with a serious expression, her hand resting on his shoulder. The background features red patterned wallpaper and a white fireplace mantel.

And WAS he  
a GOOD slave  
who obeyed  
her in her  
FAVORITE way?



A photograph of a man and a woman in a room with red patterned wallpaper. The man is kneeling on a green and red checkered rug, facing the woman. He is shirtless and appears to be in a state of submission or distress. The woman is seated in a wicker chair, wearing a red dress and black high-heeled sandals. She has her hand on the man's shoulder and is looking at him with a concerned expression. The scene is lit with soft indoor lighting.


No  
Mistress!

NO!  
He CAME!  
Didn't he?

Yes Mistress, but it was  
HARD to OBEY her when  
her Girlfriends were all  
taking turns doing THAT  
for so LONG, Mistress!






A photograph of a man and a woman in a domestic setting. The man is kneeling on a green and red checkered rug, leaning forward with his head bowed. He is shirtless and appears to be unclothed. The woman is seated in a wicker chair, wearing a red dress and black high-heeled sandals. She is looking down at the man with a serious expression. Her right hand is resting on the man's shoulder. The background features red patterned wallpaper and a white fireplace mantel. A small black dog is visible behind the chair.

Did he  
DISOBEY his  
Mistress?

Yes  
Mistress,  
but,





A photograph of a man and a woman in a domestic setting. The man is kneeling on a green and red checkered rug, leaning forward with his head bowed. He is shirtless and appears to be unclothed. The woman is seated in a light-colored wicker armchair, wearing a bright red dress and black high-heeled sandals. She is looking down at the man with a serious expression, her hand resting on his shoulder. The background features red patterned wallpaper and a white radiator. The text "WHAT did his Mistress WANT him to DO?" is overlaid in the upper right corner.

WHAT did his  
Mistress WANT  
him to DO?

OBEY her!





A photograph of a man and a woman in a domestic setting. The man is kneeling on a green and red checkered rug, leaning forward with his head bowed. He is shirtless and appears to be in a state of submission or punishment. The woman is seated in a light-colored wicker chair, wearing a bright red dress and black high-heeled sandals. She is looking down at the man with a stern expression, her hand resting on his shoulder. The background features red patterned wallpaper and a white radiator. The text "YES! Now think about WHY she HAD to punish him!" is overlaid on the right side of the image.

YES!  
Now think  
about WHY she  
HAD to punish  
him!

Yes Mistress!

















