

After FORE play, what COMES next?

Usually your Mistress while you're
licking her sex

and begging for mercy with tears in
your eyes!

THAT'S what COMES next! ISN'T it guys?

"I'M SORRY
MISTRESS!"



"PLEASE DON'T
WHIP ME,
MISTRESS!"



"OH GOD
MISTRESS,
I'M SORRY!"



I don't
CARE!



Get UP
there



and IN my
playroom




NOW!



"YES
MISTRESS!"





Ooooooh
YES!

"FORE Play!"



"I'm BEGGING
you Mistress!
Please don't
give me forty
lashes?"





"PLEASE?"

Ooooh,
but I
HAVE to,
Honey!



I watched the
new Fem Dom movie
while you were
cleaning my house
and it made me
VERY horny!



And you
KNOW what
I love to
DO when
I'm horny,





DON'T you,
Honey?

A woman with short blonde hair, wearing a teal tank top, is kneeling on a grey carpeted floor. She has a red mark on her neck and a tattoo on her shoulder. She is looking towards a man who is lying on his side, shirtless, with his hand near his face. In the background, there is a fireplace with a black frame and a pile of logs inside. A yellow object is on the floor near the woman.

"YES
MISTRESS!"

A close-up photograph of a man lying on his back on a light-colored tiled floor. He is holding a white, patent leather high-heeled shoe over his face, with his tongue sticking out and touching the sole of the shoe. His eyes are closed, and his expression appears to be one of intense pleasure or submission. A hand is visible on the right side of the frame, resting on the floor. The background shows a white baseboard and a dark wall.

"OH GOD!
PLEASE HAVE
MERCY THIS TIME,
MISTRESS!"

A close-up photograph of a man lying on his back on a light-colored tiled floor. He is holding a white, patent leather high-heeled shoe in his mouth, with his tongue visible inside. His head is tilted back, and his eyes are closed. A hand is visible on the right side of the frame, resting on the floor. The text "I'M BEGGING YOU MISTRESS!" is overlaid on the right side of the image.

"I'M BEGGING YOU
MISTRESS!"

A close-up photograph of a man lying on his back on a light-colored tiled floor. He is holding a white, patent leather high-heeled shoe in his mouth, with his tongue pressed against the sole of the shoe. His eyes are closed, and his expression appears to be one of submission or distress. A hand is visible on the right side of the frame, resting on the floor. The text "PLEASE!" is overlaid on the right side of the image.

"PLEASE!"

Ooooooh YES!
You DO know
what I love
to do!



And your
begging me
NOT to DO it
is making me
want to do it
even MORE!



So the FIRST twenty lashes
are going to make your
submissive little cock
NICE and HARD for me,



so you can please
me with it until I
get TIRED of coming
THAT way!



WON ' T
they ,
Honey?





"YES
MISTRESS!"

And the SECOND twenty
lashes will get you ready
to THANK me for the FIRST
twenty lashes that made
your little cock WANT to
please me so well!



And you'll DO that thanking
VERY eagerly with your
mouth and your tongue,



until I get
tired of coming
THAT way TOO!





WON'T you,
Honey?



"YES
MISTRESS!"

Now get your ass
in my "play room",



before you make
me even HORNIER
than I already AM,



and I make it
SIXTY lashes!





"YES
MISTRESS!"



The End

The END?



Ooooooh NO!



THAT'S
just the
BEGINNING!




ISN'T it,
Honey?





"YES
MISTRESS!"

A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various tools. A window with blinds is visible on the right.

"ONE
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various tools. A window with blinds is visible on the right.

"TWO
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is an octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase with various tools. A window with blinds is visible on the right.

"THREE
MISTRESS!"





A woman with long dark hair and glasses, wearing a white long-sleeved blouse and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. The room features a large octagonal mirror on the wall, two wall-mounted lamps, and a vase of pens on a table to the left. The text "FOUR MISTRESS!" is overlaid on the right side of the image.

"FOUR
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various tools. A window with blinds is visible on the right.

"FIVE
MISTRESS!"



