

You'll cry and beg and say OW! OW!

when Angela tells you "Get it NOW!"

But one thing you SHOULD keep in mind

is Angela's really very KIND!

Yes, he WILL
certainly



SCREAM
"OW! " "OW! "



when Angela
tells him



"Get It NOW"

A woman with dark hair, wearing a black headband with a white plaid pattern, black-rimmed glasses, and bright red lipstick, is sitting on a large, tan-colored leather armchair. She is wearing a black, short-sleeved, form-fitting dress. Her hands are resting on her thighs, and she is looking directly at the camera with a slight smile. The background consists of vertical blinds. The text "SLAVE! GET YOUR ASS IN HERE!" is overlaid in white, bold, sans-serif capital letters on the front of her dress.

**SLAVE!
GET YOUR ASS
IN HERE!**




**"YES
MISTRESS
ANGELA!"**








A woman with dark hair, wearing a black headband with a white plaid pattern, black-rimmed glasses, and bright red lipstick, is sitting on a large, tan-colored leather armchair. She is wearing a short-sleeved black dress and has her hands resting on her lap. She is looking directly at the camera with a slight smile. The background consists of vertical blinds.


"How may I
serve you,
Mistress
Angela?"

A woman with long black hair, wearing black-rimmed glasses and red lipstick, is sitting in a large, tan leather armchair. She is wearing a black short-sleeved t-shirt. Her hands are resting on her thighs. She has a plaid headband and a beaded bracelet on her right wrist. The background shows vertical blinds.

Stand
in front of
me and
jerk off
for my
amusement!



And don't
even THINK
about COMING!



Now
AMUSE me,
slave!

"Yes
Mistress
Angela!"






















A woman with dark hair, glasses, and red lipstick is sitting in a tan leather armchair. She is wearing a black t-shirt with white text. She has a plaid headband and a beaded bracelet on her right wrist. She is looking directly at the camera with a slight smile.

I bet that you
want to come
for me
REALLY
bad!

A woman with dark hair, wearing a black headband with a white plaid pattern, black-rimmed glasses, and bright red lipstick, is sitting on a large, tan-colored leather armchair. She is wearing a black, short-sleeved, form-fitting dress. Her hands are resting on her thighs, and she is looking directly at the camera with a slight, confident smile. The background consists of vertical blinds. The text "DON'T you, slave?" is overlaid in a white, typewriter-style font on the upper part of her dress.

DON'T you,
slave?

"Yes
Mistress
Angela!"




















Good!



Now jerk off
and SUFFER,
slave!

"Yes
Mistress
Angela!"
























"OH MY GOD!
I'M SORRY
MISTRESS
ANGELA!"




**You
Mother
FUCKER!**

A woman with long dark hair, wearing black-rimmed glasses and a black and white plaid headband, is looking down at her black top. She has red lipstick on. Her top has several white, milky stains on it. She is sitting on a tan leather couch. She has a gold beaded bracelet on her right wrist and white nail polish on her fingers.

You came
all OVER
me!



"OH GOD MISTRESS
ANGELA, I'M SORRY!"



Remember that
ribbon that
I use to
PUNISH you
with, Bitch?




"YES MISTRESS ANGELA!"



Get it
NOW!



"YES MISTRESS ANGELA!"



And bring
my BELT
with you
TOO!



"YES MISTRESS ANGELA!"






A woman with dark hair, wearing a black headband with a white plaid pattern, black-rimmed glasses, and bright red lipstick, is sitting on a large, tan-colored leather armchair. She is wearing a black, short-sleeved, form-fitting dress. Her hands are positioned near the chest area of the dress. She is looking directly at the camera with a slight smile. The background consists of vertical blinds. The text "Now put my BELT on the coffee table" is overlaid on the right side of the image in a white, typewriter-style font.

Now put
my BELT on
the coffee
table



and
tie
MY
balls
in that
ribbon

A woman with dark hair, wearing a black headband with a white plaid pattern, black-rimmed glasses, and red lipstick, is sitting on a large, tan-colored leather armchair. She is wearing a black, short-sleeved, form-fitting dress. She is pulling at the fabric of the dress with both hands, making it appear tight. She is looking directly at the camera with a slight smile. The background consists of vertical blinds. The text "as TIGHT as you CAN!" is overlaid on the right side of the image.

as
TIGHT as
you CAN!



**"Yes
Mistress
Angela!"**






A woman with dark hair, wearing a black headband with a white plaid pattern, black-rimmed glasses, and bright red lipstick, is sitting in a large, tan-colored leather armchair. She is wearing a black, short-sleeved, form-fitting dress. Her hands are resting on her chest, and she is looking directly at the camera with a slight smile. The background consists of vertical blinds. The text "I said TIGHT, Bitch!" is overlaid on the right side of the image in a white, monospace-style font.

I said
TIGHT,
Bitch!

A woman with dark hair, wearing a black headband with a white plaid pattern, black-rimmed glasses, and bright red lipstick, is sitting on a large, tan-colored leather armchair. She is wearing a black, short-sleeved, form-fitting dress. She is looking directly at the camera with a slight smile. Her hands are resting on her lap. She is wearing a silver-toned bracelet on her right wrist. The background is a plain, light-colored wall.

I want
them tied
so tight



that
you'll BEG
me to cut
them off



before
I even
START

A woman with dark hair, wearing a black headband with a white plaid pattern, black-rimmed glasses, and bright red lipstick, is seated in a large, tan-colored leather armchair. She is wearing a black, short-sleeved, knee-length dress. She is pulling at the front of the dress with both hands, revealing a white, lace-like pattern underneath. She is looking directly at the camera with a slight smile. The background consists of vertical blinds. The text "using my BELT on them!" is overlaid on the right side of the image.

using
my
BELT on
them!



**"YES
MISTRESS
ANGELA!"**







Do they
hurt
BAD now,
Bitch?



**"YES
MISTRESS
ANGELA!"**

A woman with dark hair, wearing a black headband with a white plaid pattern, black-rimmed glasses, and bright red lipstick, is sitting on a large, tan-colored leather armchair. She is wearing a black, short-sleeved, knee-length dress. Her hands are resting on her lap, and she is looking directly at the camera with a slight smile. The background consists of vertical blinds. The text "GOOD! Now get on your knees" is overlaid on the right side of the image.


GOOD!
Now get
on your
knees



and lick
every drop
of this
shit OFF
of me!



And when
you're
finished
licking
THAT,



you can
lick THIS!



Because
just
THINKING



about how
you'll
SCREAM,




BEG



and CRY
when I
whip you,



is getting
me VERY
aroused!



Now get
BUSY,
Bitch!



**"YES
MISTRESS
ANGELA!"**







The End

Yes,
Angela WAS
quite kind,



it's TRUE,



compared to
the WAY



that I'D
punish YOU!



WASN'T she,
slave?





"YES
MISTRESS
THERESA! "







