

Yeah, we BOTH know the reason  
down DEEP in our soul

why we long to be TOTALLY  
under a Womans control

and GIVE her our manhood  
make it HER property

Oh YES I know WHY you're  
here waiting with ME!





God I'm SCARED!  
Are YOU scared too?

I'm fucking  
**TERRIFIED!**



I don't know  
if it's TRUE,  
but one of their  
OLD slaves  
named Maury



came over one day  
and told me a  
story,



about how her and  
her Sister  
thought it was  
nifty



how they could do  
WHATEVER they  
WANTED so  
they EACH





**"Gave Him Fifty!"**

THERE !



A woman with red hair, wearing a black lace headpiece and a black corset with a fur collar, is looking down. She has large, colorful tattoos on her arms and chest. The background is a dark, industrial-looking setting with metal beams and pulleys.

Now those  
balls are  
OURS and we  
can do what  
EVER we  
WANT with  
them!



CAN'T we,  
Sis?

Ooooooh  
YES!





The image shows two women in a room with industrial-style decor. The woman on the left has blonde hair and is wearing a black, fringed, low-cut top and a black skirt. She is holding a long, thin black whip. The woman on the right has red hair, is wearing a black hat, a black corset with lace and buttons, and a long black skirt. She has a large tattoo on her right arm that says "BORN". The room features a black metal cage hanging from the ceiling, a black table with various items on it, and a patterned rug on the floor. The text "HMMMMM! What should we do FIRST?" is overlaid on the right side of the image.

HMMMMM!  
What  
should  
we do  
FIRST?

How about  
we EACH  
give them  
TEN?





NAW!  
Let's  
make it  
FIFTY!



OK!



ONE !



The image shows two women in a room with a gothic or BDSM aesthetic. The woman on the left has blonde hair and is wearing a black, fringed, low-cut top and a black skirt. She is looking down and holding a black whip. The woman on the right has red hair, is wearing a black beret, a black corset with lace, and a long black skirt. She has a large tattoo on her right arm that says "BORN". The room features a patterned rug, a large black birdcage hanging from the ceiling, and a metal structure in the background. The text "OH GOD IT HURTS MISTRESS! PLEASE STOP MISTRESS! PLEASE!" is overlaid on the left side of the image.

OH GOD IT  
HURTS  
MISTRESS!  
PLEASE  
STOP  
MISTRESS!  
PLEASE!

ONE !



A photograph of two women in black gothic-style clothing. The woman on the left has blonde hair and is wearing a black corset with a lace bustier and a black skirt. She is holding a black whip. The woman on the right has red hair, a black hat, and a black corset with a lace bustier and a long black skirt. She has a large tattoo on her right arm that says "BORN". The background features a dark room with white structural beams and several black wire birdcages hanging from the ceiling. The floor is covered with a patterned rug.

OH GOD IT  
HURTS  
MISTRESS!  
PLEASE  
STOP  
MISTRESS!  
PLEASE!

TWO !



A photograph of two women in black gothic-style clothing. The woman on the left has blonde hair and is wearing a black corset with a lace bustier and a black skirt. She is holding a black whip. The woman on the right has red hair, is wearing a black hat, a black corset with a lace bustier, and a long black skirt. She has a large tattoo on her right arm that says "BORN". The background features a room with white structural beams and several black wire birdcages hanging from the ceiling. The floor is covered with a patterned rug.

OH GOD IT  
HURTS  
MISTRESS!  
PLEASE  
STOP  
MISTRESS!  
PLEASE!



TWO!



The image depicts a scene with two women in black, gothic-style clothing. The woman on the left has blonde hair and is wearing a black corset with a lace bustier and a black skirt. She is holding a black whip. The woman on the right has red hair, is wearing a black beret, a black corset with a lace bustier, and a long black skirt. She has a large tattoo on her right arm that says "BORN". In the background, there is a large black birdcage hanging from the ceiling. The room has a dark, industrial aesthetic with metal beams and a patterned rug.

OH GOD IT  
HURTS  
MISTRESS!  
PLEASE  
STOP  
MISTRESS!  
PLEASE!

THREE !



The image depicts a scene with two women in black, gothic-style clothing. The woman on the left has blonde hair and is wearing a black corset with a lace bodice and a black skirt. She is holding a black whip. The woman on the right has red hair, is wearing a black beret, a black corset with a lace bodice, and a long black skirt. She has a large tattoo on her right arm that says "BORN". In the background, there is a large black birdcage hanging from the ceiling. The room has a dark, industrial aesthetic with metal beams and a patterned rug.

OH GOD IT  
HURTS  
MISTRESS!  
PLEASE  
STOP  
MISTRESS!  
PLEASE!

THREE !



A photograph of two women in black gothic-style clothing. The woman on the left has blonde hair and is wearing a black corset with a lace bustier and a black skirt. She is holding a black whip. The woman on the right has red hair, is wearing a black hat, a black corset with a lace bustier, and a long black skirt. She has a large tattoo on her right arm that says "BORN". The background features a room with white structural beams and several black wire birdcages hanging from the ceiling. The floor is covered with a patterned rug.

OH GOD IT  
HURTS  
MISTRESS!  
PLEASE  
STOP  
MISTRESS!  
PLEASE!

DAMN slave!  
All your  
howling  
made me  
lose count!



Now we have  
to start  
ALL over  
again!





ONE !



The image shows two women in a room with a gothic or BDSM aesthetic. The woman on the left has blonde hair and is wearing a black, fringed, low-cut top and a black skirt. She is looking down and holding a black whip. The woman on the right has red hair, is wearing a black beret, a black corset with lace-up details, and a long black skirt. She has a large, colorful tattoo on her right arm that says "BORN". She is looking towards the blonde woman. In the background, there are several black wire birdcages hanging from the ceiling. The floor is covered with a patterned rug. The overall lighting is dramatic, with strong highlights and shadows.

OH GOD IT  
HURTS  
MISTRESS!  
PLEASE  
STOP  
MISTRESS!  
PLEASE!

ONE !



The image depicts a scene with two women in black, gothic-style clothing. The woman on the left has blonde hair and is wearing a black corset with a lace bustier and a black skirt. She is holding a black whip. The woman on the right has red hair, is wearing a black beret, a black corset with a lace bustier, and a long black skirt. She has a large tattoo on her right arm that says "BORN". In the background, there is a large black birdcage hanging from the ceiling. The room has a dark, industrial aesthetic with metal beams and a patterned rug.

OH GOD IT  
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MISTRESS!  
PLEASE  
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TWO!



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OH GOD IT  
HURTS  
MISTRESS!  
PLEASE  
STOP  
MISTRESS!  
PLEASE!

TWO!



A photograph of two women in black gothic-style clothing. The woman on the left has blonde hair and is wearing a black corset with a lace bustier and a black skirt. The woman on the right has red hair, a black hat, and a black corset with a lace bustier and a long black skirt. She has a large tattoo on her right arm that says "BORN". They are standing in a room with a birdcage and a table in the background. The text "SHIT! I lost count AGAIN!" is overlaid on the left side of the image.


SHIT!  
I lost  
count  
AGAIN!



ONE !




**The End**

A photograph of two individuals in a room filled with bondage equipment. They are lying on their stomachs on a black leather-covered table or bench, secured with black leather straps. The person in the foreground is wearing black lace-up boots and has their head resting on a black leather helmet. The background shows various ropes, pulleys, and a target on the wall. The floor is made of reddish-brown tiles.

Oh my GOD!  
They're THAT  
cruel?

That's what one  
of their OLD  
slaves told ME!



A photograph of two individuals in a room filled with bondage equipment. They are lying on their stomachs on a black leather table, secured with black leather straps. The person in the foreground is wearing black lace-up boots. The room has a tiled floor and various ropes and equipment hanging in the background. A target symbol is visible on the wall.


Pardon my ASKING,  
but if you knew  
THAT



why are YOU waiting  
here like this for  
them?

The SAME  
reason that  
YOU are!



A photograph of two individuals in a room filled with bondage equipment. They are lying on their stomachs on a black leather table, secured with black leather straps. The person in the foreground is wearing black lace-up boots. The room has a tiled floor and various ropes and equipment hanging in the background. A target symbol is visible on the wall.

Uh oh! QUIET!  
I hear them  
coming down the  
stairs!











