


This is a story which I think that
every man should

read to help learn why his ass should
be good


and obey his Mistress the way a male
slave SHOULD



Ooooooh NO
slave!



This is a
story that
should NO
way be
missed!



It shows
what could
happen

if she

"Gets REALLY Pissed!"





You may
begin now,
slave!



A woman with long blonde hair, wearing a black latex bodysuit, stands on the left side of the frame. She is looking towards a man on the right. The man is shirtless and is suspended in a large, black, X-shaped bondage harness. He is wearing a collar and wrist cuffs, and a thin black cord is attached to his collar, hanging down his chest. He has a pained or intense expression on his face. The background consists of a light-colored wall with vertical wooden or metal slats.

YES
MISTRESS!



ONE!








AGAIN!



A woman with long blonde hair, wearing a black latex bodysuit, stands on the left side of the frame. She is looking towards a man on the right. The man is shirtless and is suspended in a large, black, X-shaped bondage harness. He is wearing a collar with a microphone and has his arms raised, holding the top bars of the harness. He has a look of discomfort or pain on his face. The background consists of a light-colored wall with vertical yellow bars or panels.

**YES
MISTRESS!**



TWO!








AGAIN!



A woman with long blonde hair, wearing a black latex bodysuit, stands on the left side of the frame. She is looking towards a man on the right. The man is shirtless and is wearing a black bondage harness that includes a collar, wrist cuffs, and a strap around his waist. He is holding onto two black bars that form a V-shape behind him. The background consists of a light-colored wall with vertical panels.

YES
MISTRESS!



THREE !








AGAIN!



A woman with long blonde hair, wearing a black latex bodysuit, stands on the left side of the frame. She is looking towards a man on the right. The man is shirtless and wearing a black bondage harness that includes a collar, wrist cuffs, and a strap around his waist. He is holding onto two black bars that form an 'X' shape behind him. The background consists of a light-colored wall with vertical panels.

YES
MISTRESS!



FOUR!







AGAIN!



A woman with long blonde hair, wearing a black latex bodysuit, stands on the left side of the frame. She is looking towards a man on the right. The man is shirtless and wearing a black bondage harness that includes a collar, wrist cuffs, and a strap around his waist. He is holding onto two black vertical bars and has his arms raised. The background consists of a light-colored wall with a grid of yellow and grey panels.

YES
MISTRESS!



FIVE!












NOW cut his
BALLS off!



A woman with long blonde hair, wearing a black latex bodysuit, stands on the left side of the frame. She is looking towards a man on the right. The man is shirtless and wearing a black bondage harness that includes a collar, wrist cuffs, and a strap around his waist. He is holding onto two black vertical bars and has his mouth open as if speaking or shouting. The background consists of a light-colored wall with a grid of yellow and grey panels.

**YES
MISTRESS!**

And put them
in the jar
on the counter!











The End

OUCH !

Huh?







Ooooooh
YEAH!



So be GOOD
for her!



Be VERY
good for
her!









