

She got her some new neighbors
when she moved in there next door

And she heard alot of strange sounds
from their windows and their doors.

and by their bedroom window she
listened every day

to all his begging and crying and
the things they had to say.

So she had to go on over and open up
her mouth

and find out what this Fem Dom thing is
REALLY all about!

Hmmmmmm?









I wonder
what
they're
doing
TONIGHT!





I think
I'll go
over and
visit
them
AGAIN
like a



"Good Neighbor"

A photograph of two women standing in a living room. The woman on the left has dark hair and is wearing a black halter-neck dress. The woman on the right has long blonde hair and is wearing a light purple halter-neck top and a black mini skirt. They are both looking at each other. In the background, there is a brown sofa, a floor lamp on the left, and two framed abstract paintings on the wall. The painting on the left features green and yellow circular shapes on a red background. The painting on the right features orange and yellow curved shapes on a blue background.


My
name is
Nora and
I moved
in next
door two
months
ago.

It's nice
to
finally
meet
you.
My name
is
Susan.



A photograph of two women standing in a living room. The woman on the left has dark hair and is wearing a black halter-neck dress. The woman on the right has long blonde hair and is wearing a light purple lace-trimmed top and a black skirt. They are both looking at each other. In the background, there is a brown sofa, a floor lamp on the left, and two large framed abstract paintings on the wall. The painting on the left features green and yellow circular shapes on a red background. The painting on the right features orange and yellow curved shapes on a blue background. Overlaid text is positioned between the two women.


SO! You
heard a
few
things
coming
from my
bedroom
windows
that you're
curious
about?

A photograph of two women standing in a living room. The woman on the left has dark hair and is wearing a black halter-neck dress with a zipper down the front. The woman on the right has long blonde hair and is wearing a light purple halter-neck top with lace trim and a black mini skirt. They are both standing with their hands on their hips, looking at each other. In the background, there is a brown sofa, a tall black floor lamp on the left, and two framed abstract paintings on the wall. The painting on the left features green and yellow circular shapes on a red background. The painting on the right features orange and yellow curved shapes on a blue background. The text "Yes!" is overlaid on the image, positioned between the two women.


Yes!

REALLY!
Like
WHAT?



A photograph of two women standing in a living room. The woman on the left has dark hair and is wearing a black halter-neck top and a black mini skirt. The woman on the right has long blonde hair and is wearing a light purple halter-neck top and a black mini skirt. They are both looking at each other. In the background, there is a brown sofa, a tall black floor lamp on the left, and two framed abstract paintings on the wall. The painting on the left features green and yellow circular shapes on a red background. The painting on the right features orange and yellow circular shapes on a blue background. Overlaid text is positioned in the center-left of the image.

Oh, like
WHAPPING
noises
followed
by a man
begging
and
crying!

A photograph of two women standing in a living room. The woman on the left has dark hair and is wearing a black halter-neck dress. The woman on the right has long blonde hair and is wearing a purple halter-neck top and a black skirt. They are both looking at each other. In the background, there is a brown sofa, a tall black floor lamp on the left, and two framed abstract paintings on the wall. The painting on the left features green and yellow circular shapes on a red background. The painting on the right features orange and yellow circular shapes on a blue background. The text "Go on!" is written in a black, monospace font between the two women.

Go on!

And
ALOT
of
other
things.

OH, Things like
"I'm sorry for
coming without
your permission
Mistress Susan"
and "Please
don't punish
me Mistress
Susan"

Well,
he DID
come,
and I
DID
have to
punish
him!




Or, "Please accept
my balls as a gift
to do with as you
please Mistrees
Susan!" or "May I
untie them, they've
been in the ribbon
for two days,
Mistress Susan!"

HEY!
They
belong
to ME,
and
I'll
keep them
tied for
as LONG
as I
WANT!

My GOD! Do you
REALLY tie his
balls in a ribbon
for two days?

Yes I
DO!
A husband
HAS
to
learn
to obey
his
wife,
you
know!



A still from a video featuring two women in a room. The woman on the left has dark hair and is wearing a black halter-neck dress with a gold chain necklace. She has her hands on her hips and is looking towards the woman on the right. The woman on the right has long blonde hair and is wearing a light purple dress. She is looking back at the first woman. In the background, there is a white wall with two framed abstract paintings. One painting has a large green and yellow swirl on a red background. The other painting has orange and yellow swirls. A lamp with a blue shade is visible on the left side of the frame.

And just what the
HELL are these
"come panties" that
i hear him BEGGING
you to allow him to
use every week?

CHRIST!
You sure
HAVE been
listening
at my
window
HAVEN'T
you?

Well I LIVE
right next door
and I DO have
ears! Besides,
you two are NOT
exactly QUIET
sometimes!


TELL me
about it!
I've GOT
to start
gagging
him!



And I AM curious
about your life
style, because
to be honest with
you, what I hear
makes me horny.

You
have NO
idea what
it doe's
for
ME!



A photograph of two women standing in a room. The woman on the left has dark hair and is wearing a black halter-neck dress with a gold chain necklace. She has her hands on her hips and is looking towards the woman on the right. The woman on the right has long blonde hair and is wearing a light purple dress. She is looking back at the first woman. In the background, there is a large abstract painting with green, yellow, and red colors. To the left, a lamp with a blue shade is visible.

Forgive me for
my directness,
but what IS your
relationship
about, ANYWAY?

It's
simple
Nora,
my
husband
is my
slave.


A photograph of two women standing in a room. The woman on the left has dark hair and is wearing a black halter-neck dress with a gold chain necklace. She has her hands on her hips and is looking at the other woman. The woman on the right has long blonde hair and is wearing a light purple dress. She is looking back at the first woman. In the background, there is a wall with two framed abstract paintings. One painting features a large green and yellow swirl on a red background. The other painting is partially visible on the right, showing orange and blue. A lamp with a blue shade is visible on the far left.

WHAT?

My
husband
is my
slave!

Wow Nora! You
sure can
hear good
when
it's
coming
from my
bedroom
window!
I'll
say
it
once
more.



A photograph of two women standing in a room. The woman on the left has dark, shoulder-length hair and is wearing a black halter-neck dress with a gold chain necklace. She has her hands on her hips and is looking towards the woman on the right. The woman on the right has long, straight blonde hair and is wearing a light purple dress. She is looking back at the first woman. In the background, there is a white wall with two framed abstract paintings. One painting features a large green and yellow swirl on a red background. The other painting shows a blue and yellow abstract shape. To the left, a lamp with a blue shade is partially visible.

MY
HUSBAND
IS MY
SLAVE,
NORA!

A photograph of two women standing in a room. The woman on the left has dark hair and is wearing a black halter-neck top with a gold chain necklace. She has her hands on her hips and is looking towards the woman on the right. The woman on the right has long blonde hair and is wearing a light purple dress. She is looking back at the first woman. In the background, there is a large abstract painting with a green swirl on a red background, and another painting with orange and blue colors. A lamp with a blue shade is visible on the left.

I
HEARD you!
I'm not
deaf, I'm
speechless!

A photograph of two women standing in a room. The woman on the left has dark hair and is wearing a black halter-neck dress with a gold chain necklace. The woman on the right has long blonde hair and is wearing a light purple dress. They are both looking at each other. In the background, there is a framed abstract painting with red, green, and yellow colors. To the left, a lamp with a blue shade is visible.

Are
you
SERIOUS,
Susan?

OH! I'm
VERY
serious!
Would
you
like
to meet
my husband
now,
Nora?

A photograph of two women in a room. The woman on the left has dark hair and is wearing a black halter-neck dress with a gold chain necklace. She has her hands on her hips and is looking towards the woman on the right. The woman on the right has long blonde hair and is wearing a light purple dress. She is looking back at the first woman. In the background, there is a framed abstract painting with green, yellow, and red colors. To the left, a lamp with a blue shade is visible.

YES!
I would!

OK!

HONEY?
CRAWL
YOUR ASS
IN HERE
NOW!

I don't
BELIEVE
this!

Kiss
Mistress
Nora's
feet
so she
knows
how a
GOOD
slave
behaves!

"Yes
Mistress
Susan!"



Oh My GOD Susan!
I don't BELIEVE
this!

BELIEVE
it,
Nora!



He CRAWLED in
here NAKED,
Susan!
In front of a
STRANGER!



He OBEYED
you without
ANY
hesitation
at ALL, Susan!



THIS
is
fucking
AMAZING!



I've read stories
about this, but I
NEVER thought it
could ever be REAL!



How do you make him OBEY
you like this, Susan?
This is GREAT!




First, the ONLY
sexual release I
allow him is the
WAY I want, WHEN
I am kind enough
to allow it, and
IF I feel he
deserves it!



The image shows a domestic interior scene. Two women are standing on a red rug with a yellow and white geometric pattern. The woman on the left is wearing a black dress and high heels. The woman on the right is wearing a black skirt, a purple top, and black high heels. In the foreground, a person is lying face down on the rug. In the background, there is a brown sofa and a stack of books on the floor to the left. A black floor lamp is visible on the right side of the frame.

So I use the
"come panties",
my belt, and
some nice
ribbons to
keep him
in line,
Nora!

A video still showing two women standing on a red patterned rug. They are wearing black skirts and high heels. A man is lying on his back on the rug in the foreground, with his back to the camera. In the background, there is a brown sofa and some books on the floor to the left. The text is overlaid on the right side of the image.


The "come panties" are
a pair of my old
panties that I
make him jerk off
into on his knees
IF he's been good
ALL week and I
feel that he
DESERVES to
come for me!

And BELIEVE me, Nora,
he'll do ANYTHING to
earn his weekly "come
panties" privelege!



What if he
jerks off in
the bathroom
when you're
not looking?



A person is lying on their back on a red and yellow patterned rug. A woman's legs, wearing black shorts and red high-heeled sandals, are positioned over the person's head and shoulders. The scene is captured from a high angle, looking down at the person on the rug.

Nora, If he comes one
DROP without having
MY permission, I tie
him to my bed and I
whip his ass with
my belt!

SOME of the WHAPPING
you heard was because
of THAT.

And he doe's
ALL of the
cleaning for
you?



Of COURSE!
And he
does the
laundry
and the
ironing.



And if he doesn't
do it RIGHT, he
gets his balls
tied in a ribbon
nice and TIGHT
for a day or two!




And he stays naked
for you, offers you
his balls as a gift,
and OBEYS you
without question
EVERY day, WITHOUT
having to be TOLD?



WELL,
He's my
SLAVE,
isn't he?


Of COURSE
he doe's!



A photograph of two women from the chest up, both looking down at a computer monitor. The woman on the left has dark, shoulder-length hair and is wearing a black halter top with a gold chain necklace. The woman on the right has long, light brown hair and is wearing a purple top with a white lace collar. The monitor between them displays a colorful, abstract image with orange and yellow curved lines on a blue background. The background wall is a plain, light-colored surface.

GOD!
You're a
lucky
woman,
Susan!

I SURE am,
Nora!

A photograph of two women from the chest up, both looking down. The woman on the left has dark hair and is wearing a black halter top. The woman on the right has long blonde hair and is wearing a light purple top with a white lace collar. In the background, a framed abstract painting with orange, yellow, and blue colors is visible on a light-colored wall.


God, all
the men
that I've
ever met
wanted ME
on my
knees
for THEM!

Well, MY world
is a LITTLE bit
different,
Nora!

GOD!
This is
making
me SO
horny
and all
I have
to go
home to
is my
vibrator!

Well, you COULD
stay with us
tonight.



A photograph of two women from the chest up, both looking down. The woman on the left has dark, wavy hair and is wearing a black halter top with a gold chain necklace. The woman on the right has long, straight blonde hair and is wearing a light purple lace-trimmed top. In the background, a framed abstract painting with orange, yellow, and blue tones is visible on a light-colored wall.


Tonight IS his
"Come panties"
night.

I don't
want to
intrude,
Susan!

Can I stay
and watch
him jerk
off into
the panties
for you
on his
knees?

How about he kneels
in front of YOU and
he jerks and
comes into the
panties for YOU?



A photograph of two women from the chest up, both looking down. The woman on the left has dark hair and is wearing a black halter top. The woman on the right has long blonde hair and is wearing a purple top with a white lace collar. In the background, a framed abstract painting with orange and blue tones is visible on a light-colored wall.

You'd
actually
MAKE
him do
that
for me,
Susan?

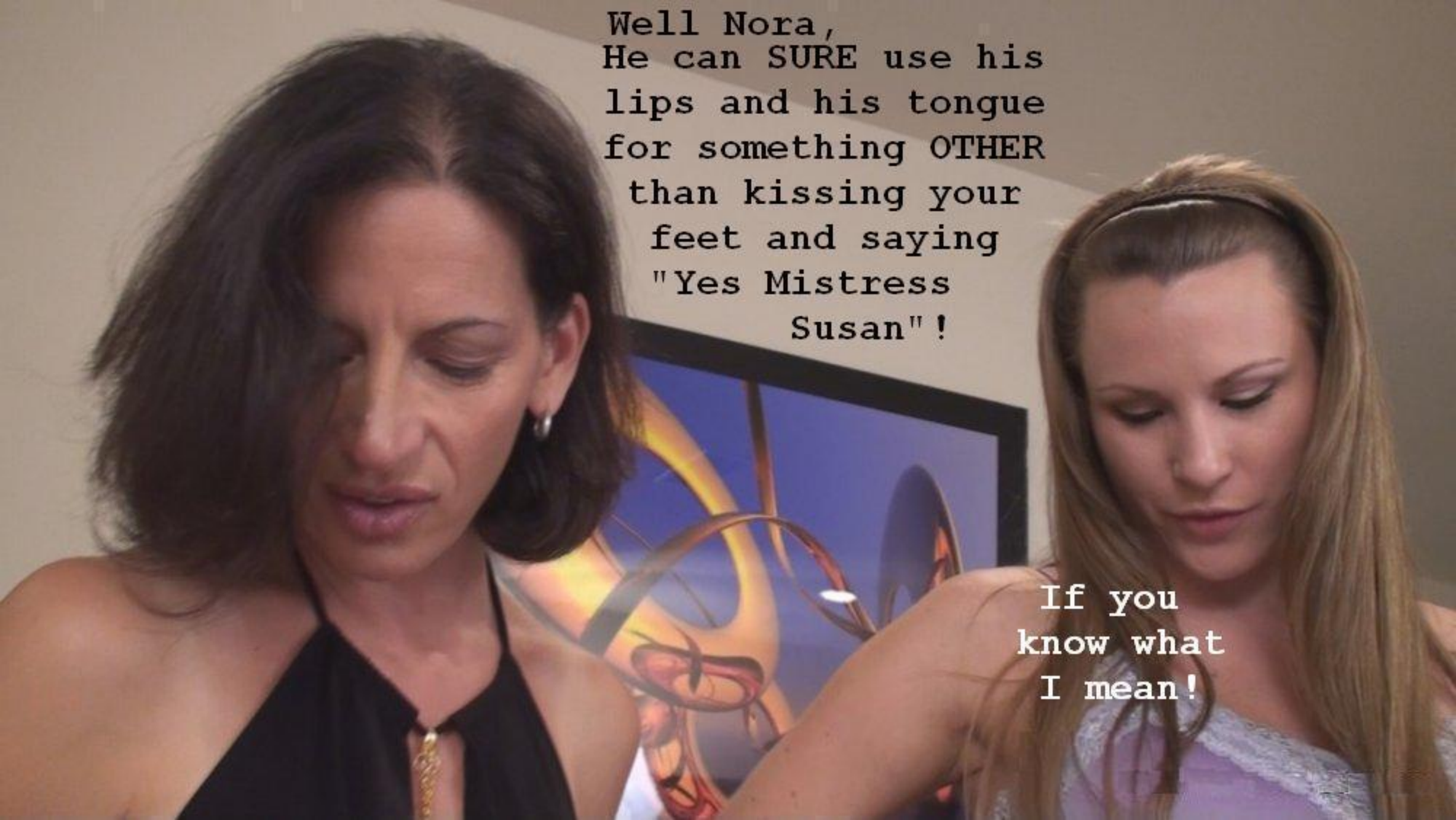
Well, you SAID
that you were
horny, Nora!

And how do you THINK
he's going to thank
you for giving him
permission to come
for you?



I
don't
know.



A photograph of two women from the chest up, both looking down. The woman on the left has dark, wavy hair and is wearing a black halter top with a gold chain necklace. The woman on the right has long, straight blonde hair and is wearing a light purple top. In the background, a framed abstract painting with orange, yellow, and blue colors is visible. Two blocks of text are overlaid on the image: one in the upper right and one in the lower right.


Well Nora,
He can SURE use his
lips and his tongue
for something OTHER
than kissing your
feet and saying
"Yes Mistress
Susan" !

If you
know what
I mean!

Right before you came over he
thanked ME that way for finally
untying his balls after two days
in my ribbon.


And believe me, Nora,
he REALLY showed me
his gratitude for
THAT!

GOD! It was
GREAT!

A woman with dark hair, wearing a black halter top, is shown from the chest up, crying with her eyes closed and a pained expression. To her right, another woman with long brown hair is looking at her with a concerned expression. The background is a plain, light-colored wall with a single bright light source visible between the two women.


Well, then I
guess I WILL
stay, Susan!

GOOD! You're
going to enjoy
THIS alot more
than listening
by my bedroom
window!

A photograph of two women indoors. The woman on the left, with dark hair, is wearing a black halter top and is crying with her eyes closed. The woman on the right, with long brown hair, is looking towards the first woman with a somber expression. A bright circular light source is visible in the background between them.

YOU are a
good
neighbor,
Susan!

Welcome to MY
neighborhood,
Nora!

A woman with dark hair, wearing a black halter top, is shown from the chest up, crying with her eyes closed and a pained expression. She is leaning forward slightly. In the background, another woman with long brown hair is looking towards the camera with a slight smile. A bright, circular light source is visible in the background between the two women.

And it's going
to be a
BEAUTIFUL day
in your
neighborhood!

It SURE is,
Nora!
It SURE is!







The End

Knock

Knock

Knock

Knock



Sssssh!



She's at
the
door
AGAIN!

"Yes
Mistress!"



Knock

Knock

Knock


Knock

"Mistress?"





Sssssh!



I think
she's
still
OUT
there!

"Yes
Mistress!"









